

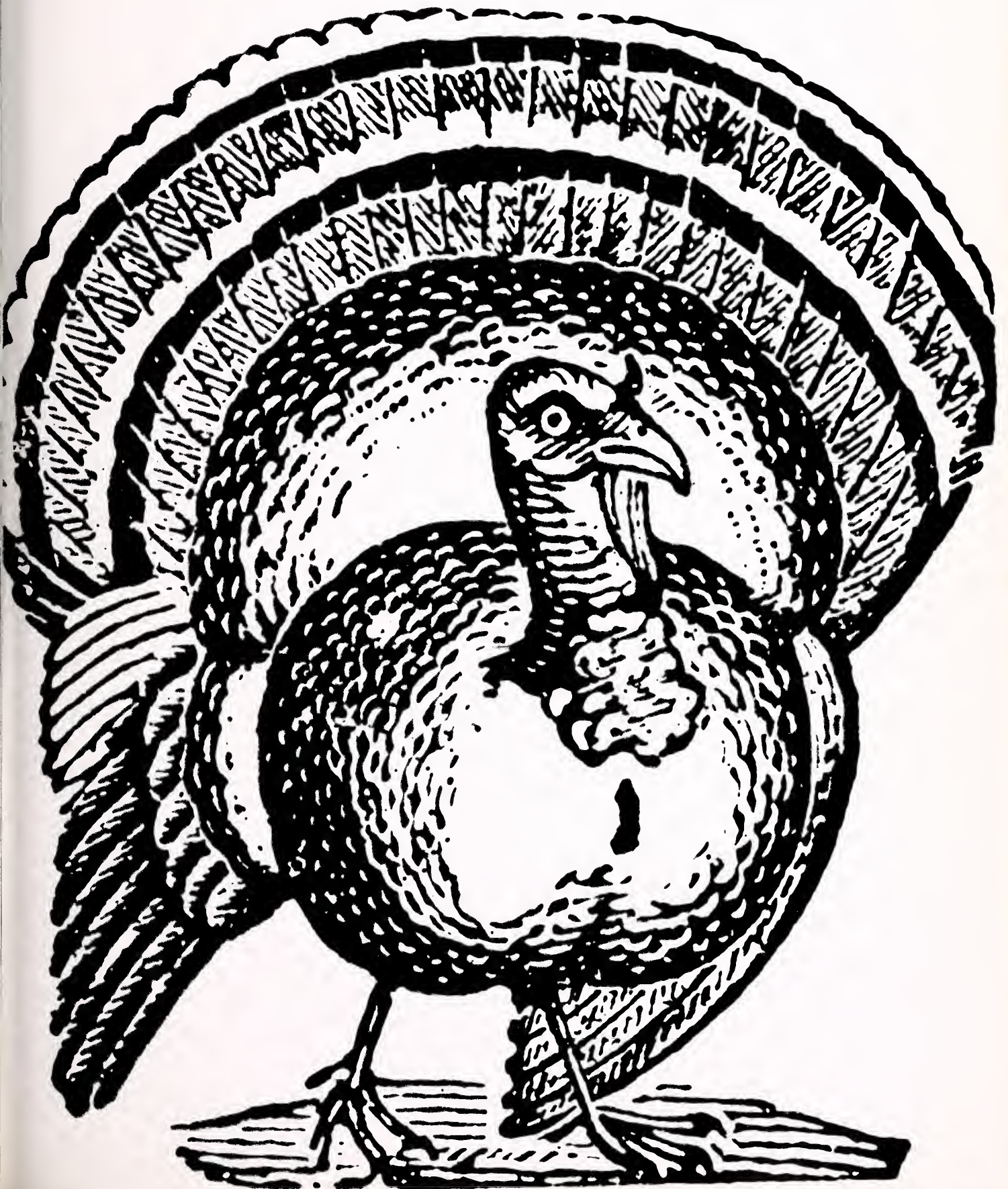


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ARNARD ALUMNAE

L, 1968



Editor's Notes

□ *After the sound and fury of the spring on Morningside, we are glad to be able to present some evidence of concerned, constructive activity this summer by two dozen Barnard students, members of New York City's Urban Corps. Some found their jobs exciting; others were disappointed by trivial tasks and bureaucracy. Their story is ably told beginning on page two by one of their number, Patricia McGrath '71, who was an assistant for public relations in the Mayor's Office of Administration, out of which the Urban Corps functions. Pat's realistic enthusiasm and her determination to see her job—both for the Urban Corps and this magazine—to its end, has been inspirational.*

□ *The responsibility of the educated woman to her community does not end, of course, with graduation. Take, for example the story Daphne Abeel Ebrlich '59 tells beginning on page seven of her work with a tutoring program in Roxbury, Mass. Mrs. Ebrlich is an editor at Houghton Mifflin in Boston.*

□ *Barbara Coleman '57, former Bulletin editor who writes of the opportunities and pitfalls for women in politics, was executive assistant to Pierre Salinger in the press office of Robert Kennedy's campaign headquarters last spring, until that campaign met its tragic end in June. She is now a free-lance writer in Washington.*

□ *When Edward Albee was awarded the Pulitzer Prize a year ago, the distinction did nothing to still the controversy that flows around him. An eloquent advocate of the American playwright is Anne Attura Paolucci '47, who has just completed a book on Albee. Mrs. Paolucci is an assistant professor of English at the City University. From 1965 to 1967 she was visiting lecturer in American Drama at the University of Naples, spending the summers as visiting lecturer in Shakespeare and American Drama at the University of Urbino. Her discussion of Albee begins on page 22.*

—JACQUELINE ZELNIKER RADIN

BARNARD ALUMNAE

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Greetings of the season from our cover turkey, an example of early American advertising art. Photographs on pages three and six from the Urban Corps; pages four and five, the *New York Times*. Design by Stanley Mack.

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Summer in the city

by Patricia McGrath '71

The city as a campus

To say that Barnard has no campus is to make an entirely false assumption. Barnard's campus is the City of New York. Uncloistered and depressingly unaesthetic, Barnard's city-campus is one that continually challenges the emotions and perceptions of the student body. Because the academic experience in the city is geared to total involvement with the world beyond the classroom—the real world of population explosion, minority tension, and urban crisis, to students of the Columbia community—any notion of an ivy-walled refuge remains a myth. For 24 Barnard undergraduates employed with New York City's Urban Corps, the past summer served to further emphasize the interinvolvement between the city and campus.

The Urban Corps, a Federally sponsored work-study program which operates under the jurisdiction of the U.S. Office of Education and the Mayor's office here evolved from Deputy Mayor City Administrator Timothy W. Costello's three-year-old campaign pledge to lower unemployment among the city's youth. From its first *ad hoc* summer in 1966 of almost 200 students, the program grew to more than 2,000, with students coming to New York City Urban Corps from nearly 135 colleges and universities throughout the country. The program functions year round, but because Federal law prohibits students from participating in a work-study program more than 15 hours a week during the school year, the program during the academic year is reduced substantially.

Besides bringing their much-needed manpower, talents and creativity to painfully bureaucratic municipal agencies, the students, optimally, gain skills and experiences related to their career plans. In positions ranging from counselor to emotionally disturbed children, to historic research assistant, to consumer counselling aide, Barnard undergraduates joined other Urban Corps interns to channel their enthusiasm into city agencies and, in Deputy Mayor Costello's words, to "shake things up."

What saves the Urban Corps from being just another stop-gap measure is the fact that the 25-year-old Executive Director, Michael B. Goldstein, and especially the 25-year-old former Peace Corps volunteer, deputy director, Jeffrey C. Merrill, are sincerely committed to the premise that the main purpose of the Urban Corps should be to discover ways of making both study in an institution and experience outside it contribute to education.

Students must qualify for the Urban Corps through their

college work-study program. Thus, jobs that would in many cases probably be reserved for political handouts are given to college students who are receiving some type of financial aid and need to earn money during the summer to stay in school.

Dinah Bazer '70, for example, spent the summer cataloging books and slides in the Hayden Planetarium and, although she did not find her job "wildly exciting" she "probably would not have been able to get a paying job with the city if it had not been for the Urban Corps."

One almost unforgivable problem for a three-year-old program that the Urban Corps never quite seems to solve is that of payroll. Fortunately, most of the Barnard interns were paid after only a few weeks delay and their pay was usually correct. Many students however, spent six unpaid weeks trying to untangle their clearance first through their college and then the Urban Corps fiscal office. Urban Corps did offer a small \$25 palliative, but for those who were on the edge of eviction the loan was useless.

Barnard students and the Urban Corps

Frances Kamm '69 and Doris Ohrenstein '71 both worked at the Queens Hospital Center. Frances, under the supervision of a professional social worker, assisted in the orientation of newly admitted adult psychiatric patients. Doris assisted the professional staff in planning and supervising occupational therapy activities. Doris originally intended to be a music major, but is reconsidering career plans and seriously thinking of psychiatric work. She said, "You never realize the problems some people have in adjusting to society until you deal with these people and their problems first hand."

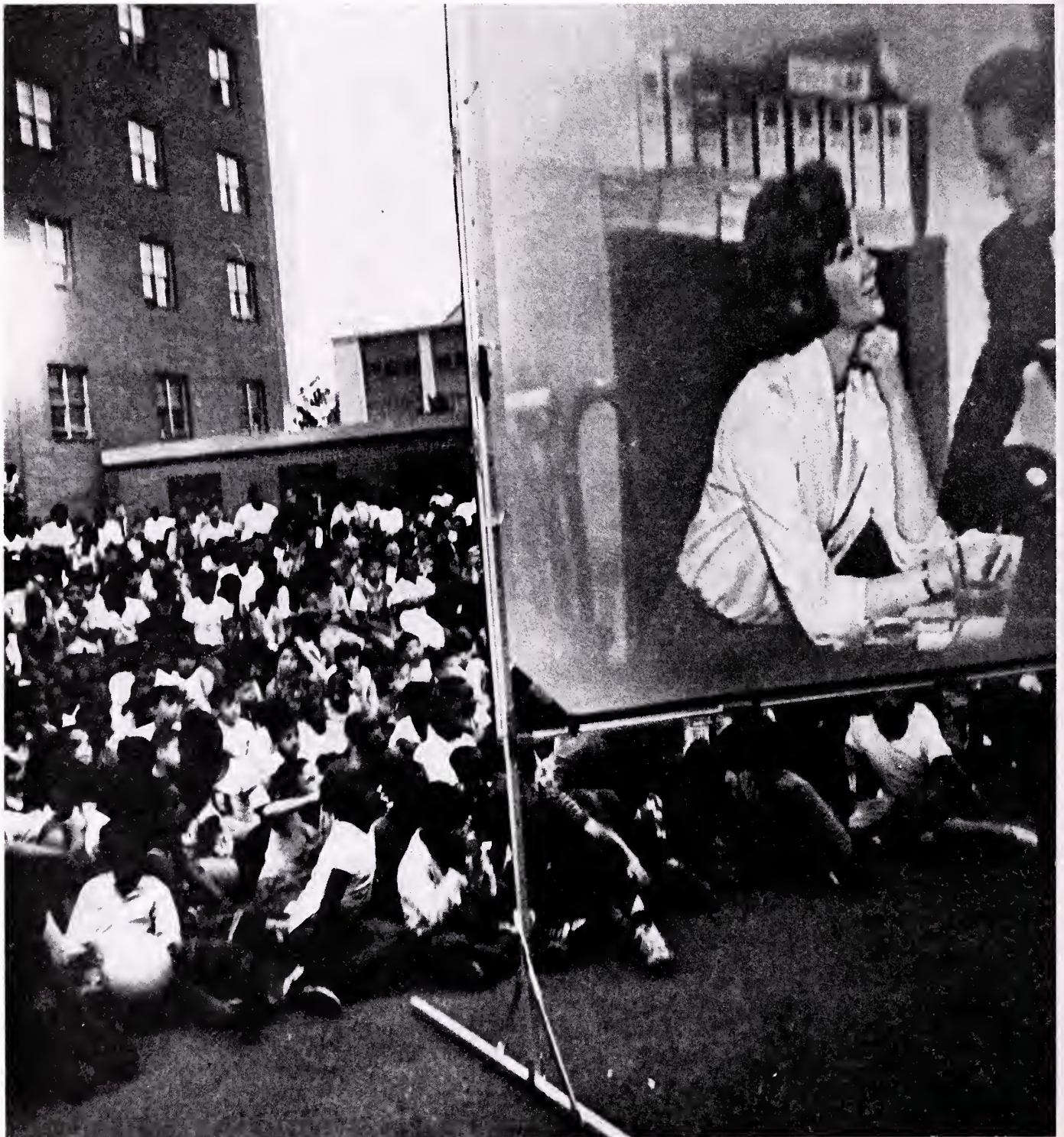
Nancy Eisenberg '70, had the opportunity to see the realities of New York City's social stratification while working for the Mayor's Urban Action Task Force. As a staff member of the "Movies in the Streets" program, Nancy traveled nightly with the project that brought current box office hits, free, to low-income neighborhoods. "Visiting different areas of the city really sharpens one's awareness of the social differences among various ethnic groups," Nancy said.

The Urban Corps challenges the proposal that students should only be recipients of, rather than contributors to, the educational experience, although at times the challenge is unsuccessful. In many agencies Urban Corps interns are given important projects that, due to the shortage of manpower might otherwise not be done. Yet in some cases Barnard students found that an agency was suspect of any of their so called spe-

Pat Nieto '70 was one of two Barnard students assigned to organize a consumer orientation program broadcast weekly in Spanish.



One of the programs the undergraduates attached to the Urban Corps worked on was the 'Broadway in the Streets' project of the Mayor's Urban Action Task Force. Thus did free movies come to the rooftops of city housing projects.





cial talents and even sometimes suspect of their intelligence.

One successful challenge was met by Cathy Allen '70, who helped to prepare a report on the designation of Greenwich Village as an historic district for the Landmarks Preservation Agency. Cathy worked under former Barnard student and one-time Barnard art instructor, Dr. Ellen Weill Kramer '37, and found her job particularly absorbing. "I did research on tax records, deeds, conveyance and I also did some editing; all for a minutely detailed study of the 65-block Greenwich Village area. It was such an immense job that I found myself doing a lot of dull work but on the whole my project was really interesting and not only gave me a first hand view of a city agency but also taught me something about architecture and the early history of New York," Cathy said.

Leslie Goldberg '69, however, was hired to work on a Model Cities project as a public relations assistant to prepare a pamphlet or newsletter for community distribution. Instead she found herself typing and answering the phone. "The job description sounded great" she said, "but the agency either didn't think I was qualified enough or felt that menial secretarial duties were more important since they stuffed me in a corner and forgot about me."

Although there are more than a few students who find their jobs frustrating, reassignments based on Urban Corps field staff reports of student dissatisfaction with an agency or agency dissatisfaction with a student are common and simple. This flexibility demonstrates the program's responsiveness to the student's need to find a position that is individually appropriate.

Olivia Maupin '69, June Erlick '69, Pat Nieto '70, and Gloria Sosa '70, worked for the Mayor's Council on Consumer Affairs, an agency that protects buyers, especially those in low-income areas, from over-pricing and fraud. Gloria and Pat found their job organizing a consumer orientation program particularly satisfying. The program, broadcast weekly in Spanish on radio station WHOM, informed the mostly Puerto Rican public of their rights under the law and encouraged the use of the agency for anyone needing advice in any consumer field.

"Both of us are members of the minority group we are serving, and in a way it was a sort of going back to our community and helping it with the knowledge and knowhow which we have assimilated during our years of study and experience in dealing with the North American society at large. Our job was not just a job. It was an education and an option to be

leaders," Pat said. The radio program was a tremendous success but because there won't be anyone to do the program with the scripts during the year, the weekly show will be dropped.

Gloria feels that "there is a need of a better communication between the city government and the Spanish community and this [program] seems like a good start."

Peggy Elwert '69, an anthropology major, found her job at the Museum of Natural History classifying fragments of Egyptian pottery "just as necessary, educationally and far more rewarding, personally" than many of her required class courses.

Mary Lane '71, who is considering going to law school after graduation, spent the summer researching law contracts and litigation for legal council to Youth Services Agency. Mary said, "I learned an awful lot this summer as an Urban Corps intern. I was given a great deal of personal responsibility, and I had to decide how much the job meant to me in terms of personal commitment; how much time I really wanted to devote to legitimate work and how much time I wanted to spend simply doing busy work. I guess responsibility is the quickest way to make you responsible."

Judy Kopecky '69, was sent by the Museum of Natural History to Arizona as a live-in research assistant for a project that collected data on the family life and social organization of the Navaho Indians. Overlooking the drawbacks of the Urban Corps program Judy said, "the experience was the biggest thing. I did learn what it is to try to adopt a new culture, at least in part; to feel as one with a people so different from me. I did get an idea how smaller groups fit into the larger structure. I saw that the Indian knows what is happening. It is the White Man who does not. It is the White Man who dares to deny in ignorance that the American Indian lives on, in an adulterated mangled state of his former ways." Echoing some of the ever recurring questions that many of her Barnard co-workers voiced, Judy added, "What is school all about, why don't they ever mention things like this. What is the purpose of study? There are a lot of ugly things going on that somebody's trying to hide from everybody else. Where do I fit in?" Maybe the Urban Corps, a unique experiment will help a few more students answer a few more questions.

The Urban Corps involves students in city government not academically, but realistically. Students see how the city works—how minority groups are neglected, how the buck is passed. Students today are not satisfied with the way things are and they seek to change them. Those in the Urban Corps are in a position to offer suggestions, to offer divergent opinions, to

offer their individual talents, their time, their idealism, their enthusiasm.

The City and the University— a Joint Effort

For too long, the academic and political communities have been strangers to one another. Although professors and politicians are often seeking solutions to the same problems, any merger between the two is ruled impossible due to 1) a lack of sincere and concrete communications and 2) a difference in mechanical means through which each group work. Rather than shedding dissensions and combining in a cooperate effort, the two communities tend to hamper each other; those of the university community view politicians as exploiters of the masses, while politicians look on academicians as detached theorists.

The Urban Corps affords the two communities the opportunity to intermingle and interact. Moreover, students representing the University, and agency commissioners representing "Tammany," find that instead of the friction and frustration they had imagined would result from such a dissimilar coalition, the merger fosters admiration and respect on the one hand for agency expertise in grappling with city problems, and surprise and praise on the other hand for student enthusiasm and interest in making a lasting contribution to either abating or solving urban problems.

The partnership is all the more successful since full-time city agency workers can serve as a brake to students' excessive idealism and lack of experience especially in dealing with the problems of minority groups while student cries of "do something and do it now" can rouse City Hall from inaction.

It would be naive to suggest that students can, in the short span of the summer, completely alter or avert the political, social or economic crises that have for years seized our major cities. But by confronting poverty, ineffectiveness, manpower shortage, disease, crime and overcrowding, students can better learn their own capabilities and drawbacks; they can further develop skills, they can gain experience and most important, they can become committed, committed to the city.

Criticism directed at the Urban Corps concerning payroll, placement, lack of office space, creeping bureaucratization is loud and legitimate. However, job dissatisfaction was the exception rather than the rule and students on the whole feel that the Urban Corps is an unparalleled educational experience. Hopefully, the Urban Corps will expand to other major cities and then perhaps even serve as an alternate national service, in which case the offensive against "urban subexistence" will have acquired a powerful ally.

Betty Hom '70 handled complaints for the Division of Consumer Law Enforcement.



A drop in the bucket that counts

by Daphne Abeel Ehrlich '59

The bleak record of public education for ghetto children is growing worse. In the critical skills—verbal and reading ability—Negro students fall further behind whites with each year of school completed. . . . The failure of the public schools to equip these students with basic verbal skills is reflected in their performance on the Selective Service Mental Test. During the period June 1964-1965, 67 percent of Negro candidates failed the examination. The failure for whites was 19 percent.

*Report of the National Advisory Commission
On Civil Disorders, March 1968*

My husband, David, and I live only a few blocks from Roxbury, the Negro ghetto area in Boston. Although we were saturated with newspaper accounts of riots, the public statements by black and white leaders which reviled lack of opportunity, it seemed that we were a million miles away in any real personal sense from the problems that corrode our society. For the average white middle-class person born and bred to life within the framework of the establishment, the point of contact with anything beyond may often be invisible. For the individual, the answer to the question, "What can I do?" can be a vague feeling of helplessness that gives way to indifference because no avenue for action seems open. The After School Program at St. Cyprian's Church in Roxbury has not only made it possible for us to act in a small way—it has led us out of our own ghetto.

Six years ago, Father Cornelius Hastie, with the support of the Roxbury parents in his congregation, began an afternoon school at St. James Episcopal Church. He was joined by Miss Pauline Phelps, a former school teacher who had taught retarded children in the Boston public schools. In 1965, St. James was sold to the Boston Redevelopment Association and today, the much-enlarged program, over which Miss Phelps presides as principal, is housed at St. Cyprian's, a solid brick structure, whose neat appearance contrasts noticeably with empty storefronts and the condemned, boarded houses that surround it.

The location has changed, but Father Hastie and Miss Phelps are still in charge. Their influence is reflected in the fact that many parents and children originally associated with the St. James parish district now bus or drive the additional distance to St. Cyprian's. One mother, whose three children have participated in various tutoring programs over the years, said, "Sure, it's not always easy to get here, but we're still with Father Hastie."

Today, the After School Tutoring Program is only one aspect of a daily schedule which reaches children of all ages.

In the morning, Head Start classes occupy the large recently renovated rooms at the back of the parish house. At 3:30 P.M. on Tuesday, Wednesday and Thursday, the hall, the library and the smaller classrooms are filled with children from grades 1 through 6 who receive both tutorial help and additional classroom instruction.

More than 80 children from Roxbury and Dorchester schools attend the afternoon program. The 60 tutors, mainly girls, come by bus and taxi from suburban high schools or private schools throughout the Boston area. Over the course of the year, the girls build up a relationship with a single child, and the content of the hour they spend with their students is not necessarily academic. Nevertheless, whether it is a game of Scrabble, rereading a favorite story or the newspaper, or a geography contest, learning is taking place. More important than any strictly pedagogical achievement is the individual attention that each child receives. The children, by and large, look upon their tutors as special friends, and the stability of this single contact may go a long way towards making up for a crowded and possibly chaotic classroom situation.

A unique feature of the afternoon program is the teacher training supervised by Miss Phelps. Nine Roxbury high school students from grades 10-12 conduct classes of younger children aimed at supplementing the content of the regular school curriculum. Obviously, certain aspects of the situation are far from ideal. The teenagers themselves require constant help and supervision, for it is no easy task to organize and hold the attention of a half dozen or more 4th, 5th, and 6th graders who have already experienced a full school day. But even amidst a certain amount of inevitable confusion and frustration, there is progress and a touching reverence and respect for the young teacher, who may have been known previously as "so-and-so's older brother." "Hey," shouts one eager 4th grader, "Herman, I mean Mr. Hill, look at my fractions!" And Mr. Hill, exhibiting every bit of pride his 15 years can

■ *A drop in the bucket that counts*

muster remarks to a visitor, "See those kids—they haven't even *had* fractions in school yet."

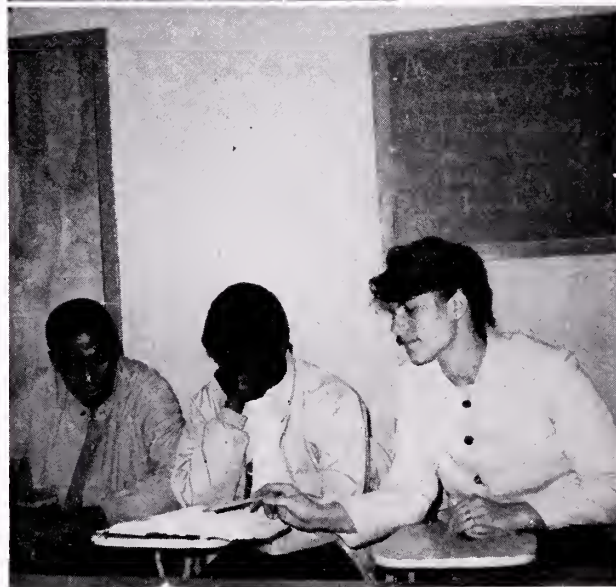
The evening program which serves junior high and high school students is basically academic. More than 40 students receive two hours of individual instruction. Each Wednesday evening, approximately 20 adult tutors from the Boston area meet for coffee and sandwiches at 6:00, before the classroom sessions which last from 6:30 to 8:30. Attendance is surprisingly good, considering the distractions available to teenagers, and the number of students has steadily increased.

Help is sought most frequently in mathematics, foreign languages, and the sciences—subjects in which it is easy for a student to fall behind if he has not understood the basic concepts, or if he has not been able to sustain any drill on his own. The tutor, under constant pressure from the student to cope with the next day's assignment, may be stunned to discover that much of the material that is assumed to have been learned has not been learned at all. It is possible for an 11th grader engaged in the study of a foreign language to be confused about the nature of a noun or verb in any language. Thus, it may be the tutor's job to go back to the very beginning of a subject to discover where the student, now deeply confused, went off the track.

The gains of a year's work are not dramatic in a program like St. Cyprian's. All after-school efforts, particularly for ghetto children, have been founded to compensate for some lack within the school system. One two-hour session once a week cannot make up for poor facilities, indifferent teachers and crowded classrooms. What it may do is allay the general sense of hopelessness for children who are failing within the system. Many of the students do not carry within themselves a mandate for progress. The school experience is a frantic search for the "right" answer, which has no bearing on intellectual growth and the concept of learning for learning's sake is clearly remote for those who are uncertain of their ability to learn at all. The tutor, simply by his or her presence, demonstrates faith in a particular student's future, and this may be what is needed most.

The goal of a good education is still a remote dream for far too many, but it is certain that without enduring effort, nothing can be accomplished. A tutoring program, after school classes are not the real solutions. Still, they demonstrate an awareness on the part of the students and those with concern for them, that something must and can be done.

David and Daphne Ehrlich, below, in tutoring sessions at St. Cyprian's.



Faculty impressions

Several decades of college meetings have provided lots of material for the nimble sketch pen of art history professor Julius Held. Here are some of his impressions through the years. Can you identify them? The answers are on page 13.

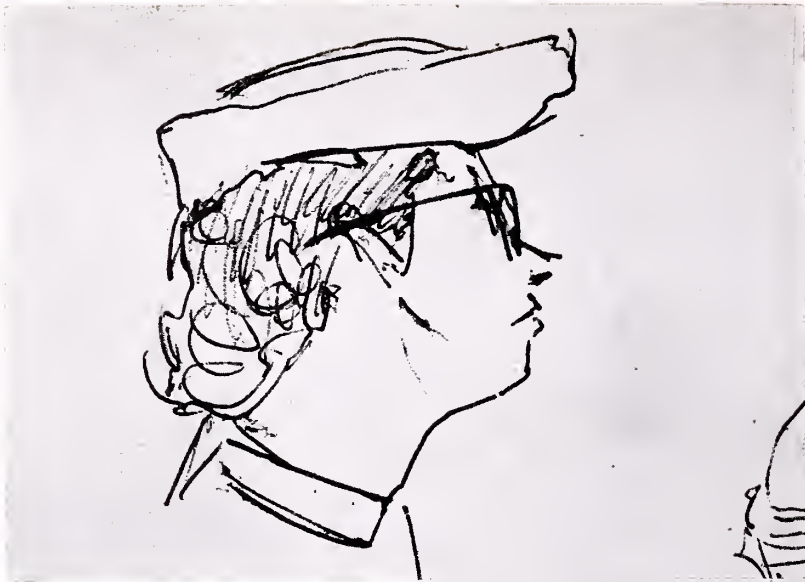


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T.P.
listening to
Mrs. Niebuhr

B



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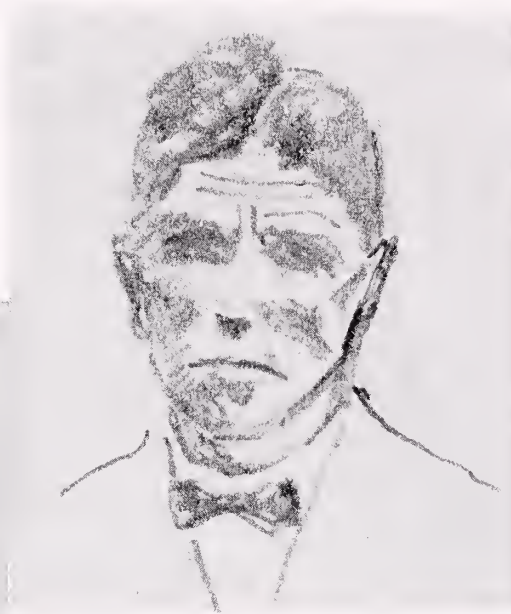
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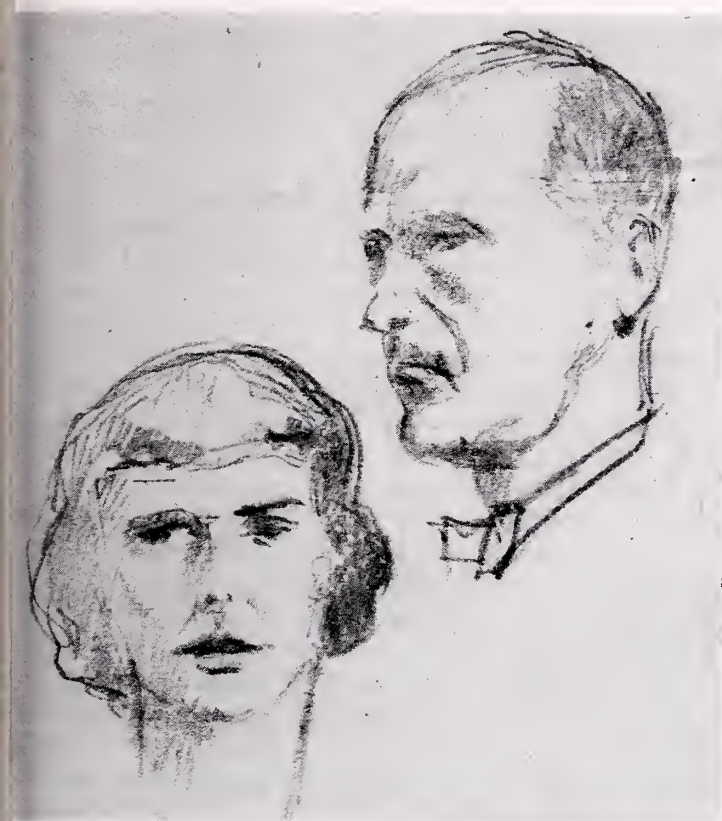
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O

Answers

(A) Louise G. Stabenau, adviser to the Class of 1971, former chairman of the German Department. (B) Thomas P. Peardon, Professor of Government, 1923 to 1965. (C) An anonymous alumna. Would she care to step forward and identify herself? (D) Samuel R. Milbank, Trustee. (E) Bernard Barber, Professor of Sociology. (F) Mrs. Ogden Reid, Trustee Emeritus. (G) John Smith, Assistant Professor of Philosophy, 1946 to 1953. (H) Marianna Byram, Assistant Professor of Fine Arts, 1926 to 1965. (I) Caroline Duncombe Pelz '40, president of the Associate Alumnae, 1963 to 1966. (J) Marion H. Gillim, Professor of Economics. (K) William Haller, Professor Emeritus of English, at Barnard from 1909 to 1950. (L) Clara Eliot, Associate Professor of Economics, 1920 to 1961. (M) Jeanette Schlottmann Roosevelt, Associate in Physical Education. (N) Donald D. Ritchie, Professor of Biology. (O) Edward J. King, Professor of Chemistry.

Making it in politics

by Barbara Coleman '57

Politics is definitely a fascinating business.

Not very many people, of course, get an opportunity, as I did, to work for two such men as John and Robert Kennedy. If I had begun my career with an alderman or a state legislator, I might not feel the same way about politics. But instead I was lucky enough to work for two of the most capable, intelligent, decent and exciting men in American politics.

Unfortunately politics rarely means working in national campaigns for men like the Kennedys. I started working for John Kennedy in November, 1959, through sheer luck—one of those fortuitous “right time and the right place” accidents.

I had been working as a reporter for the Washington Post—a very junior reporter who spent most of her time writing obituaries. A Presidential election year was coming up and I was restless. John Kennedy's Senate office was the first I tried, although I felt no particular interest or commitment to him. He was, however, definitely a contender for the Presidency and an attractive political figure. (My heart, in 1959, still belonged to Stevenson.)

The only job available at that moment, said the Senator's secretary, was a temporary one with the press secretary, Pierre Salinger. He was working out of another office about two blocks away from the Senate Office Building.

The job, for six weeks, was to type lists of weekly newspapers state by state so that they could be put on addressograph plates for a permanent mailing list for the press office. I never hesitated for a moment because I was convinced that a press office with one press secretary and his secretary could definitely use another person.

After six weeks, Mr. Salinger agreed. So I worked through the primary campaigns (with a two-week stint in Wisconsin), into the general campaign, and then into the White House.

When we first went into the White House, President Kennedy used to roam freely around the West Wing where the staff worked. He soon discovered, however, that if he visited the press offices too often he would be trapped by reporters.

But I used to see him almost every day because it was my responsibility to accompany the photographers and cameramen when they were called into his office for picture-taking sessions. Since it was also my responsibility to call “lights” to indicate that the session was over, I soon learned to distinguish certain signs indicating Presidential impatience—fingering of his tie, hand in and out of his pocket and finally a *very* direct look at me to mean that he had definitely had enough.

His witticisms will remain in everyone's memories because of his televised press conferences and the numerous books that have been printed since his death. Robert Kennedy shared that talent for wry, self-deprecating humor. We moved from

our first office in the Senate Office Building to our permanent quarters on the third floor, next to Senator Strom Thurmond. Senator Kennedy said that Senator Thurmond's first remark on hearing about the new tenant next to him was, “Well, there goes the neighborhood.”

But if you are really interested in politics and campaigns—and do not want to stay a “girl friday” all your life—you should not start the way I did. I worked around men like Ted Sorensen, Larry O'Brien, Kenneth O'Donnell and Pierre Salinger every day, but I certainly did not have their responsibilities nor anything like their roles in the campaign. As a sort of all-around assistant in the press office, I was kept busy, I enjoyed working with the newspaper people and generally I had fun. Of course, by the time I went to work on Senator Robert Kennedy's staff in 1965, I had assumed more important responsibilities than those I had in 1960. During his campaign I supervised the operations of the press office in the Washington headquarters under the general direction of my old boss, Pierre Salinger. But, still, press work is not the same as political chores.

Undoubtedly I also learned a great deal about the practical politics of delegate support and campaign mechanisms. But the really important significant work in campaigns is done by men—mostly I suppose because the people whose allegiance has to be won for your candidate are men and they are accustomed to dealing with other men.

There were no women in John Kennedy's campaign making the rounds of state conventions, visiting political leaders in the cities or states or setting up organizations and people in given states. Several women who were strong political operators in their own states were given major responsibilities in those states or perhaps several others. I could count those women on the fingers of one hand. They had, however, learned politics where it all begins—on the local level—and had some very positive experience to offer.

We have seen this year that the old politics is still very much at work—whether it badly needs change or not. And while the system exists in this form and delegates are chosen by various means within a state, it is going to mean that the place where the action really is is in the precincts and the wards. A man running for the office of mayor or state legislator knows this, of course, because this is where he has to get his votes. But the precincts get somewhat obscured in national campaigns.

So if you want to know what politics is all about and you want to learn it by working it, you should be involved in your political party's activities in your community. The McCarthy volunteers showed this year that volunteers can make a major difference in what happens during a campaign.

If you want to make a professional career out of politics, it's

another thing (actually I cannot remember anyone I knew at Barnard ever expressing a desire to do so). Only a handful of men are presently making a livelihood out of campaigns. They are men like Larry O'Brien and Cliff White who have companies which—for a fee—provide professional assistance in running campaigns.

Most other people with campaign or other political experience flit in and out of campaigns. After all, two years elapse between each Congressional campaign, four years between national contests. And you have to eat and pay the rent somehow.

So if you get interested in politics, you work a campaign or two for the fun of it and then go on to something else or you work at a related job between campaigns. Lawyers in Washington, for example, are particularly noted for taking time out from their firms for a campaign.

You can, of course, by working for a Senator or a Congressman, combine legislative work with campaign experience, because most legislators take their staffs back home at election time. You can also (in Washington at least) work for organizations which have an interest in what happens in campaigns and who wins and thus free many of their staff people for political chores from time to time. It could be a labor union—the AFL-CIO has a political arm called COPE (Committee on Political Education) which does nothing else—and some of the most unlikely sounding send their men around and contribute to campaigns—like the Brotherhood of Railway and Airline Clerks. Lobbyists are also interested in the outcome of elections. Big corporations have Washington offices and staff whose functions include keeping track of candidates and sometimes taking sides.

If, by luck or careful planning, you got a job with a candidate or a party organization, you'd find that as a woman you were not likely to be running the campaign—or even the scheduling department. Politics is an old-fashioned business and it's still run mainly by men. I doubt that the Equal Employment Opportunity Commission is going to be able to do much about it either.

Political parties are run, state by state, by men (the chairman of the party organization in each state is *always* a man; the vice-chairman is always a woman. In the case of an aggressive and bright vice-chairman (and I can think of a few in the Democratic Party) she may have a fairly strong say in the political matters in her state, but the boss is still the chairman. The vice-chairman generally takes care of women's activities for the party.

The candidate for office will generally have a close friend and adviser running his campaign and that is seldom a woman unless it is his wife. And if she knows what's good for her husband in many states, she had better pour tea for ladies' groups than boss campaign workers around or seem to be running things. Many women don't seem to take to other women who like politics and

try to play it along with their husbands.

Many jobs in campaigns are physically tough ones and probably could not be handled by many women anyway. In a national campaign, staff people have to travel from state to state arranging the places and times (and crowds) for an appearance by the candidate. This is known in the trade as "advancing."

It requires a keen sense of where crowds are most likely to gather (shopping centers on Saturdays are beautiful), an appreciation of the deadlines of local newspapers, adeptness at avoiding all local political fights, and an appreciation for detail (such as making sure the loudspeaker system is working before the candidate appears).

(My Walter Mitty dream has always been to be an advance man for just one week.)

National campaigns do require of everyone involved the strength to put up with days that begin at 6 a.m. and end after midnight, with buses and airplanes and crowds, with typewriters, perched on laps in moving vehicles as you race to complete the candidate's speech copy before he arrives to give the speech. When you work in a press office, you travel a good deal because the reporters covering the campaign need lots of attention. In the 1960 campaign, during one of the stops for a speech I raced to find a place that sold sandwiches so I could get some food for the hungry reporters who missed lunch to file their stories.

But it is really not just a question of physical stamina (although the day in 1960 that I lost a couple of bows off the front of my dress in a pushing, shoving crowd was enough to convince me that I didn't have the stamina). Politics *is* a rough business. It requires discipline and endurance and a powerful interest in the mechanics of getting elected. It also takes an ability to stand all those awful dinners and tedious speeches. When you are involved in the work of getting a man nominated and elected to public office, you are dealing with the country's most critical business. You are dealing with power and leadership. If you get with men who understand and appreciate power and who have the qualities of leadership, it is worth it to type or run errands for the period of a campaign. But it's more important in the long run to offer men like that brains and experience and judgment.

I have no doubt there is many a girl at Barnard who has the qualities. But if she's waiting for another John Kennedy to appear so she can rush to Washington for the excitement, she had better look around her own district first. There's many a bright young man in those districts and there can be no more exciting challenge than working with such a man—in responsible and demanding jobs—as he works his way up the political ladder.

BOOKS

SCIENCE FOR THE AIRPLANE PASSENGER by Elizabeth Armstrong Wood '33, Houghton Mifflin Company, 1968, \$4.95.

By Andrea Balchan '60

Science for the Airplane Passenger, by Dr. Elizabeth Armstrong Wood, is subtitled "How to Make Looking Out the Window More Fun Than Watching the Movie." To those of us who view a plane flight as, at worst, a necessary evil or, at best, a relaxing interlude, it is a promise that may sound impossible or unappealing. But Dr. Wood lives up to her word. The chance is good that you'll finish her book eager for your next plane ride so you can "see" all the things you never noticed before.

The education begins practically from the moment you step aboard. Before you're well up in the air, Dr. Wood says, you will have had sights and feelings that demonstrate inertia, gravitational acceleration, wave motion, and air pressure in the middle ear. Throughout your flight you can perform many small experiments and demonstrations that require a minimum of simple equipment: Polaroid sunglasses, a bit of cellophane from your cigarette pack, a cup of coffee, string, a pencil, and a measuring device printed on the book's back cover that serves variously as a goniometer (for measuring the width of a lake, for example), a clinometer (for measuring the angle of pitch of the plane), and an accelerometer (for measuring the plane's acceleration). Occasionally, you may question whether a particular calculation is worth the effort: do you really, for example, want to know the distance between the inner and outer windows?

But there is more than enough to keep busy the passenger who just likes to stare out the window. With Dr. Wood's help, you will understand why the lake you see below is red or bright yellow, or why a railroad is following its particular path. You will see with knowing eyes the geologic results of the continental ice sheets of 30,000

years ago. The shape of a river and its drainage pattern, or the endless cloud covers that block sight of the land will take on a new significance. Strip-cropping will become more than an attractive geometric pattern, and you will see the re-shaping of a coastline taking place when you know what to look for. If you're lucky enough to be flying at a northern latitude on a clear night and see the aurora borealis, you'll know why it's happening. And Dr. Wood tells you why the sky is blue and why clouds have flat bottoms and bulging tops. This is the kind of book that needs a lot of illustrations, and it has them. Forty-six very fine photographs, carefully integrated with the text, and fifty-two line drawings contribute greatly to the reader's pleasure and elucidation.

Science for the Airplane Passenger gives a mini-introduction to a variety of scientific disciplines: physics, meteorology, geology, geography, archaeology. If you want more, there is a list of suggested further reading. You'll learn little about the workings of an airplane since, Dr. Wood says, it seemed better to leave this to the airplane company leaflets. This is a fine contribution to the genre of books that seek to tell the layman how to look at the physical world around him—how to find "the extraordinariness of ordinary things."



Elizabeth Armstrong Wood '33

NEW BOOKS

Firth Haring (Fabend) '59, *The Best of Intentions*, William Morrow & Co., Inc., 1968 (novel).

Nancy E. Kline (Piore) '64, *The Faithful*, William Morrow & Co., Inc., 1968 (novel).

Moolman, Valerie '49, *40 Winks at the Drop of a Hat*, Cornerstone Library, 1968 (advice to insomniacs).

Moore, Jenny McKean '46, *The People on Second Street*, William Morrow & Co. Inc., 1968 (8 years in inner city Episcopal parish 1949-1957).

Doris, (Adelberg) Orgel, '50 *On the Sand Dune*, Harper & Row, Publishers 1968 (ages 4-8, illustrated).

Stahmer, Harold (Prof., Religion), *Speak that I may see thee*, MacMillan Co., Inc., 1968 (religious significance of language).

Dorothy (Dannenberg) Sterling '34, *Tear down the Walls*, Doubleday & Co., Inc. 1968 (history—American Civil Rights Movement; for young readers).

SPEAK THAT I MAY SEE THEE!
by Harold Stahmer, professor of
religion. The MacMillan Company,
\$7.95.

By Nancy Neveloff Dubler '64

What pleasure there is in reading a book whose style and structure reflect the concerns and the teachings of the men explored within. Harold Stahmer's book *Speak That I May See Thee!* provides access to the thought, the salient details of biography, and, most especially, the relationships among five important contemporary religious "speaking-men." J. G. Hamann, Eugen Rosenstock-Huessy, Franz Rosenzweig, Martin Buber and Ferdinand Ebner were united in their concern for language as the key to revelation, man and history, as well as for their insistence that sacramental speech, as opposed to religious language, is the *sine qua non* for religious experience and sacred reality.

Mr. Stahmer begins with a study of the vital power exerted by hearing and speaking in early Hebrew and Greek society. Within this context he first proposes as a working definition for sacramental speech "speech uttered at the right time."

The five men under discussion present a complexity of problems, especially to a scholar of the history of religion wishing not only to lay clear the essence of their philosophies, but also to demonstrate the relevance of those thoughts. Assuming that the majority of the readership will not label itself as "religious," a term usually associated with "ritualistic commitment," the threshold problem for a man who takes the

existential religious dilemma of these five men seriously is to convince us that their concerns merit his response. The book juxtaposes philosophical explication with examples of human relationships as the concretization of the former, thus demonstrating the potential relevance of these systems to expanded human existence.

From first to last, the men examined are consumed with questions of language. Some of the questions are highly technical, as in debates over the primacy of the pronouns or noun and arguments over the divine or human origin of language. These linguistic explorations are saved from sterility by the translation of the theory into the larger human context, into the facts of relationship, as in the familiar I-Thou. There, men worked out their theories in practice, in relationships with each other, and by working together—as Buber and Rosenzweig did on a German translation of the Bible—but most importantly by speaking together, by hearing and responding and being changed.

The weaving of the fabric of the relationships in which three of these men, Buber, Rosenzweig and Rosenstock-Huessy are enmeshed, began during the period immediately preceding the First World War, as part of the crisis of language, the breakdown of communication, which then gripped Europe. Out of personal anguish and the anguish of nations emerged the concern for language and speech now subsumed under the rubric, Existential Religion, of the Johannine age—a concern for the relationship of the community of men to revelation. Mr. Stahmer's analysis of Rosenstock-Huessy's motto "I respond although I will be changed" offers the best illustration of this new approach to religion. He writes that this motto is "an allusion to the fact not only that social representation of truth involves costly commitment for each individual, but more significantly, that one's corporate community of named individuals is more sacred and deserving of concern and obligation than are the antinomies and anxieties surrounding the dark nights and moments of individual



Professor Harold Stahmer

souls alienated and estranged from their fellowmen."

This represents a radical departure in theory and practice of religion for those accustomed to a definition which encompasses liturgy, ritual and good works. It is a definition for today, an affirmation of the continued relevance of revelation and, therefore, continued ability of that revelation to change men and to meet the needs of the time. The five men here discussed are all stumbling in the terror of modern time: life that has become dehumanized, linguistically corrupt, stripped of relevant religious direction. The sense of religion they expound is based on involvement with man, rather than liturgical reaction to the written word.

One aspect of the structure of this book may at first seem puzzling. Notwithstanding

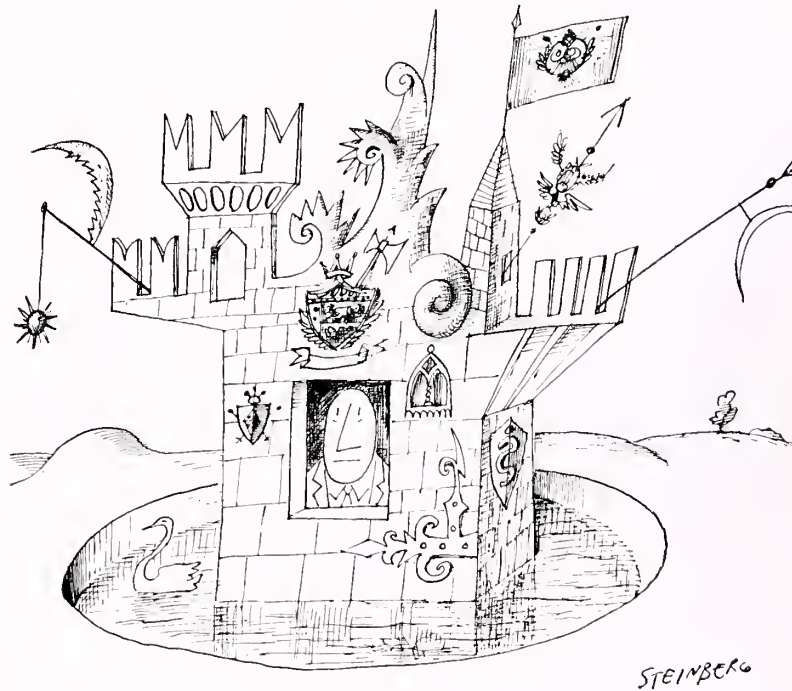
(Continued on page 19)

The Reviewers

Andrea Balchan, BARNARD ALUMNAE's new book editor, is an editor of science books at Doubleday. Nancy Dubler, a religion major at Barnard, holds an LL.B. from the Harvard Law School. She is an attorney with South Brooklyn Legal Services.

An island of sanity...

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On Campus

Housing

(Continued from page 17)

the insistence on voice and hearing, the voice of the author is noticeably absent in the body of the text. This silence is appropriately and gratifyingly remedied in the last section of the book. After offering some relevant contrasts on differences among his subjects, Mr. Stahmer injects his voice into the chorus of men who take language seriously, and who choose commitment and response in the life of dialogue.

As a contribution to the history of religions, as a chapter in the modern struggle for meaning, and as a moving document of the struggle of a few extraordinary men, this is an important book. It is important to emphasize that language must be taken seriously in a day when, on the one hand, wars are called police actions, and police strikes are labeled job actions, and, on the other hand, when the chants of "stop the war" have helped to change the political complexion of a nation. It is a symptom of some hope that speech is once again becoming a powerful force in our time. In a certain perverse sense, the cycle has been completed; Biblical man has become reunited with modern man; and modern man may be reborn in the use of his oral and aural senses, and in the realization of the power in his speech. So, if the danger of unbridled speech can be tempered by human relationship, then certainly the potential of speech for sacred expression can yet be realized. These men saw, certainly, a hopeful vision.

Information, Please

Unless authors and publishers tell us about the publication of books by Barnard alumnae, we have no way of knowing what our graduates have produced, either to list in the New Books section, or to review. Authors are invited to keep books editor Andrea Balchan aware of their output. Write to her at the Alumnae Office, 606 West 120th Street, New York 10027

Any Barnard student may, with parental permission, now choose to live off-campus.

The new housing policy, effective with the opening of the college September 23, replaces a system under which all students who were not seniors or 21 years old and who lived more than an hour's commute from the college were required to live in dormitories or in college-approved housing. All parts of the five boroughs of the city are considered to be within commuting distance. Seniors, students past 21 and married students, were permitted to live off-campus. Those doing so were required to register their correct addresses with the college and, except for married students, to file a parental permission form with the Office of Residence.

The new rules were adopted in the spring the Ad Hoc Housing Committee, after a recommendation by the Student Housing Committee. The Ad Hoc committee consisted of faculty, students, alumnae and administrators. The permission form reads as follows:

I request permission for to live off campus. My daughter has my full approval to live off-campus. I agree to accept full responsibility for her health, safety and finances. I understand that it is her responsibility to record her correct address at registration time and to report any change to the College Housing Office.

The new regulations strongly recommend that freshmen whose homes are more than an hour's trip from the college live in college-approved housing or in college dormitories.

Housing rules first came under scrutiny last fall, with the creation of the Ad Hoc Housing Committee. The regulations gained notoriety in March when a sophomore under 21, Linda LeClair, was found to be living with her boyfriend, at an off-campus address other than the one she had registered with residence officials. Although Miss LeClair had never asked to appear before the Ad Hoc Committee in support

of change of the housing regulations, she maintained that she was violating college rules in an effort to change them. The student-faculty Judicial Council ruled that she be denied social facilities on the campus; she was not enrolled in the college this fall.

By the middle of October, 10 students had filed parental permissions for off-campus housing. Although eventually the liberalization of the housing rules is expected to ease the pressure on the dormitories, the dorms had a waiting list in mid-October of 150 students, some of whom were holding out for rooms in particular college housing, like the new Plimpton Hall or the apartment-style 616 and 620 West 116th Street buildings.

Brooks, Hewitt and Reid Halls, Barnard's supervised dormitories, have space for 513 students of all classes. There is housing for 207 upperclassmen available in 616 West 116th Street and for 280 upperclassmen in the new Plimpton Hall, at 121st Street and Amsterdam Avenue. The Fairholm, 503 West 121 Street, is a women's hostel owned and operated by Teachers College, in which Barnard rents 85 singles. The Paris Hotel, 97th Street and West End Avenue, accommodates 65 students on the two floors leased by Barnard. At present, 56 seniors live in 620 West 116th Street, the whole of which is being taken over by the college as old tenants move out.

In another housing development, curfews have been eliminated in all the residence halls, at the request of the students and after consideration by the Ad Hoc Committee. The dormitories otherwise remain supervised as before. Parents were informed of the change—and permitted to continue curfews for their daughters this year—by Mrs. James Meyers, head of housing and college activities. She told them:

"We believe Barnard students are sufficiently mature to undertake with judgment and discretion responsibility for regulating their own curfews."

OBITUARY

Phoebe Morrison

A Memorial for Phoebe Morrison, professor emeritus of government, will be held December 6, at 4 p.m. in the College Parlor. Miss Morrison died September 30. Professor emeritus of government and former Dean of the Faculty Thomas P. Peardon will speak.

The Memorial is being held at the request of a group of Miss Morrison's students, who are also establishing a Phoebe Morrison Memorial Fund. Gifts may be made to the college and restricted for the fund's use. It's specific purpose will be determined at the end of the fiscal year.

Dr. Morrison retired in 1967. She was associate professor from 1952 to 1960, when she was named a full professor. From 1953 to 1956 and from 1959 to 1965 she was head of the government department.

A graduate of Vassar College, Miss Morrison held an LL.B. from George Washington University and a J.S.D. from Yale. A member of the Connecticut bar, she served as a probate judge in Killingworth, Conn. from 1939 to 1944. During World War II, she worked for the Office of Price Adminis-

tration and the Office of Strategic Services. From 1945 to 1948, she was executive secretary and director of research of the Foundation of Foreign Affairs in Washington, and, from 1948 to 1951, international relations associate of the American Association of University Women. In 1959, the AAUW presented her with its Founders Award. At her death, Miss Morrison was writing "The Administration of Justice."

tration and Burson-Marsteller Associates.

He is married to the former Gloria Crawford and they have two daughters, Elizabeth and Julie, a senior at Barnard.

A director of the University of Illinois Foundation, Mr. Marsteller is also a member of the American Management Association, the Football Writers Associate of America, the Art Institute of Chicago, the Friends of the Whitney Museum, the Industrial Marketing Council of Pittsburg and Sigma Chi. Since 1967, he has been chairman of the Barnard College Parents Committee.

Mr. Marsteller's term on the board will end in 1973.



*Phoebe Morrison
from an old photograph*

Trustees

Two new members have been elected to Barnard's Board of Trustees. They are Barbara Mae Watson '39, an Assistant Secretary of State, and William A. Marsteller, an advertising and public relations executive.

Miss Watson, administrator of the Bureau of Security and Consular Affairs in the State Department, is the first woman and the first Negro to hold the rank of Assistant Secretary of State. She is accustomed to setting such records. In 1966, when she was appointed by President Lyndon B. Johnson as Special Assistant to the Deputy Under Secretary of State for Administration, she became the highest-ranking Negro in the State Department. She is now Barnard's first Negro trustee.

Earning her LL.B. in 1962 from New York University, Miss Watson joined a family tradition of service at the bar. Her father, the late James S. Watson, served for 20 years as Justice of the New York Municipal Court; he was the first Negro judge in New York. One of her brothers, James L. Watson, is now a U.S. Judge in the Customs Court at New York; a second

brother, Douglas, is an engineer with the Fairchild Hiller Corporation. Miss Watson's sister, Grace, is executive director of the National School Volunteer Program.

Miss Watson's term on the Board of Trustees expires in 1974.

Mr. Marsteller, a graduate of the University of Illinois, is president of Marsteller Research Inc. and chairman of Marsteller Inc., as well as chairman of Marsteller In-



Barbara Watson



William A. Marsteller

Awards

BARNARD ALUMNAE has been twice honored by the American Alumni Council in its publications competitions, we are proud to announce. The magazine has won first place in the AAC's Student Content competition, for coverage in an alumni magazine throughout 1967-68 of student activity on the campus.

The second honor fell to one of our covers: that on the Winter, 1968 issue. The picture, taken by Joseph Gazdak, was of a Barnard Hall gargoyle. Cover design was by our design consultant, Stanley Mack.



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Edward Albee

and the theater

of arrogance

by Anne Attura Paolucci '47

It was Goethe who said that all new art was a gesture of arrogance. It has to be. It takes a good deal of nerve, of brazenness, of courage even, to break with established tradition and insist that what came before is now valueless and what will come tomorrow is better than what exists today. All new art is presumptuous when it does away with the past in one confident sweep, asserting its own unassailable inspiration.

But the danger in this defiant gesture is equally clear. Knocking down is all too easy; and what is announced as an inspired vision often proves, in the working out, a pitiful stammering. The arrogance of art lies in the confidence of its inspiration; but inspiration—as Dante observed—cannot be fittingly embodied or expressed arrestingly without the skill or fluency that comes with long practice in an art form, without the knowledge of the technique perfected by experience, and without the innate talent which gives unique and personal value to the result. These three—*usus, ars, ingenium*—are prerequisites without which the arrogance of inspiration collapses into something foolish and inarticulate. History bears this out. The avant-garde has always had and will continue to have a foolish and inarticulate fringe, whose arrogance serves, nevertheless, an immediate purpose in providing the self-confident atmosphere conducive to art. Such a fringe clears the way ahead, but the true artist pauses to look back before taking possession of the ground thus cleared.

Today's avant-garde theater has such a fringe in those who see the future of dramatic art as spontaneous expression with or without words, *happenings*, dramatizations which defy form and make no distinction between audience and spectator, meaning and non-meaning, words and sounds. If theater is to remain theater, such impulses must be harnessed and controlled. There is a place for happenings in the avant-garde theater; but they must

not be pushed at the expense of the rest.

The threat, let me hasten to add, is not really serious. Theater will not be destroyed, no matter how popular happenings become. The worst that can happen is that avant-garde critics will make a fetish of novelty for a time, mistaking arrogance (the initial thrust) for greatness, and condemning ordered genius for its adherence to the standard requirements of theater. The avant-garde can, for instance, blast the author of *Who's Afraid of Virginia Woolf?*, *Tiny Alice*, and *A Delicate Balance* as old-fashioned for submitting to the traditional conventions of a proscenium stage and a printed text; but such criticism will not hurt Albee in the long run, any more than it has hurt Shakespeare. Albee will survive the craze for happenings even as he has survived criticism leveled at him from the opposite extreme, by steady playgoers who find his work difficult and abstract. Passing between Scylla and Carybdis, at once new and traditional, Albee has succeeded in giving repeatable theatrical expression on many levels to experiences that have for him as well as for his audience all the arrogance of inexplicable happenings. He has often been asked to 'explain' his plays and has consistently refused to do so; he has gained a kind of notorious popularity but has not given in to the conventions of big money theater. If anything, his plays get harder—not because he enjoys confusing his audience, but because he is constantly exploring new areas of human experience with totally new dramatic means. He is the only American playwright, after O'Neill, who shows real growth. And the only one who has made the effort to break away from the 'message plays' which have plagued our theater since O'Neill. Experimentation for Albee is a slow, internal transformation of the dramatic medium, not an arbitrary exercise in expressionism, or Freudian symbolism, or stream-of-consciousness. He is the only one of our playwrights who seems to have accepted and committed himself to serious articula-

tion of the existential challenge of our time, recognizing the incongruity of insisting on a pragmatic view in an age of relativity, when the old Ibsen-like realism of dramatic 'statement' can no longer be effective. Albee's work is a refreshing exception to John Gassner's judgment that our theatre—with its 'message' plays and its outgrown realism—is in a state of "protracted adolescence" which gives it a "provincial air."

Happenings are the extreme reaction to our fossilized theater. Edward Albee represents the first sober attempt to effect a transformation at the core.

In *Who's Afraid of Virginia Woolf?*, *Tiny Alice*, and *A Delicate Balance*, Albee is avant-garde in the best and most serious sense of the word. He brings to our theater something of the poetic experience of Beckett and Ionesco—the same striving for a new dramatic language, the same concern with making use of the stage as an articulate medium, in the way—for example—that the Italian film makers (Fellini and Antonioni, especially) have revolutionized film techniques and raised their medium to a new art. Albee's arrogance as an innovator is all too clear, but his instincts as an artist are always at work reshaping dramatic conventions. His early work—four one-act plays—reflects simultaneously the fascination of social drama and the effort to overcome that fascination. The full-length plays struggle with the existential burden and the search for meaning. The search for content is matched on every level with a search for adequate and original form.

The Zoo Story—the first of the one-act plays (1958)—transforms a realistic situation into a Pirandellian question. This early play is, in effect, a series of paradoxes and traces (already fully developed in this limited context) what will prove to be Albee's mature dramatic method, a method well-suited for the questions Albee likes to raise and which suggests at once a break with the theater that preceded him. We have on the surface a vicious criticism of the American way of

A NEW CHAPTER FOR BARNARD

THE BARNARD FUND REPORT

1967-1968

To All Barnard Alumnae:

Barnard thanks each of you who gave last year. The 5,878 gifts from alumnae totaled \$2,232,789, an all-time record.

We ask those of you who did not give in 1967-1968 to do all you can this year. We have \$1,000,000 to go in our campaign to meet the Ford Challenge. We are counting on all alumnae to put us over the top.

Eleanor T. Elliott

Eleanor Thomas Elliott '48, *Chairman,*
Trustee Committee on Development

To Meet the Ford Challenge: \$1,000,000 to Go

During 1967-1968, the Barnard Fund received contributions totaling \$3,254,788 from all sources. Of this sum, \$3,066,485 counts towards meeting the Ford Challenge. In the preceding year, \$3,409,665 was raised, making a total of \$6,476,150 toward the \$7,500,000 which we must have by June 30, 1969 in order to receive the Ford Foundation's \$2,500,000 grant. As of June 30, 1968, \$1,023,850 was still needed toward the Ford goal.

Fund Totals

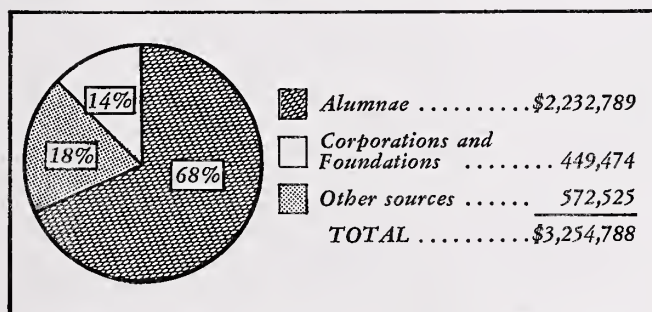
Gifts to the Barnard Fund in 1967-1968 came from the following sources:

Alumnae	\$2,232,789
Foundations	324,525
Research Grants	173,751
Corporations	124,949
Trustees (non-alumnae)	119,672
Other non-alumnae groups	118,748
Other non-alumnae individuals	86,816
Parents	69,424
Faculty and staff (non-alumnae)	4,114
TOTAL	\$3,254,788

Gifts from alumnae came from the following sources:

Class giving	\$1,066,415
Bequests and life income contracts	1,129,629
Thrift Shop	25,169
Alumnae clubs	10,758
Miscellaneous	818
TOTAL	\$2,232,789

Barnard Fund at a Glance:



New Chapter Committees

The College is grateful for the services of the members of the New Chapter Committee and the Barnard Fund Alumnae Committee. These Committees, together with the Alumnae Special Gifts Committee and the more than 300 class officers and class and telethon committee members, made possible our progress toward the completion of the Ford grant.

New Chapter Committee

Francis T. P. Plimpton, *Trustee, Chairman*
Iphigene Ochs Sulzberger '14, *Trustee, Chairman for*
Foundations

Eleanor Thomas Elliott '48, *Trustee, Chairman, Committee on*
Development

Martha Peterson, *President, Barnard College*
Richard Furlaud, *Trustee, Chairman for Corporations*
Mary Maloney Sargent '40, *President, Associate Alumnae*
Henry A. Boorse, *Dean of Faculty (Faculty Representative)*
Marion H. Gillim, *Professor of Economics (Faculty*
Representative)

Sibyl Levy Golden '38, *Chairman, Alumnae Special Gifts Committee*

Sarah Gordon Coolidge '61, *Chairman, Barnard Fund Alumnae Committee*

William A. Marsteller, *Parent '69, Chairman, Parents Committee*

Jill Coleman '69, *President, Dormitory Executive Committee (Student Representative)*

Amy Morris '68, *President, Undergraduate Association (Student Representative)*

Jean T. Palmer, *General Secretary, Barnard College*

Barnard Fund Alumnae Committee

Sarah Gordon Coolidge '61, *Chairman*

Nanette Hodgman Hayes '40

Alice Garretson Lipton '53

Patricia MacManus '36

Hope Simon Miller '45

Anne Hoare Snowden '58

Camilla Cowan von der Heyde '27

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Mary Maloney Sargent '40, *President, Associate Alumnae*

Jean Wallace Pease '53, *Executive Secretary, Associate Alumnae*

Jean T. Palmer, *General Secretary, Barnard College*

Eleanor Streichler Mintz '44, *Director, Barnard Fund*

Class Presidents and Fund Chairmen

1901 Hilda Josephthal Hellman

1903 Jean Miller

1904 May Parker Eggleston

1905 Florence Meyer Waldo

Edwina Levy Hayman

1906 Jessie P. Condit

Eleanor Holden Stoddard

1907 Louise C. Odencrantz

Elizabeth Tredwell Stebbins

Anne Carroll Rose

1908 Helen Loeb Kaufmann

1909 Mathilde Abraham Wolff

1910 Edna Heller Sachs

Adelaide Loehrsen

1911 Florrie Holzwasser

1912 Edith Valet Cook

Margaret Wood

1913 Joan Sperling Lewinson

Edith Halfpenny

1914 Edith Mulhall Achilles

1915 Lucy Morgenthau Heineman

1916 Gladys Pearson Feer

Eleanor Wallace Herbert

1917 Evelyn Davis Sharp

Margaret Moses Fellows

1918 Mary Griffiths Clarkson

1919 Edith Willman Emerson

1920 Juliette Meylan Henderson

Marie E. Uhrbrock

1921 Helen Jones Griffin

Frances Brown Eldredge

1922 Marion Vincent

1923 Elizabeth Wood

Agnes MacDonald

1924 Adele Bazinet McCormick

1925 Elva French Hale

Florence Kelsey Schleicher

1926 Florence Andreen Brinckerhoff

1927 Katherine Kridel Neuberger

Dorothy Mueller Scully

1928 Ruth Richards Eisenstein

Margaret Ackerman Miller

1929 Marian Churchill White

Rose Patton

1930 Mildred Sheppard

Ruth Ginzburg Skodnick

1931 Esther Grabelsky Biederman

Edna Meyer Wainerdi

1932 Lorraine Popper Price

Caroline Atz Hastorf

1933 Rosalind Deutchman Posner

Ruth Korwan

1934 Mary Dickinson Gettel

Eleanor Dreyfus Marvin

1935 Ruth Saberski Goldenheim

Helen Stofer Canny

1936 Elizabeth Dew Searles

Clementene Walker Wheeler

1937 Edna Fuerth Lemle

1938 Helen Hirsch Acker

1939 Ruth Cummings McKee

Barbara Ridgway Binger

1940 Florence Dubroff Shelley

Marguerite King Sherower

1941 Elaine Bernstein Rankow

Babette Jacobson Sommer

1942 Gertrude Schaffer Heimer

Judith Hyde Swain

1943 Marilyn A. Haggerty

Helene Dresner Cole

1944 Doris Charlton Auspos

Barbara L. Meyer

1945 Hope Simon Miller

Jane Vaughan David

1946 Gemma Fastiggi

1947 Ruth Maier Baer

Carol Johns Rowell

1948 Genevieve Trevor Nomer

1949 Ruth Musicant Feder

Marilyn Heggie De Lallo

1950 Carolyn Kimmelfield Balleisen

June Stein Stempler

1951 Eugenie Wagner Bolger

1952 Miriam Schapiro Grosf

1953 Suzanne Oksman Cott

Barbara Glaser Sahlman

1954 Ronda Shainmark Gelb

Audrey Scheinblum Kosman

1955 Dawn Lille Horwitz

Mary Hetzel von Conta

1956 Antoinette Crowley Coffee

1957 Janet Gottlieb Davis

Elizabeth N. Norton

Carol Podell Vinson

1958 Clarice Debrunner Anderes

1959 Anne J. Cassell

1960 Elaine Herman Kozolchyk

Barbara Berkman Goodstein

1961 Lenore Abramson Guinsburg

Evelyn Conklin Plump

1962 Penelope White Kilburn

Angela Carracino Di Domenico

1963 Helen Rauch Samuels

Miriam Stern Gafni

1964 Leslie Hochberg Shapiro

1965 A. Bonnie Aaron

Barbara-Jane Lunin Pack

1966 Judith Schatz Schaeffer

Louisa Lipari Berger

1967 Deanne Shapiro

Linda Elfenbein

1967-1968 Class Statistics

The class giving total for 1967-1968 was \$1,066,415 compared with \$1,261,478 the preceding year, and alumnae participation was 39.1% as against 39.4% in 1966-1967. In large part, the dip in last year's gifts was in reaction to the disturbing events on the Barnard and Columbia campuses last spring. On the other hand, many alumnae, knowing of the College's need for support at such a critical moment, made a special effort to come to Barnard's aid.

This year's class giving totals include both annual and capital gifts. Of the \$1,066,415 credited to class giving, \$209,601 is ascribed to annual gifts and \$856,814 to capital gifts. Both annual and capital gifts count toward Ford.

In the list which follows increases over the previous years are in boldface.

Elsie Smith Bard
F. May Ingalls Beggs
Una Logan Dale
Eugenia Lee Druley
Jessie Levy Feist^o
Antoinette Fransioli
Blanche Samek Garrick

Ethel L. Goodwin
 Alice Catherine Grant°
 Eva vom Baur Hansl
 Ruth G. Hardy°
 Ethel Nyitray Herrmann°
 Ethel W. Hodsdon°
 Hannah Falk Hofheimer°
 Anne Ver Planck Humphreys
 Olga Rilke Landers
 Evelyn Holt Lowry
 Myra McLean
 Hortense Murch Owen
 Beatrice Beckman Ravner
 Jessie Cochran Raymond
 Adelaide Richardson
 Sara Rome
 Sophie Rich Samek
 Dean Smith Schloss
 Eleanor Gay Van de Water°
 Dorothy Calman Wallerstein°
 Ethel Weston Welch°
 Mathilde Abraham Wolff°
 Jennie D. Wylie°

CLASS OF 1910

46-16-\$2,525.00

Rosetta Platt Bridgers
 Dorothy Kirchwey Brown
 Helen L. Crossman
 Margery K. Eggleston°
 Lilian Eggleston°
 Florence Rose Friend
 Nannette F. Harlo
 Gertrude Hunter Howard
 Frances Burger Kopp
 Carrie Fleming Lloyd
 +Adelaide Loehrs
 Eleanor M. Martin
 Florence Read Miles
 Mabel McCann Molloy°
 Rosanna Moses°
 Bertha Firebaugh Osberg
 Margaret Renton
 Edna Heller Sachs°
 Johanna J. Schwarte
 Ellen Maison Stetler
 Jessie Nottingham Strong
 Hazel Irene Wayt

CLASS OF 1911

53-34-\$2,042.50

Dorothy Salwen Ackerman
 F. Aurill Bishop
 Emilie E. Bruning
 Eva Mordecai Cardozo
 Eleanor Burne Dunphy
 Harriet Currier Elliott
 Agnes Nobis Frisbie
 Vera S. Fueslein
 Marie Maschmedt Fuhrmann
 Georgiana Sandford Gilman°
 In memory of
 Elsie Gleason
 A. Margaret Morgenstern Green
 Hetta Stapf Halloran
 In the name of
 Charlotte Verlage Hamlin
 Stella Bloch Hanau°
 Florrie Holzwasser
 Eugenia Ingerman Low°
 Ida Beck Karlin
 Ethel M. Kempton
 May Rivkin Meyers
 Adele Duncan McKewen°
 Natalie Stewart Niles
 Olga Ihlseng Nunan
 Louise E. Ockers
 Mary Polhemus Olyphant
 Ottilie Prochazka
 Augusta Lustgarten Roth
 Helen DeM. Runyon
 Ethel Schlesinger Salsbury
 Mildred L. Sanborn
 Myrtle Switzer
 Rose Gerstein Smolin
 Augustina Hess Solomon
 Ruth M. Stagen
 Margaret Hart Strong
 Elisabeth Thomson°
 Kate H. Tiemann°
 Grace Lovell Welch
 Linda C. Weymann

CLASS OF 1912

83-39-\$920.00

Blanche Hershfield Anspacher
 Hilda Boegehold
 Philadelphia Sharp Carpenter
 Shirley Gleason Church
 Edith Valet Cook
 Ruth Guy Dieuaide
 Mildred Dodge

Reunion Classes

Forty-six and three tenths percent of the alumnae in the thirteen reunion classes contributed \$75,092 to the Barnard Fund. The five reunion classes with the highest percentages of participation were:

1923	79.4
1903	66.7
1913	66.3
1918	63.2
1933	57.4

Alice Belton Evans°
 Grace Fischer Farnum
 Lucy Landru Fountain
 Irene L. Frear
 Ruberta Thompson Grunert
 Anna C. Hallock°
 Pamela Poor Harris
 May Greenwald Heig
 Frances Rogers Howell
 Louise Fitz Howell
 Pearl Ralph Hoyt
 Paula C. Lambert
 Lucile Mordecai Lebar
 Eleanor A. Mathews
 Lillie Stein Mayer
 Irene Dalglish McCanliss
 Kathleen Gray McGovern
 Florence Rees Moore°
 Elizabeth Stack Murphy
 Marion Heilprin Pollak°
 Margaret Kutner Ritter
 Hester Mary Rusk°
 Caroline Sandal Salit
 Virginia Smith
 Dorothy A. Spear
 Georgia Cerow Tapley
 Louise Nyitray Trueblood
 Catherine M. Walther°
 Phebe Hoffman Whitsett
 Anne Stavelly Wilson
 Margaret E. M. Wood
 Elsa Wunderlich
 Elinor Franklin Young

CLASS OF 1913

89-59-\$5,756.00

Bessie MacDonald Allen
 Elizabeth Donovan Bailey
 Edith F. Balmford
 Mariette Gless Barkhorn
 Mabel Mason Behan
 Hella Bernays
 Zella Gough Boegehold
 Alice G. Brown
 Anna Surut Cohen
 Anna Salzman Cohn
 Mary Stewart Colley°
 Jane Savage Cunningham
 Alberta C. Edell
 Alene Stern Erlanger
 Ethel Webb Faulkner°
 Emma Frieder°
 Harriet L. Goldman
 Elsa Gottlieb
 Helen Foland Graham°
 Sallie Pero Grant°
 Esther Burgess Hadsell
 Edith Halfpenny
 Gertrude Morris Hannan°
 Marion Newman Hess
 Jean Shaw Horn
 Helen Dana Howard°
 Dorothy Cheesman Howe
 Marguerite Neuggass Katzenstein
 Jean Townley Leich
 Jeannette van Raalte Levison°
 Joan Sperling Lewinson
 Margarita Leland Leyerle
 Mary Hillas Lithgow
 Priscilla Lockwood Loomis
 Dorothy Kinch Luster
 Miriam Grenelle Mandalian
 Grace Brown Manning
 Lillian Waring McElvare
 Marion Wolff Meyer
 Amelia R. Mumford
 Mary B. Mumford
 Marjorie Robinson Ochtman
 Mary Paxton Pender
 Marguerite Allen Pentlauge
 Mollie Katz Perlman
 Beulah Bishop Pond
 Lucy R. Powell

Louise Comes Reeve
 Margaret C. Richey
 Viola Turck Ryder
 Harriet Seibert
 Eleanor Oerzen Sperry
 Hazel Martin Spicer
 Ruth Davis Steinhart
 Manon Yantis Stribling
 M. Gladys Slade Thompson
 Marguerite van Duyn
 Irma von Glahn
 Mary Voyse°
 Margaret Kelley Walsh
 May Hessberg Weiss
 +Helen Crosby West
 Louise Bartling Wiedhopf
 Naomi Harris Wolfson

CLASS OF 1914

84-50-\$356,165.75

Edith Mulhall Achilles°
 Mary Kenny Allen
 Dorothy Herod Atwood
 Bertha R. Badanes
 Helen Shipman Bayliss
 Elsa G. Becker°
 Winifred D. Boegehold
 Muriel Bowden°
 Caroline L. Burgevine
 Louise Silverman Campe
 Grace Coffin Cholmeley-Jones
 Louise Fox Connell°
 Esther Beers Corregan°
 Jean Barrick Crane°
 Jane E. Dale
 Beatrice Heinemann Deschere
 Helen R. Downes°
 Mary Walker Edwards°
 Julia Bolger Garnjost
 Edna Hess Goldsmith
 Gladys Seldner Gumbinner
 Edith Davis Haldimand
 Esther Ware Hawes
 Louise Adams Holland
 Irene Track Hrabá
 Elizabeth Scovil Karsten
 Wilhelmina T. Keith
 Anne E. Kelley
 Elizabeth Macauley
 Daisy A. MacLean
 Virginia Brittain Martin
 Margaret Peck Mascart
 Helen I. McVickar
 Marguerite Schorr Meyer
 Gladys Bateman Mitchell
 Christina Grof Mowat
 E. Adelaide Owens Nieland
 Lucie A. Petri°
 Mary Lawler Quimby
 Gertrude M. Raff°
 Fanny Schwartzman Ress
 Sophie Andrews Root°
 Charlotte Lewine Sapinsley
 Elisabeth M. Schmidt°
 Minnie Baum Siskind
 Hattie Rachel Sondheim
 Ethel Cherry Spence
 Iphigene Ochs Sulzberger°
 Emily Lowndes Van Tassel
 Lillian S. Walton°
 Luisa Ros White°

CLASS OF 1915

87-64-\$3,642.26

Millicent Lubetkin Aaronson
 Edith Stiles Banker
 Elizabeth Trundle Barton
 Fredericka Belknap
 Sara Bernheim Bernheim

Lois Martin Blagden
 Helena Lichtenstein Blue
 Eleanor Louria Blum
 Dorothy Dean Boorman
 Marion Allen Borden
 In the name of
 Henrietta Krinsky Buchman
 Beulah Weldon Burhoe
 Margaret Fryer Carr
 Margaret Cameron Cobb
 Nina Washburn Demuth
 Sarah Engel
 Grace Greenbaum Epstein
 Ruth Gross First
 Clara Lillian Froelich
 Rosalie Wasserman Fromm
 Estelle Krause Goldsmith
 Jessie Grof
 Edith G. Hardwick
 Lucy Morgenthau Heineman°
 Rosalie Nathan Hendricks°
 Dorothy Stanbrough Hillas
 Margaret Pollitzer Hoben°
 Frances M. Howell
 Grace Louise Hubbard
 Alma Charlotte Jamison
 Iva T. Kempton
 Katharine Fox Krenson
 Annie Fuller Kuever
 Fannie Rees Kuh°
 Ann G. Kuttner°
 Helen MacDonald Kuzmier
 Emily C. Lambert
 Emma Kelley Locke
 Natalie Wood Logan
 Lucie Howe Matthews
 Clara Woollie Mayer°
 Edith Goldstone Meier
 Edna Astruck Merson°
 Mildred L. Moses°
 Irene Hickok Nelson
 Frieda Fleer Nickerson
 Elsie M. Oerzen
 Alma Herzfeld Oppenheimer
 Elizabeth Palmer°
 Olga Marx Perlzweig
 Estelle Wasserman Plaut
 Elsie Chesley Porterfield
 Grace E. St. John
 Catharine Fries Schick°
 Louise Oppenheimer Sloss
 Sarah Lull Smith
 Rosalie Appelt Stern
 Lillian Jackson Sullebarger
 Dorothy Krier Thelander
 Margaret Terriberry Thomas
 Isabel Totten
 Helen Lachman Valentine°
 Alice J. Webber
 Katharine Williams°
 Helen Zagat°
 Fannie Ansoerge Zamkin

CLASS OF 1916

86-45-\$4,987.00

Ottillie Popper Appel°
 Eva Pareis Bates
 Ella Battle
 Marie Kellner Berman
 Esther Wallach Bernard
 Evelyn Haring Blanchard°
 Eleanor Elliott Carroll
 Ida Blount Cheatham
 Francisca S. Child
 Estelle O'Brien Cogswell
 Ruth Cohen
 Dorothy Reaser Colonna
 Marjorie Hulskamp Craig
 Juliet Steintal Davidow
 Gertrude Ross Davis
 Harriet Wishnieff de Onis
 Theresa Levy Dirmfeld
 Margaret King Eddy
 Lillian Shrive Esser
 Mary Dorothy Farrell
 Edith Rowland Fisher
 Lillian Exstein Foster
 Edith Grossman Huff
 Pauline Gubner Huff
 Dorothy Hall
 Eleanor Wallace Herbert
 Daisy Appley Koch
 Doris Maddow
 Ruth Salmon Manier
 Mabel Wells McAnney°
 Dorette Fezandie Miller
 Marie Chancellor Miller
 Clara Guthrie Patterson
 Ida P. Rolf
 Edith Ruloison
 Dorothy Myers Sayward
 +Helen Rose Scheuer
 Louise Talbot Seeley°
 Emma Seipp°
 Helen Rosenstein Shapiro
 Margaret P. Simmons°
 Madeleine Ros Taylor
 Mary Powell Tibbetts
 Gladys Barnes Totton
 Evelyn van Duyn
 Helen E. Walther

Margaret Fries Woolf°
 Marion Whyte Wright
 Katharine McGiffert Wright°
 Bertha Rabinowitz Zuckerman

CLASS OF 1917

121-59-\$2,452.38

Gertrude Adelstein°
 Ruth Jennings Anderson
 Adela Girdner Atwood
 Elinor Sachs Barr
 Grace Pichel Brissel
 Anna Hermann Cole°
 Agnes Saul Conroy
 Elsa Becker Corbitt°
 Beatrice Walker Cullison
 Dorothea E. Curnow
 Babette Deutsch
 Sara Lewin Diska
 Olive L. Dunn
 Beatrice Lowndes Earle°
 Marion Stevens Eberly
 Cora Morris Ehrenclou°
 Margaret Moses Fellows°
 Anita Frenzel
 Marguerite MacNair
 Garlinghouse
 Ethel C. Gray
 Florence Oppenheimer
 Greenberg
 Genevieve Hartman Hawkins
 Sylvia R. Hecht
 Mildred Heyman Herman
 Marion Strauch Hill
 Mary Talmage Hutchinson
 Lucie Burgi Johnson
 Grace Diercks Kaas
 Helena Frances Kent
 Marion Struss Knowlton
 Frances Krasnow°
 Charlotte Martens Lee°
 Dorothy Flagg Leet
 Margaret E. Lennon°
 Ruth Wheeler Lewis°
 Edith Cahen Lowenfels
 Alice P. Luckings
 Marguerite Mackey°
 Freda Wobber Marden
 Eliza Buckner Marquess
 Amanda Schulte McNair
 Lucy Karr Milburn
 Guilli Lindh Muller°
 Viola Teepe Norton
 Gladys Louise Palmer
 Miriam Seidler Polowe
 Vernetta Stebbins Porter
 Marion Siff Ratzkoft
 Ruth Edmondson Reddish
 Claire Patterson Redmond
 +Ada Chree Reid
 Sabina Rogers
 Frances Siegel Rosenman
 Alta Van Auken Rutherford
 Elizabeth Man Sacka
 Irma Hahn Schuster
 Ruth Kannofofsy Sengstaken
 Irma Meyer Serphos°
 Evelyn Davis Sharp
 Paula Bernholz Smyth
 Marjorie Hallett Swain
 Dorothy Bauer Walter
 Aline Pollitzer Weiss°
 Marjorie Merryman Yellott
 Katharine Quackenbos Young

CLASS OF 1918

125-79-\$7,781.63

Class Gift
 Emma Bartlett Babcock
 Mary Foster Barber°
 +Edmere Cabana Barcellona°
 Helen Purdy Beale
 Edith Baumann Benedict°
 Helen Williams Booth
 Elsie Oschrin Bregman
 Katherine Stewart Brookman
 Fannie Rubenstein Bruner
 Elsa Grimm Bunn
 Mary E. Burns
 Ruth Buvington
 Louise Oberle Chamberlin
 Mary Griffiths Clarkson
 Dorothy B. Connor
 Edith Boas Cook
 Edith Mook Craig°
 Ethel G. Dawbarn
 Helena Shine Dohrenwend
 Carol Grimshaw Dupy
 Hildegard Diechmann Durfee°
 Joyce Buckbee Edmunds
 Esther Sutton Elliott
 Sophia Schulman Felton
 Charlotte Dickson Fisher°
 Marie Bernholz Flynn
 Virginia Williams Foote
 Dorothy McDonald Fouquet°
 Adele Franklin

May Levison Frieman
Ruth Hays Friend
Wendela Llander Friend*
Lucile Keeler Fuller
Mary Welck Garretson*
L. Margaret Giddings
Edith Gross Hall
Sophia Amson Harrison*
Sylvia Poole Hay
Frances F. Haynes
Freda Heyman
Jessie A. M. Hoffman
Shelby Holbrook
Catherine Accurso Holmes
Olivia Cauldwell Holt
Viola Williams Hotson
Elizabeth Terriberry Hoyt
Dorothy M. Jacobs
Bertha Sherline Jovis
Margaret Rothschild
Katzenstein
Margaret Darrow Kempton
Frieda Kenyon
Hedwig Koinig*
A. Jacqueline Longaker Kranz*
Nell Farrar Lawrence
Isabel Foote Leavenworth
Florence M. Lennon
Kathryn Cutler Lincoln
Jeannette Robbins Maas
Hazel Jennings McEntee
Rhoda J. Milliken
Mary Craig Willis
Katherine Pott Mungall
Mary M. Murphy*
Isabelle Murtland Page
Lockie Parker
Margaret Harrison Peele
Bertha Fischel Rafsky
Helen Grayson Rafton*
Bessie Newburger Rothschild
Margaret Schlauch*
Dora Kahn Seldin*
Clarice Annie Smith*
Elizabeth M. Stewart*
Helen Stevens Stoll
Marjorie Rowell Studwell
Florence Barber Swikart*
Marion Washburn Towner
Dorothy Graffice Van Doren
Dorothy Keck Viglietta
Pauline Grossman Vorhaus
Carolyn Harris Waller
Mary Benseil Wiley
Esther Schiff Wittfogel
Marian Levy Wolff

CLASS OF 1919

111-63-\$7,969.06

Class Gift
M. Leone Archibald
Aline Buchman Auerbach*
Joyce Borden Balokovic
Josephine Powell Beatty
Isabel Smith Bemis
Elsa Koch Betz
Militsa Medigovich Boatright
Myrrha Wesendonck Borum
Grace Munstock Brandeis*
Marie Carmody
Marian Townsend Carver*
Helen Foley Casey
Helene Wallace Cockey
Eleanor L. Curnow
Grace Welzmler Dennis
Verena Grantena Deuel*
Viola M. Diehl
Constance Lambert Doepel
Dorothy Morgenthau Eaton
Edith Willmann Emerson*
Pamela Thomas Faber*
Elsie Dochterman Foard
Helen Frederickson Fox
Ruth Morrison Foy
Marian Warren Fry
L. Eleanor Touroff Glueck*
+Dorothy B. Goldsmith
Gretchen Torek Gorman*
Sophie Koerner Gottlieb
Esther Brittain Graves
Dorothy Potter Gruppelli
Gretchen Herrmann*
Mildred K. Kammerer*
Georgie Schaaf Kirschke
Lucile Wolf Koshland*
Lucy Hayner Kurrelmeier
Ruth Amberg Lachenbruch
Lucy Carter Lee
Marjory Barrington Lewis
Ernestine M. Lind
Edna Siems Littlefield
Margaret Armitage Ogden
Markham
In the name of
Lenore Guinzburg Marshall
Rose Le Vino McKee
Leolyn Smith Mercer
Gertrude Williams Miller
Ruth Jarvis Moody
Olive V. Moore

Dorothy Hall Morris
Emilie Young Muzzev
Verna Veit Neugass
Myra Kohnstamm Neumann
Marie Muhlfeld O'Donahoe
Dorothy Brockway Osborne*
Dorothy Birdseye Palmer
Carolyn Whipple Phillips
Elizabeth Gatewood Pietsch
Estelle Hurewitz Satin
Helen Saunders
Janet Menecely Shepard*
Bertha Mann Shulman
Helen L. Slocum
Susan Gower Smith*
In honor of
Gertrude Geer Talcott
Teresa Tusa*
Helen Baranoff Watson
Jeanne Ballot Winham
Julia Treacy Wintjen
Estelle Jacobs Wolfson
A. Gertrude Bunger Zufall

CLASS OF 1920

110-55-\$2,520.00

Anonymous-1
Lillian Sternberg Auster
Beryl Siegbert Austrian
Pauline Benton
Margaret Borden Brown
Frances Thompson Buel
Elizabeth Hobe Burnell*
Esther Schwartz Cahen*
Susanne Payton Campbell
Jane K. Chase
Winifred Irwin Clapp*
Edna Colucci
Frances Kidd Cooper
Julia Lesser Crews
Ida Gertrude Everson*
Martha Ruth Finkler
Elaine Kennard Geiger*
Dorothy Burne Goebel
Beatrice Mack Goldberg*
Violet Walser Goodrich*
Tekla Landauer Gottlieb
Agnes Marsh Hammarstrom
L. Juliette Meylan Henderson*
Veronica Jentz Hill
M. Louise Cox Hopkins
Claire Schenck Kidd
Katharine Shafer Kileksi
Eleanor Gottheil Kubic
Marjorie Kydd Kydd
Josephine MacDonald Laprese
Aline M. Leding
Dorothea Lemcke*
Agnes J. Leslie
Amy Harris Lockett
Marjorie L. Lockhart
Felice Jarecky Louria
Ruth Brubaker Lund
Janet McKenzie
Elsa Meissner
Paule Henriette More
Lucille Marsh Murray
Margaret G. Myers*
M. L. Florida Omeis
Mary Opdycke Peltz*
Alice Barrington Porter
Amy T. Raynor
Gertrude H. Ressimyer
Elise de la Fontaine Robb
Lucy Rafter Sainsbury
Helen Seidman Shacter
Leora Wheat Shaw
Margaret Rawson Sibley*
Mabel Gutmann Silverberg*
L. Granville Meixell Snyder*
Marion Levi Stern*
Dorothy Robb Sultzter
Mary E. Sutton
Henrietta Rose Swezey
Gladys Wethey Topliffe
Marion Travis
Marie Elise Uhrbrock*
Clarissa White Walker
Beatrice Becker Warde
Margaret H. Wilkens
Mary Garner Young

CLASS OF 1921

137-80-\$9,464.77

Gertrude Ammermuller
Frances Cocke Anderson
Portia Kellogg Anderson
Leonora Andrews
Marjorie Arnold
Theodosia C. Bay
Mae Belle Beith*
Helen Rivkin Benjamin
Marjorie Marks Bitker
Frances Rudd Blinn
Dorothy Falk Breitenfeld
Lillian L. Brower
Anne Schmidt Brown

Gertrud Schoedler Campbell
Grace M. Carhart*
Lillian Lührman Carls
Eloise Boeker Cason
Theresa Vogel Copeland
Alice Cossow
Leone Balfé Cottrell*
Ruth F. Crabtree
Helen Ball Dean
Thelma B. De Graff*
Rachel Souhami de Leeuw
Dorothy Rhoades Duerschner
Irma Reynolds Ehlenberg*
Ann Eisenman
Frances Brown Eldredge
Eleanor Tiemann Fraser
Adelaide Von Holten
Freudenburg
Kathryn Small Garber
Edna W. Gibson
Helen Jones Griffin
Mary Stuart Gwathmey
Margaret Bush Hanselman
Margaret Montgomery Hogan
Mary A. Jennings
Adwyth C. Jones
Laena R. Kahn*
Marian Baer Kleban
Edyth Ahrens Knox
Rhoda Hessberg Kohn
Beatrice Wormser Lamm
Juliet Clark Lang
Ruth J. Lazar
Ruth Ehrlich Loeb
Mildred C. Mabie
Catharine Santelli Mandarinio
Deborah Kaplan Mandelbaum
Dorothy Lind Marks
Frances K. Marlatt*
Ruth Jeremiah Matson
Helen Mauch
Edna Fox O'Connor
Venn Milbank Olmstead
Winthrop Bushnell Palmer
Alice Brady Pels
Olive L. Riley
Grace Green Robbins
Agatha Gilbert Roberts
Marion Grochl Schneider*
Jeannette Seeley Schwartz
Mary Wingfield Scott*
In the name of
Lois Gurnee Sinnigen
Emma Neale Slover
Mathilde Drachman Smith
Marie-Louise Soley
Maude Fisher Sprague
Sarah Kitay Stein*
Dorothe Reichhard Stocking
Gertrude Bendheim Strauss
Marion P. Sutherland
Marie Mayer Tachau*
Pauline Taylor
Lucille Arkins Thompson
Ebba Wahlquist Tolg
Alice Johnson Watson
Lillian Horn Weiss*
Clara Alexander Weiss*
Mildred Peterson Welch*
Phyllis Pickhardt Williams
Bertha M. Wittlinger
Jewel Wurtzbaugh

CLASS OF 1922

132-58-\$2,093.00
Alice Newman Anderson
Josephine Ball
Annetta Goldmann Bernfeld
Edith Baird Bowles
Marion Marshall Brassert
Alice Peterson Brown
Helen Warren Brown*
Margaret Talley Brown
In memory of
Ruth Callan
Isobel Strang Cooper*
Iris Wilder Dean
Miriam Knox Dent
Eva Hutchison Dirkes*
In memory of
M. Maude Dodd
Marion Durgin Doran
Marie Gregory Eckhardt*
Eleanore Starke Frank
Helga Annette Gaarder
Elsie Garfunkel Gottesman
Leah Josephson Hanna
Eva Glassbrook Hanson
Lucile Herzfeld Harris
Julia Davis Healy
Muriel Kornfeld Hollander*
Grace Duncan Hooper*
Katherine Kraft Hubbard
Nan Kimball Hulbert
D. Eloise Norris Kelley
Katherine Bassler Keppler*
Hannah Hoffman Klupt
Margaret Hannum Lerch*
Lucy Olga Lewton
Mary Rodgers Lindsay
Gladys M. Lindsay
Margot Emerson Manville
Elisabeth Harlow Marden*
Lila North McLaren*
Celeste Nason Medlicott
Margaret Nixon Mobley
Isabel London Moolten
Elizabeth Stickel Muller
Florence C. Myers
Emily Delafield Peaslee
Satenig Harpootlian Pirman
Elsie Johnson Plumb
Julia Lowe Prosser
Agnes Bennet Purdy*
Virginia H. Ranson
Isabel E. Rathborne
Marguerite Gerdau Reynolds
Rosalin Melnick Reines*
Edith Heymann Riegel
Winifred Tracy Roe
Louise J. Schlichting*
Edith Veit Schwartz*
Louise Rissland Seager
Ruth Koehler Settle
G. Carol Gibbs Smith
Katharine Mills Steel
Helen Dayton Streuli
Lois Adelaide Tuttle
Mildred Uhrbrock*
Muriel Bull Ulich
Marion Vincent
A. Routh Ogden Von Hemert
Noemie Bryan Watkins

Edna E. Wetterer*
Evelyn Orne Young

CLASS OF 1923

131-104-\$7,928.80

Class Gift
Maydell Alderman
Anita Smith Appel
Leah Murden Bayne
Grace H. Becker*
Hortense Koller Becker
Mildred R. Black
Franziska Boas
Alice Boehringer*
Garda Brown Bowman
Marie V. Brandt
Emily Galt Bready
Dorothy Cook Breland
Rose Campanaro
Mary Langton Carroll
Olga Autenrieth Chase
Katharine Bouton Clay
Katharine Shea Condon
Jean Murray Craig
Yvonne Moen Cumerford
Edythe Sheehan Dineen
Winifred J. Dunbrack
MaryLee Slaughter Emerson*
Ruth Adler Exstein
Agnes Purdy Faile
Mildred Weaver Feger
Dorothy Roman Feldman
Margaret Trusler Fisher
Minnie Mae Fleming
Marion Byrnes Flynn
Emily Martens Ford
Mary Elizabeth Foxell
Jessie Beers Galloway
Emily Trantum Gates
Lois Strong Gaudin*
Mabelle Pirazzini Gliottti
Margaret Spatz Goldie
Leah Gleichman Goldreich*
Charlotte MacNamara
Guedalia
Nagla Mary Laf Loofy Hafely
Mary Elizabeth Hall
Ruth Strauss Hanauer
Helen Bradshaw Hassler
Elsa M. Hattorf
Elinor Rice Hays
Elizabeth Corse Heum
Lucy Whyte Hilliker
Gertrude Cahill Hollinshead
Dorothy Houghton
Elizabeth Klein Isaacs
Ruth Lustbader Israel
Natalie F. Jaros
Inez Richardson Jenness
Helen Werner Johanson
Julia Collins Johnson
Dorothy Maloney Johnson
Mildred Kassner Joseph*
Dorothy Scholz Kasius
Katharine Kerrigan
Helen Goldstone Kitzinger
Anna Martin Kramer
Edna Kroman
Elizabeth McGuire Langslet
Dorothy Rothchild Lewis
Vera Symon Long
Agnes MacDonald*
Ruth Prince Mack
Eleanor Marples*
Marguerite Loud McAneny
Annie Willford McCarrell
Helen Patenden McKean
Margaret Mead
Effie Morehouse
Helen Benczur Newman
Katherine V. O'Brien
In memory of
Marie d'Assern Parker
Anna Blauvelt Perry
Emilie N. Petri
Arcadia Near Phillips*
Jean McDougall Marshall
Poole
Antoinette Raia
Alice Burbank Rhoads
Filomena Ricciardi
Margaret Miller Rogers
Dorothy Shatz Rosenberg
Denver Frankel Roth
Dorothy Harris Rubin
Helen Gray Shaw
Rhoda Truax Silberman
Doris Silbert
Edith Moffat Silcock
Edna Moreau Smith
Elizabeth N. Stauffer
+Estella Raphael Steiner*
A. Pauline Fulcher Stone
Clare Loftus Verrilli
Ruth McIlvaine Voorhees
Hanna Mann Wallerstein
Hazel Dean Warren
Florence Haber Warshawsky
Margaret Bowtell Wetherbee
Mary Richardson Whisner

Life Income Contracts

Four alumnae and one non-alumna have made contributions under the Life Income Contract program (a plan which permits the donor of \$5,000 or more to obtain a substantial tax deduction, depending on her or his age, and to receive interest for life on the principal at the rate of return the College received on its consolidated funds during the preceding fiscal year). One of the donors wished to remain anonymous; the others were Ann G. Kuttner '15, Mildred Uhrbrock '22, Catherine Baldwin Woodbridge '27, and Marshall W. Baldwin.

Leone Newton Willett
Nancy Boyd Willey
Ethel H. Wise
T. Irene Swartz Won
Elizabeth R. Wood
Dorothy Dockstadter Wunderly
Aileen Shea Zahn

CLASS OF 1924

159-61-\$2,409.00

Olive Gunn Angus
Elsie Lowenberg Baruch
Edna Trull Bird°
Florence Stoll Bloomey
Mary Margaret Bradley
Helen Cross Brown
Ruth Alice Losee Byram
Fanny Steinschneider Clark
Frances M. Clarke
Olivia Messinger Clerke
Ethel Quint Collins
Elna Jane Daniels
Florence E. Denholm
Eleanor S. Devlin
Catherine Dunham
Christine Einert
Louise Baker French
Georgia R. Giddings
Elizabeth Waterman Gilboy
Ruth Cushman Graydon
Constance Tichenor Hathaway
Norma Englander Herzog
Frieda Berliner Hirschmann
Marjorie Candee Houck
Ruth L. Huxtable
H. Suzanne Jobert
Juliet Barker Jones
Jennie Sanderson Kable
Grace E. Kahrs
Henriette Spingarn Kameros
Leila Karagheusian
Marion Sheehan Kelly
In the name of
C. Helen Regan Lawrence
Mildred Garfunkel Levy
Louise G. Lewis
Mary Pincus Ley
Beatrice Johnson Little
Ruth Mehrer Lurie
Evelyn Parker MacDougall
Gilda Monzillo Marsh
Alice Ferriss Martin
Janet Martin°
Dorothy H. Marvin
Adele Bazinet McCormick
Eloise Fosdick McLennan
Elizabeth Alford McMaster
Marjorie Bier Minton
Laura Bang Morrow
Edith Heyn Myers
Stella Kaufman Newman
Alice Velten Oliver
Adele Hammond Olyphant
Lucia Alzamora Reiss
Elizabeth Price Richards
Mildred Weiller Rose
Marie Wallfield Ross
Nellie Jacob Schelling
Edna L. Struck
Claire Mustermann Travers
Gertrude Marks Veit
Ida Holzberg Wagman
Helena Archibald Waller
Ruth E. Weill
Jeanne Ullman Weiskopf
Josephine Morrow West°

CLASS OF 1925

162-92-\$23,352.50

Elizabeth M. Abbott
Mary Elizabeth Aldrich
Nelly Ferch-Haerdter Alewyn
Jessie Jervis Aloyzy
Fumiko Yamaguchi Amano
Alice T. Baker
Katharine Ashworth Baldwin
Aldene A. Barrington
Bertha Bayer
Evelyn Eastman Beck
Evelyn Kane Berg
Marcelle Meyer Bier
Willie Witt Blake
Mary A. Bliss
Charlotte Bradley Bridgman
A. Louise Brush
Naomi Lubell Buskin
Mary A. Campbell
Dorothy Hogue Clarridge
Barbara Herridge Collins
Miriam Spectorsky Copstein
Viola Travis Crawford
Doris Reihoff Culver
Helen Kammerer Cunningham°
Miriam Craiglow Daugherty
Alice Demerjian
Margaret Folsom Denzer
Helen Yard Dixon

Pauline Rush Evans
Margaret D. Fairchild
Kate Jackson Gifford
Anne Leecrburger Gintell
Julia D. Goeltz°
Gertrude Y. Gotschall
Dorothy Gould Graves
Blanche Miller Griscorn
Elva French Hale
M. Louise Boaz Hall
Thora Plitt Hardy
Christina Phelps Harris
Mary Benjamin Henderson
Mary Crowley Hernblad
Faye Klawan Hersch
Cornelia Loomis Hull
Mabel Satterlee Ingalls°
Catherine P. Johnson
Marion Kahn Kahn°
Angela Mae Kitzinger
Phyllis Beer Koehler
Alice Plenty Kraissl
Mary Terry Goodwin Kuyk
Anna Corn Levy
Elizabeth Webster Lund
Elizabeth Jacobus Mammen
In the name of

Viola Manderfeld
Evelyn Barton Marschall
Pearl Bernstein Max
Maud Cabot Morgan
Frances E. Nederburg°
Sylvia Valenstein Newfield
Estelle Blanc Orteig
Edith Curran Owen
Kristina Pedersen
Edna A. Peterson
Pearl H. Petigor
Eleanor Byers Petrie
Doris Roeder Plehn
Sophie Hansen Polah
Alice Mendham Powell
Elsa Freische
Dorothy Putney
Aldona Smoluchowska Read°
Esther Davison Reicher
Madeleine Hooke Rice°
Ruth Gordon Riesner
Helen G. Robbie
Ruth Metzger Rode
Margaret Melosh Rusch
Florence Kelsey Schleicher
Katharine Newcomer
Schlichting
Eva Matthews Seed
Anne Palmer Sellers
Rosemary Baltz Seronde
Emma Dietz Stecher
Katharine Browne Stehle
Elizabeth Stemple
Florence Dezendorf Stewart
Gene Pertak Storms
Henrietta H. Swope°
Muriel Jones Taggart
Alice Mace Vaughan
Marion Pinkusohn Victor
Alberta Hughes Wahl
Marion Mettler Warner
Phoebe K. Wilcox°
Josephine Sperry Yankauer°
Fern W. Yates

CLASS OF 1926

187-85-\$5,178.00

Eleanor Antell
Mildred Vermilya Atwell
Elsinor Shelton Belk
Frances Shelton
Ruth Coleman Bilchick
Eunice Shaughnessy Bischof°
Augusta Knobloch Black
Eleanor Newcomer Bratley
Margaret Hatfield Breckenridge
Florence Andreen Brinckerhoff
Ethel White Brownell
Marjorie Turner Callahan
Winifred Gambrell Carruthers
Rosemary Casey
Irene Ziglatzki Cassidy
Charlotte Field Collignon
Eleanor Mason Courtney°
Edna Stahl Cousins
Charlotte Doscher Croll
Grace Mildred Culver
Mildred E. Curran°
Christine Hopkins Damon
Myrtle Moller Davey
Alma Ruth Davis
Fanny Ellsworth Davis
Mary Horwitz Ellison
Helen Bowman Elzey
Rita deLodyguine Faust
Etta Greenberg Fleischman
Winifred Shelton Flowers
Renee Jeanne Fulton
Anna Worthington
Goldshorough°
Helena Liffelle Goldschmidt
Ruth Friedman Goldstein
Pearl Greenberg Grand

Aimee Goldmann Greenberg
Elizabeth Reynolds Griffiths
Betty Kalisher Hamburger
Mirra Komarovsky Heyman
Marjorie Squires Holmes
Leola Conroy Hostetter
Dorothy van den Bosch Inglis
Dorothy Slocum Johnson
Lucy Stryker Kanouse
Marie Konzelmann
Elwin Westerhouse Lacey°
Babette Oppenheimer
Langsdorf
Hortense Owen Lazar
Maria Alzamora Leonard
Bryna Mason Lieberman°
Anita Peck Low
Lorita Bates MacAllister°
Mary MacNeil
Lillian MacRae
Marianna Byram Mandel
Dorothy Anderson McLeod
Dorothy E. Miner
Gertrude C. Moakley°
Frances Smith Morley
Janet Rogers Mueller
Dorothy Ashworth Nathan
Lillian Stahl Newman
Pauline Michel Papke
Elizabeth B. Patterson
Emily Taylor Paul
Celeste Comegys Peardon
Anita Gengerich Prindle
Edith Blumberg Kaisman
Grace McIlhenny Remaley
Helen Brandt Ross
Edna Mae Ruckner
Renee Baruch Samstag°
Elizabeth Weiss Schoenfein
+May Seeley
Sara Chaitkin Seldin
Jessica Shipman°
Marian Frank Simon
Katherine M. Slattery
+Sylvia Weyl Stark
Cornelia Howell Starr
Velma Brown Stauffer
Catherine Mason Swzey
Belle Otto Talbot
Esterle Safestone Tekulsky
Martha Kline Tetzlaff
Anne Torpy Toomey
Grace Throckmorton Trubek
Gladys Voorhees Wadia
Grace Smith Waite
Lillian S. Wilson

CLASS OF 1927

213-91-\$10,763.16

Rowena Ripin Ansbacher
Janet Solomons Asselin
Clarice Philhower Beam
Ella Loudon Bell
Moseetta White Bennett°
Viola Wertheim Bernard
Irma Simonton Black
Miriam Michelson Bodner
Ada Brentano
Wilhelmine Hasbrouck Briscoe
Helen van Dyck Brown
Bessie Burgemeister
Anna Barrett Chiu
Marion Burroughs Clifford°
Margaret Reimund Cline
Ethel Burack Cohn
Clarita Lobb Collins
Harriet Gardiner Dinunzi
Everita Edes
Clara Molendyk Edwards
Mildred Barnes Emelin
Bella Palestine Feinstein
Louise Gotschall Feuer
Mildred Bisselle Fewlass
Mary Anne Farmer Forger
Mary McNeight Freeland
Maude D. French°
Eugenia Frystick
In honor of
Harriet Willinsky Goodman
Doris Goss
Lucile Vogel Grotta
Georgianna L. Gurney
Helen Driscoll Heath
Emma S. Henry
Priscilla Gates Hinds
Marie Kohnova Holecsek
Marion Emelin Howell
Lillian Schwartzman Jellingner
Ruth Perl Kahn
Jean Karsavina
Mildred Bernheim Kaufmann
Sylvia Raphael Kavanau
Jean MacLeod Kennedy
Beatrice Taub Kleppner
Helen Ruth Klingon
Henrietta R. Krefeld
Laura E. Krejci
Annette Decker Kynaston°
Thelma Ruffless Levenson
Margery Meyers Levy

Carolyn Adler Lewis
Nina Rayevsky Lief
Harriet Smith Link
Harriet Gore Looney
Virginia McAvoy Marden
Sylvia Kovner Markham
Eleanor Martin
Katharine Bordes Matthews
Mary Sullivan Mohair
Elizabeth Metzger Moloy
Edith Smedley Montague
Edith Harris Moore
Vera Brand Morris°
Frances Sanger Mossiker
Veronica Ann Myers
Janet Kellicott Nelson
Katherine Kridel Neuberger
Ann Whitney Olin
Janice Moses Oliver
Eleanor Scott Paine
Catherine Colucci Perkins°
Barbara Pope
Henrietta Jungman Quastel
Edith Haldenstein Rafton
In memory of
Gertrude Rich
Dorothy A. Riordan
Elsa Lohrke Ronalds
Adelaide Rodstrom Rosenfeld
Agnes J. Salinger
Roslyn Schlesinger Salomon
Julia Cauffman Sattler
Dorothy Mueller Scully
Martha Segall Shapp
Gertrude Hargrave Sharp
Adele Garmise Shenk
Teddy Shrifte
Roslyn Schiff Silver
Cora Stahr Sully
Kate Eisig Tode°
Mildred Gluck Tomback
Marguerite Gardiner Torrey
Elizabeth K. VanAlstyne
Nan Mace Vaughan
Camilla Cowan von der Heyde
Mabel L. Walker
Helen Smith Webb
Elizabeth Merk Williams
Edith Doscher Willig
Lucy Sperry Wolf°
Sarah Adler Wolfsohn
Catherine Baldwin Woodbridge°
Henrietta Beman Woolley

CLASS OF 1928

178-90-\$4,640.00

Anonymous-1
Dorothy Woolf Ahern
Ruth Bates Ahrens
Beatrice Tinson Alrich
Gabrielle Asset
Katherine Eyerly Barrow
Frances McGee Beckwith
Roberta Van Namee Bell
Edith Steinam Blecher
Muriel Gaukrodger Booss
Ruth Greenwald Citron
Helen Gambrell Clark
Marguerite McCloskey Coleman
Constance Friess Cooper
Helen Johnson Coshland
In memory of
Josephine Pierce Cunningham
Margaret H. Davidson
Hildegard Muggli Deisroth
Enid Witmer Denham
Helen Hope Dibbell
Eva Shumway Dickie
Grace Loesser Drachman
Florence Atkins Dunham
Kathleen S. Dunn
Margaret Stanley Dykstra
Ruth Davies Earl
Sylvia Stark Ehrlich
Marie E. Eichelberger
+Ruth Richards Eisenstein°
Madeline Lake Elder
Dorothy Stickie FitzGerald
Dorothy Fogel
Alice Bowtell Galloway
Florence Rubin Garfunkel
Dorothy Goetze
Elsa Neuberger Grossman
Emily Morris Hadley°
Doris Hellman
Laura Trout Herr
Ann Ayres Herrick
Sarah Hoffman
Marjorie Dowdney Holloway
Jean Smith Holman
Margaret Barnes Hourigan
Adele Norton Hubbell
Joyce Butler Hughes
Katherine Houck Hungerford
Fanny Cahn Jacobson
Catherine Thomas Jersild°
+Althea Goeltz Jones°
Florence Levin Kandell°
Flora A. Landen
Jane Franklin Lesser
Rashelle Mutnick Levine

Edith Burrows Manning
Helen Sohn Marx
Edith Colvin Mayers
Helen Stokes Merrill
Eleanor F. Michelfelder
Margaret Ackermann Miller
Irene Morris Miller
Louise Plumer Minnum
Deborah Allen Mitnick
Marjory J. Nelson
Ethel Barnett Neuburg
Sue Osmothery
Rosalie Bleimeyer Palmer
Edith Gain Paul
Kathryn King Pease
Mary Wood Peck
Edith Wood Pershouse
Gertrude Smith Pfeiffer°
Elizabeth Street Pilkey
Ruth Purcell
Eleanor Kaiser Reinheimer
Alice Mandel Roth
Thelma Barasch Rudey
Janet D. Schubert
Elvira Schulman Schwartz
Susan Storke Scott
Megumi Yamaguchi Shinoda
Florence Spiltoir Smith
Edith F. Smith
Lillian Sotkin Stark
Harriette Van Wormer Stearns
Martha Boynton Wheeler
Miriam Saurel Wheeler
Ruth Royer White
Dorothy Welch White°
Rose Kleinberg Wiener
Elizabeth Voislavsky Wittman
Varley Sims Zorn

CLASS OF 1929

239-115-\$16,960.84

Wilhelmina Bennett Achilles
Irene Emerson Allcock
M. June Freeman Allen
Elinor Goldman Avery
Louise Laidlaw Backus°
+Helen Roberts Becher
Adrienne G. Bedelle
Bertha Lea Bedelle
Hazel Russell Bird
Georgiana Volze Bishop
Althea Dreyer Borden
Eleanor Freer Boyan
E. Shirley Armitage Bridgwater
Ann Birnbaum Brieger
Caroline Relyea Brown
Ethel Callan Burgess
Margaret Carroll Cady
Alix Causse°
Caroline A. Chandler
Jane Fraser Coleman
Megan Laird Comini
Elizabeth Cohoe Cooke
Valerie Frankel Cooper
Jennie Reich Coral
Matilda Clayton Core
Ruth E. Cowdick
Margaret Kelsey Crook
Lucy Matthews Curtis
Helen Curtis Curtis
Marion D. Dales°
Anne Bennett Denne
Dorothy Hallock Dietrich
Ellen Gavin Donnelly
Julia Van Riper Dumey
Evelyn Atkinson Ehrman
Vera Freudenheim Elkind
America Gonzalez Escuder
Alice M. Fair°
Marjorie Quinlan Findlay
Cecelia Ackerman Finkelstein
Kathryn Huber Fletcher
Barbara Mavropoulos Floros
Ruth Rablen Franzen
Eugenie Fribourg
Gertrude Tonkonogy Friedberg
Elise Schlosser Friend°
Dorothy R. Funck
Elizabeth Keuthen Gaffney
Dorothy Schaefer Genghof
Amy Jacob Goell
Martha Weintraub Goldstein
Elizabeth Hughes Gossett
Iona MacLean Gran
Beulah Allison Granrud
+Hannah Shor Greene
Josephine Giardina Gulotta
Genevieve Nelson Hammond
Elsa L. Hartmann
Bertha Lambert Haym
Louise Mattingly Hickey
Priscilla Hallett Hiller
Ethel Perlman Hirsch
Frances BuDahn Hitchcock
Ruth E. Hoyt
Helen Savery Hungerford
Maria Ippolito Ippolito
Margaret M. Jennings
Carolyn S. Joy
Martha David Kaufman
Lenore Moolten Kopeloff

Virginia Brown Kreuzer
 Frances Holtzberg Landesberg
 Dorothy Flaherty Linderth
 Ruth Lounsbury Lucas
 Ruth S. Magurn
 Helen Phelan Mara
 Elizabeth Dublin Marshall
 Gertrude Kahrs Martin
 Margaret Masone Masone
 Julie Newman Merwin
 Jean Macalister Moore
 Lily Eppstein Morris
 Elsa Robinson Nelson
 Edith Birnbaum Oblatt
 Marguerite Beutenmuller
 Olfhouse
 Jean Alton Ogletree
 Helen Pallister
 Rose Lauer Patton
 Sybil Phillips
 Elizabeth Gay Pierce
 Eleanor Rosenberg
 Marguerite S. Rubinow
 Polly King Ruhtenberg
 Julia Quinones Sanchez
 Marian R. Schaeffer
 Edith Pomeranz Schrank
 Norma Stiner Segalla
 Bessie Bergner Sherman
 Katharine A. Shorey
 Zara Moxham Small
 Edith I. Spivack
 Lillian May Steinman
 Elizabeth Laing Stewart
 Alberta B. Strimaitis
 Dorothy Neuer Sweedler
 Eleanor Bonbright Thatcher
 Edna Bohl Toerge
 Iris Tomasulo
 Elsie Barber Trask
 Hope S. Van de Water
 Sylvia Lippman Veit
 Ruth von Roesschlaub
 Laura Bliss Warner
 Lillian Tierney Weatherby
 Marian Churchill White
 L. Allison Wier
 Ruth Rosenberg Wise
 Virginia Miller Wood
 Virginia Cook Young

CLASS OF 1930

216-87-\$21,422.79

Margaret E. Barnes
 Evelyn Safran Barnett
Josephine T. Bertelsen
 Florence Crapullo Brand
 Beatrice Goble Brick
 Aphie Lyons Brown
 Marion Rhodes Brown
 Remunda Cadoux
 Ruth Mallory Camp
 Elmira Coutant Conrad
 Anne Gunther Cooper
 Helen Roth Coughlin
Dorothy Hopwood Culver
 Miriam Rothwell Dalton
 Jean Hasbrouck Dean
 Clara Udey Depperman
 Kate Jaeger Dexter
 Margaret de Mille Doughman
 Francine Alessi Dunlay
 Catherine Reiser Epstein
 Alice Harper Feuerstein
 Dorothy Engelhardt Feuss
 Elizabeth MacM. Fitch
 Emily Riedinger Flint
Amelia Abele Frank
 Ruth Goldstein Fribourg
Marvel H. Gallacher
 Cecile Meister Gilmore
 Sophie Frumess Goldberg
 Edna Shimm Gray
 Gertrude Glogau Grosskopf
 Elsie Hopfmuller Hamann
 In honor of
 Helen May Smith Helmlé
 Cynthia Walker Herriott
 Genevieve O'Brien Hoban
 Julie Hudson
 Lucy R. Hurry
 Marian Doris Irish
 Jeanette Abelow Jarnow
 Frances Knowles Johnson
 Helen Chamberlain Josefsberg
 Mary Bowne Joy
 Eleanor Smith Kane
 Mary Johnson Kelly
 Mary Dublin Keyserling
 Violet L. Kiel
 Margaret Kiernan
 Eileen Heffernan Klein
 Rosine Ludwig Krahmer
 Lorraine Abel Lee
 Helen Leuchtenberg
 Sylvia Jaffin Liese
 Sylvia Gettinger Lilienfeld
 Dorothy Trumbull Loomis
 Hazel Reisman Magnusson
 Celine Greenebaum Marcus

Harriet Plank McCrea
 Lois McIntosh
 Elsa M. Meder
 Eleanor E. Noble
 Edna Landsman Olesker
 Gertrude C. Peirce
 Aurora McCaleb Pitkin
 Natalie Sperling Prudden
 Louise E. Riedinger
 Beatrice Goldstein Robbins
 Isabel Rubenstein Rubin
 Ruth Meyer Ruderman
 Filippa Vultaggio Scafuro
 In honor of
 Virginia Vanderlip Schoales
 Eltora M. Schroeder
 Madge Tompkins Seaver
 Mildred C. Sheppard
 Anne Lavender Silkowski
 Ruth Ginzburg Skodnick
 Virginia Darby Sloan
 Sara Halpern Spencer
 Ivy-Jane Edmondson Starr
 Julie Sandler Steinberg
Caroline Tietjen Storer
 Isabel V. D. Traver
 Helen Felstiner Treeger
 Delia Brown Unkelbach
 Grace Reining Updegrove
 Eleanor Culbert Wagner
Deborah Douglas Weisburd
 Helen P. Wheeler
 Jeanette H. White
Adelaide M. Whitehill
 Felicia Badanes Wigod
 Agnes Slawson Wilkin
 Thelma Rosengardt Wolbarsht
 Winifred Anderson Zubin

CLASS OF 1931

198-86-\$5,236.50

Thea Bellanca
 Esther Grabelsky Biederman
 Gertrude Buchta Boher
 Marjorie Nichols Boone
 Suzanne Swain Brown
 Elberta Schwartz Burger
 Ethel Couch Callaghan
 Catherine M. Campbell
 Margaret P. Cole
 Edith Eardley Coleman
 Marjorie Crowley
Erica Erickson Dill
 Winifred Scott Dorschug
 Elizabeth Reynolds Dugger
 Frances Markey Dwyer
 Charlotte Leavitt Dyer
 Olga Kallos Ellissen
 Margaret Johnston Ewell
 Alice McTammany Fehrenbach
 Jeanette Krotzinger Fisher
 Freda Foerster
 Carolyn Agger Fortas
 Ruth Jacobus Frey
 Beatrice Kassell Friedman
 Adele A. Froehlich
 Dorothy Appel Furtsch
 Ruth Levy Geller
 Lillian Auerbach Gluckman
 Evelyn Anderson Griffith
 Adelaide Matheson Grumbles
 Katharine A. Gurley
 Cornelia Merchant Hagenau
 Theresa Landes Held
 Eleanor H. Holleran
 Florence Jewell Jewell
 Jacqueline Silverman Kaufman
 Helen Foote Kellogg
 Anne Reinhardt Kenin
 Rose Mogull Klein
 Helen Metzger Kleiner
 Freida Ginsberg Kopell
 Virginia Wood Kuhlman
 Laura G. Leibman
 Edith Hunsdon Lichtenstein
 Florence Suskind Lief
 Ingeborg Richter MacGregor
 Maxine Rothschild Male
Louise Marshall Manning
 Elizabeth Calhoun Marlay
 Natalie E. McDonald
 Beatrice Ackerman Melzak
 Alice Barbara Niederer
 Desmond O'Donoghue
 Rose Warshaw Oliver
 Anne Gary Pannell
 Louise Wilson Pauly
 Evelyn Slade Peters
 Isa McIlwraith Pletsky
 Gertrude Lerner Plotner
 Marjorie Wolff Rackow
 Frances Kyne Regan
Caroline Ratajak Rogozinski
 Josephine Grohe Rose
 Betty Chambers Samuels
Viva Schatia
 Julia Best Schreiber
 Meredith Olson Schwartz
 Catherine Kennedy Scott
 Ruth Abelson Seder

Contributions From Barnard College Clubs

Twelve Barnard College Clubs contributed a total of \$10,758 to the College last year:

Capital District (New York)	\$110
Detroit	1,000
Fairfield County	800
Houston	1,500
East Bay (California)	134
Long Island	200
Monmouth County (New Jersey) . .	200
New York	5,025
North Central New Jersey	138
South Florida	50
Westchester County	1,500
Wilmington	101

Blanche Luria Serwer
 Alma Champlin Smythe
 Edith Gutman Socolow
 Eleanor Tibbetts Staulo
 Else Zorn Taylor
 Grace Comins Tepper
 Esther McCormick Torrance
 Harriet Brown Total
 Molly Trinkaus
 Margaret Voorhis Turner
 Barbara Mitchell Uniker
 Marjorie Van Tassell
Helen Bosch Vaurina
 Agnes Brodie von Wettberg
 Margaret L. Waddo
 Edna Meyer Wainerdi
 Dorothy Harrison West
 Leocadia Kukowski White
 Orpha E. Willson
 Rita Elbaum Winkler
 Roslyn Stone Wolman
 Beatrice Zeisler

CLASS OF 1932

193-79-\$2,316.00

Anonymous-1
 Helen Appel
 Ellen Forsyth Bellingham
 Virginia Schaeffer Bellsmith
 Ethel Greenfield Booth
 In memory of
 Elizabeth Borden
 A. Isabel Boyd
 Mila Shropshire Brain
Roselyn Taruskin Brain
 Barbara Gifford Brown
 Gertrude Clarke Brown
 Miriam Schild Bunim
 Virginia Weil Burman
 Jean Phillips Burri
 Constance Cruse Butler
 Mary Leak Caine
 Adelaide Bruns Cann
 Emily Marie Chervenik
Elizabeth Beans Clark
 Elinor Newton Cobb
 Alice Fisher Cohn
 Catherine Manson de Wette
Isabel Nelson Dieter
 Loretta Tripp Doyle
 Christine Rhoades Dykema
 Sophie Bricker Engel
 Martha Maack English
 In the name of
 Elizabeth Jervis Fincke
 Margaret Young Fitzgerald
 Hilda Minneman Folkman
 Lucille Knowles Freedman
 Juliet Blume Furman
Velma Bowers Green
 Alice S. Haines
 Janet McPherson Halsey
 Leona Hirzel Hamann
 Dorothy Smith Hamilton
 Dorothy Gristede Hansen-Sturm
 Catherine Riegger Harris
Irene Wolford Haskins
 Caroline Atz Hastorf
 Evalyn Sulzberger Heavenrich

Margery Sloss Heldt
 Helen E. Hennefrund
 Christianna Furse Herr
 Mazie Hadfield Hickey
 Adeline Tintner Janowitz
 Jeannette Ludwig Kiefer
 Edna Black Kornblith
 Elma Krumwiede
 Harriette Kuhlman
 Marguerite Kramer Lewis
Frances Mack Lewis
 Gertrude Leuchtenberg Lewis
 +Margaret Forde Logan
 Helen Mooney Lozier
 Barbara Scovill Maarschalk
 Elizabeth Hopkins McDowell
M. Frances Porter Moulton
 Alice Burnham Nash
 Marianna Neighbour
Louise Conklin Nelson
 Mary Nelson
 Fannie Bach Parsons
 Vera Joseph Peterson
 Gwendolyn Whitcup Pickett
 Josephine Zimmermann Price
 Lorraine Popper Price
 Madeleine Gilmore Provinzano
 Evelyn Raskin
 Lorraine Smith Resnik
 +Ruth Henderson Richmond
 Elma Samuels Rosenberg
 Anne Orlikoff Schiller
 Dorothy K. Schmitt
 Olga Schweizer
 Frances M. Smith
Mabel A. Smith
 Madeleine B. Stern
Martha Rayson Swartz
 Beatrice Filler Taruskin
 Margaret Schaffner Tenbrinck
 Odessa Reynolds Thide
 Roberta Meritzer Thomas
 Eleanor Schley Todd
 Bettina Weary
 Doris Smith Whitelaw
 Olga Maurer Wolfe
 Marjorie Wacker Wurzbach

CLASS OF 1933

216-124-\$4,911.31

Anonymous-1
 Denise M. Abbey
 Mabel Holmes Addis
 Janet Schilling Armbruster
 Lillian Hurwitz Ashe
 Priscilla Wadhams Avery
 Helen Phelps Bailey
 Margaret Torgersen Baker
 Elizabeth B. Barber
 Frances A. Barry
 Clara Stoddard Bates
 Jean Waterman Bender
 +Olga Bendix
 Zelda Serge Berman
 Rosemary Cassidy Birdsall
 Irma Smith Blasus
 Margaret Leatherwood
 Bourgerie
 Ernestine J. Bowman

Alice Fairchild Bradley
 Marjorie Behrens Brosseau
 Imogene Jones Byerly
 Gaetanina Nappi Campe
 Helen Sporn Chait
 Kathleen Roderick Clift
 Janet Silverman Cohen
 Ruth Steele Cooper
 Virginia Galvin Covell
 Eleanor Rose Crapullo
 Elizabeth Adams Currie
 Ruth Jenks Cutler
 Elizabeth Polyzoides Dawson
 Bernice Gottfried de Aenlle
 Catherine Crook de Camp
 Hazel Huber DeLuca
 Myra Grigg Diemer
 Marguerite Feltnier Dreier
 Loretta Haggerty Driscoll
 Jane Word Driscoll
 Dorothy Martin Flynn
 Jean Ehrlich Friedman
 Eleanor Levy Furman
 Alida Fortier Gaewsky
 Comfort Tiffany Gilder
 Anna Sardi Gina
 Carol Kuhn Goldwater
 Florence Pearl Graubard
 Adele Burcher Greeff
 Alfonsina Albini Grimaldi
 Hermine Margon Grossman
 Helen Saferstone Gutman
 Ruth Lasalle Halseth
 Dorothy Crook Hazard
 Helen I. Heiman
 Ruth Payne Hellmann
 Rita Marie Hoar
 Mildred Pearson Horowitz
 Eileen Kelly Hughes
 Grace K. Iijima
 Ruth Roeser Irvine
 Victoria L. Kearney
 Ann Bossert Kenny
 Dorothy C. Knowles
 Charlotte Warring Knapp
 Eleanor Overbeck Koepchen
 Therese Werner Kohnstamm
Miriam Reed Korb
 Ruth Korwan
 Frances Wiener Krasnow
 Gertrude Cooper Kurshan
 Evelyn Wilson Laughlin
 Sylvia Weiss Lazar
 Ruth Jacobson Leff
 Katherine D. Lewis
 Martha Loewenstein
 Laura Smith Lomo
 Muriel Kelly Major
 Margaret E. Martin
 E. Lucile Scudder Matheson
 Katrine Groves McCormick
 Mary McPike McLaughlin
 Marjorie McLauray
 Maria d'Antona Melano
 Esther Tolk Metzger
 Florence Hecht Miller
 Doris Hyman Miller
 Mae Nueske Miller
Ethel Graef Milne
Ruth Bidwell Moore
 Frances Swainson Morgan
 Hortense Feldman Mound
 Ruth Heitzman Murray
 Evelyn Hirsch Nemroe
 +Meta Glasser Neuberger
 Anita Marks Norton
 Lillian Tomasulo O'Brien
 Florence Dickenson O'Connell
Jeanne Ossent
 Lillian Bachmann Osterhus
 Vivian Allison Futter
 Pachman
 Margaret Altschul Parmelee
 Elsie Behrend Paull
 Evelyn Goodman Paxton
 Gena Tenney Phenix
 Edith Guldil Platt
 Frances Moore Plunkert
 Rosalind Deutchman Posner
 Thelma Smith Rado
 Edith Ogur Reisner
 Isabel Roberts
Mary Blackall Robson
 Cecelia Freedland Rosenberg
Mildred Wurthmann Ruffner
 Elizabeth Stewart Schade
 Theresa Lorenzo Schettino
 Charlotte Fair Schweickert
 Judith Kaplan Seidman
 Florence Herschfield Selden
 Viola Wichern Shedd
Elizabeth F. Shipman
Evelyn Cohen Silin
 Josephine Skinner
 Estelle Prussin Sonnenblick
 Ruth Conklin Syer
 Louise Ulsteen Syversen
 Sylvia E. Thomas
 Dorothy Sheridan Tiller
 Beatrice Lightbowne Tukesbury
Edith Howell Tuttle
 Mary C. Tyson
 Jean Decker Walker
 Ethel Frank Walkerhorn

Virgilia Kane Wichern
Aileen Pelletier Winkopp*
Elizabeth Armstrong Wood*
Jeanne Weiss Ziering

CLASS OF 1934

202-89-\$9,687.00

Susan Lockwood Adams
Dorothy Doan Baker
Helen Paulsen Boutell
Frances Ruhens Brodsky
Marguerite Dressner Brown
In memory of
Constance E. Brown
Alice Kendrick Carskadon
Margaret Fox Castonguay
Mary Sutphin Chastaine
Nathalie Drozdoff Cherny
Lois Newcomb Church
Hazel Gulbransen Clemens
Alice Canoune Coates*
Ruth Clark Conkey
Madeleine Davies Cooke*
Merla Rosenfield Cripp
Jean MacDougall Croil
Mildred Mangelsdorff Day
Dorothea Bernard Dooling*
Elaine De Passe Eaton
Muriel Schlesinger Ecker
Sylvia Fabricant
Helen M. Feeney
Sara Gehman Fisher*
Annahelle Chazanoff Garfinkel*
Lillian Batlin Garvey*
Mary Dickinson Gettel
Irma Burroughs Gold
Josephine Diggles Golde*
Babette Schorsch Goldman
Elizabeth Miller Goodman
Florence Lorenz Gude
Olga Haller
Gertrude Epstein Halpern
Sylvia Beerman Hammerschlag
Ruth E. Hecker
In honor of
Doris Brian Hepner
Clara Sherwin Hixson
Maxine Larson Hoffer
Edythe Arbus Holtzman
Elizabeth Huber Howell
Dorothy M. Hufman
Mary Merrill Towne Hunt
Sylvia Wolfie Katz
Gwendolyn Hirsch Kavey
Marjorie Schiller Kirsner
Juliana Johns Krause
Leonore Frank Lawrence
Gertrude Sauer Leary
In honor of
Elizabeth Firth Love
Margaret Gristede MacBain*
Eleanor Dreyfus Marvin
Emma Manfreda
Marie Altschul Mansbach
Anne Hutchinson McConnell*
Harriet Roach McDill
Helen Cahalan McDrick
Mathilde Rodger McKee
Josephine Thacher Melendy
Alice Semmes Mickelwait
Natalie Joffe Moir
Eunice Moody
Ruth Sherburne Moore
Petra Munoz Morrow
Elsa Moolton Moscow
Pearl Gluck Nathan
Margaret Whiting Nohle
Dorothy Nowa
Marion Nellenhogen O'Connor
Elizabeth Lehman O'Neill
Marjorie Rainey Pegram
Mary Phelps
Lenore Oppenheim Provisor
Helen Walker Puner
Margaret Boney Remick
Jessie Clark Riley
Anna Johnstone Robinson
Elinor Remer Roth
Elizabeth Bruderle Ryan
Gertrude Lally Scannell
Anna Jacobson Schwartz
Ruth Thompson Scollay
Muriel Self*
Jane Martin Shair
Marian Yost Shute
Anne Augusta Simon
Catherine Strateman Sims
Delphine Dowling Sinden*
Beatrice Scheer Smith
Clarice Stein Smithline
Rachel Gierhart Stenhouse
June Virginia Hookey Straus
Doretta C. Thielker*
Nancy Van Riper Varney
Dorothy Glenz Warms
Sylvia Weinstock Weinberg
Bernice Guggenheim Weiss
Margaret Howell Wilson*
Alice Kish Winter

Endowed Funds

The following endowed funds were established in 1967-1968:

College Bowl Scholarship Fund	\$19,500
Margaret Jane Fischer Scholarship Fund	5,115
Anita Hyman Glick Scholarship Fund	7,840
Eleanor Keller Fund	42,474
Lorna F. McGuire Discretionary Fund for Students	6,523
Lawrence Morris Scholarship Fund	5,365
Eva Rich Scholarship Fund	30,996
Stains-Berle Memorial Prize Fund in Anglo-Saxon	1,000

Funds for the Dr. Harry Rosenstein Scholarship Fund were completed in 1967-1968, and this fund of \$5,000 was formally established by the Trustees. At their October, 1968, meeting the Trustees voted to establish the Virginia C. Gildersleeve Memorial Scholarship Fund, made possible by a contribution of \$5,100 from the Class of 1923 for their 45th Reunion.

Esther Merrill Wise
Bernice Shrifte Woll
Cecilia Steinlein Yeoman

CLASS OF 1935

211-95-\$9,946.90

Ruth Relis Adler
Alta P. Banks
Leone Cottrell Birdsall
Aline E. Blummer
Hazel G. Boger
Jamie Hagerman Boyd
Florence Goodman Bradford
Gertrude Ruhsamen Brooks
Dorothea Thompson Brown
Phyllis Barnard Brown
Carolyn Smith Brown
Dora Rudolf Buchli
Katherine Mayer Cahn
Helen Stofor Canny*
Helen Robinson Coon
Marie Hirsch Courtney
St. Clair Baumgartner
Craighill
Agnes Creagh
Dorothy L. Cromien
Dorothea Melvin Curtin
Mildred Kreeger Davidson*
Margery van N. Deming
Janet Jaeger Diefendorf
Aline Jeshof Ellis
Helen Horine Erdman
Blanche Goldman Etra
Edith Schulz Farevaag
Wilhelmine Ray Fay
Eleanor Jaffe Fein
Carol Allen Finger
Margaret Jane Fischer*
Angela T. Folsom
Frances Fortune Fountain
Elizabeth Steingester Fowler
Suzanne Strait Fremont
Gerarda Green Frowert
Dorothy Robinson Gillet
Ruth Saherski Goldenheim
Marion Meurlin Gregory
Dorothy M. Haller*
Rebecca Hopkins Hammer
Kathryn L. Heavey*
Mary MacNaughton Huhert
Mildred Wells Hughes*
Elizabeth Hayes Hull
In honor of
Elizabeth Hall Janeway
Jeanne Erlanger Jonas
Kate Spelman Knapp
Carolyn Cahn Landau
Louise Schlosser Ledner
+Alice Imholz Lewis
Mary Goodson Lih
Marguerite Mead Lively
Frances Benton Luneburg*
Adele Baron Marks
Grace J. Matthews
Lucy Welch Mazzeo
Kathleen Burnett McCann
Lillian Ryan McKinlay
Mary Gertrude Donovan Meyer
+Rosalis Van Der Stucken
Montgomery*

Doris Nickerson Morris
Edith Cantor Morrison
Minna R. Muller
Elizabeth G. Myer*
Florence A. R. Neff
Muriel Hutchison Nicholson
Ella Saarela Oelrich
Jane Goldenhurg Oettinger
Margaret Mixer Partridge
Isabelle Kelly Rauhitschek
Ruth E. Reidy
Mary Selee Rosen
Sylvia Siman Rosenberg
Doris Schloss Rosenthal
M. Pauline Tarhox Schairer
Eleanor Louise Schmidt
Marguerite Osmun Schmidt
Pearl Schwartz
Dorothy Nolan Sherman
Elizabeth T. Simpson
Sara Bright Skilling
Mary Ladue Solari*
Gertrude Lober Sperling
Betty Spitz
Violet Hopwood Sudekum
Freema Balloff Sutton
M. Arlene Collyer Swanson
Adele Goodman Taffet
Caroline Collier Thurher
Jean Preston Tilt
Yolanda Lipari Tipograph
Miriam Tobias
Edythe Gaudy Wadleigh
Dorothy Altee Walker
Vivian Trombetta Walker
Mary-Lucia Chamberlin
Wintermute
Elizabeth Levy Woolf
Louise Chin Yang

CLASS OF 1936

211-96-\$14,953.87

Jacqueline Hayes Ardoin
Barbara Meyer Aronson
Alice Tracy Attridge
Margaret Davidson Barnett
Elizabeth Maier Blackett
Clara Carnelson Brody
Rose M. Bucciarelli
Lillian Wise Burd
Eleanor Van Horne Burda
Clare Canny
Marjorie Eberhardt Cook
Josephine Cunningham
Muriel Folks Doveney
Marie Ward Doty
Tilly Harris Entloe
Jane Willets Etawagashik
Champe Winston Evans
Ann Furman Feuer
Jane Bradish Foster
Adrienne W. Foulke
Mary Manley Fowler
Carol Franz
Gladys Kreeger Friedman
Bettina Vander Woude Garber
Carol Diamond Gass
+Adair Brasted Gould
Blanche Kazon Graubard
Florence Leopold Green*

Henriette Marcus Gross*
Phyllis Calhoun Hadley*
Audrey Hodupp Hamann
Katharine Martha Hand
Moritia-Leah Haupt
Charlotte Haverly Hennessey*
Mary Ross Henrich
Gertrude Graff Herrnstadt
+Diana Hirsh
Elsa Reed Hoyle*
Irma Toth Hupiel
Barbara Graham Junge
Elizabeth C. Keller
Lenore Metzger Klein
Marion Wright Knapp
S. Claire Avnet Kraus
Sylvia Zubow Leader
Marjorie Friedman Leonard
Jeanette Rubricher Le Veen*
Regina L. Loewenstein
Patricia MacManus
Alice Ackerman Markwood
C. Elizabeth McNeil
Gertrude Pfingst Mitchell
Ruth Day Moser
Carolyn Walz Mossner
Kathryn Speyer Murkett*
Vivian H. Neale
Mayhelle Sheriff New
Eloise Southern Noehren
Bobby Suckle Ortiz
Dorothy Skene Page
Dorothy Botwen Parker
Nora Lourie Percival
Anna Goddard Potter
Anna V. Pustello*
Mildred Nicoll Rauch*
Doris Pascal Read
Sylvia Shimberg Reay
Jean Brettman Reid
Margaret Bowman Reilly
Miriam Rober Resnick
Theha Rudberg
Marianne Nussbaum Scheck
Virginia Malone Schieck
Muriel Herzstein Schneek
Sonya Turitz Schopick
Muriel Schumacher
+Helen Kemp Schweitzer
Elizabeth Dew Searles
Anne Johnston Sessa
Martha Bunting Southwick
Evelyn Deck Spencer
In honor of
Claire Wander Stein
Ann Sonnenheil Stein
Anne McLaren Stevens
Marion Raoul Stewart
Helen May Strauss
Elaine Mandl Strauss
Alice Morris Sturges*
Louise Ballhausen Sutherland*
Ruth Wolin Teich*
Theresa Saruhbi Trimarco
Mary Henderson Tucker
Joy Crutchfield Visering
Dorothy Brauneck Vitaliano*
Laura Werner Wallerstein
+Dolores M. Warnecke
Helen Lautz Weinrich
Clementine Walker Wheeler
Eleanor Ortmann Wiener
Beatrice Williams Williams
Jane Eisler Williams
Sylvia M. Zampieri

CLASS OF 1937

221-94-\$15,932.63

Ruth Harris Adams*
In the name of
Alice Beekley Ackerman
Florence Baker Arnold
Audrey Maynard Auchincloss
Margaret Ritchie Axtell
In honor of
Alice Douglas Bean
Hildegard Becher*
Betty MacIver Bierstedt
Dorothy Mautner Blumberg
Ruth Wurts Burt
Martha Reed Coles
Frances Bingham Dale
Adele Hansen Dalmasse
Marie Bell Davis
Irene Heus Dyer
Rosemary Farr Dyer
Marjorie Haas Edwards
Miriam Wieder Elkind
Margery Eyerly Fleigh
Ursula Reinhardt Freimark
Helen Winselman Gaston
Marjorie Spector Galenson
Georgia Philipps Gates
Myra Serating Gaynor
Gertrude Lehrer Gelohter
Ruth Kleiner Glantz
Grace Aaronson Goldin
Carolyn Ranges Hague
Dorothy Rourke Haller
Anna Egan Halsey
Ruth Messe Hannes
Mary Willis Heeren Hanser
Dorothy Watts Hartman
Frances A. Henderson
Eugenia Limerdorfer Herman
Liselotte Gastmeyer Hinsch
Frances Joe Hom
Margaret C. Howland
Jean Werner Kane*
Page Johnston Karling*
Garnette Snedeker Kroeger
Marguerite Kuhlman*
Miriam Kornhlith Lauren
Alma B. Lawrence
Virginia G. LeCount*
Naomi Gurdin Leff*
Edna Fuerth Lemle
Edythe Friedman Levine
Rose Perrone London
Jean A. Luke*
Isabel C. Malone
M. Elisabeth Puckett Martin
Rosemarie Hoffman McCorkle
Josephine J. McGregor
Adeleide Riecker Metzger
Dorothy J. Miesse*
Anna Holmes Miller
Jane Abraham Miller
Elizabeth Mercer Nason
Harriet Core Naylor
+Franceslee Sprowl Nielsen
Frances Schelhammer Oberist
Ruth Weitz O'Day
Estelle Richman Oldak
Margery Ray Ormond
Julia Fisher Papper
Muriel Schuchart Patterson
Georgine Hance Peisley
Edith Runne Peterson
Ruth Tischler Polinger
Dorothy Davis Pratt
Frances Pfeifer Putman
In honor of
Betty Parsons Ragsdale
Henrietta Rechlin
Mary Roohan Reilly
Catherine C. Rinker
Helen Hardy Rooney
Helene C. Rosa
Felice Teplitz Ross
Maxine Rowland
Anne Kiley Rudel
Katherine Walker Sanger
Adele Hagland Sawyer
Amy Lyon Schaeffer
Julia Gemmill Shelton
Mary Shields*
Shirley Adelson Siegel
Irene Lacey Stahlin*
Margaret Curley Stanton
Ruth Rome Steiner
Eleanor Martin Stone*
Jessie Herkimer Straus*
Cecilia Rosen Strodt
Ruth Cruet Strodt
Martha Shoemaker Terry
Harriet Jones Tichel
Molly Mintz Tohert
Mary E. Van Pelt
Marion Alland Vogt
Edna Von Arx
Ise Schrenk Wahle
Dorothy C. Walker
Ruth Walter
Hilda Loveman Wilson
Marjorie Hutchinson Young

CLASS OF 1938

243-107-\$9,968.95

Helen Hirsch Acker
Kathryn Smul Arnow
Anne Baranovsky
Laura Miles Bartholomew
Dorothy Benedict Barton
Marjory Hicks Benedict
Margaret Liebman Berger
Jane Block Blum
Katherine Horsley Bohlen
Margaret King Boothroyd
Betty Botham
Mary Jacoby Brown
Christina Boardman Buckley
Ryen Holmes Chenoweth
Evelyn Lichtenberg Colbert
Beatrice Rosenthal Coleman
In the name of

Elizabeth Jordan Cox
Adele Rosenbaum Currott
Mary L. de Give
Felicia J. Deyrup
Mary Mesier Dimock
Barbara Lake Dolgin
Louise Barten Dott
Marjorie Harwich Drabkin
Virginia MacEachern Dunford
Elizabeth Armstrong Dunn
Elizabeth Eldredge
Mary Jane Schiller Elson
Helen Revellese Esposito
Mary Haynes Evans
Adelaide Murphy Evans
Caryl Rothschild Feldman
Dorothy Davenport Feldmann
Anna Waldron Filmer
Elizabeth Kleeman Frank
Alice Krbecek Fraser
Ann Cottrell Free
Sofia Simmonds Fruton
Valma Nylund Gaststrom
Ruth Insko Click
Carol Warner Gluck
Sibyl Levy Golden
Elaine Schwabach Goldman
Jean Libman Collay
Ellen Wiemann Greene
Maxine Meyer Greene
Harriet Kennedy Hamilton
Betty Sargent Hammack
In the name of

Audrey Snyder Harding
Mary B. Hayes
Catherine M. Hitchcock
Barbara Hunt
Mildred Tim Imrie
Patricia Scharf Jackson
Bernice Bachrack Kalmanoff
Suzanne Sloss Kaufmann
Jane Harris Kiernan
Frances A. Kleeman
Harriet Harlin Knirsch
Anne Elliott Kremer
Leonore Schanhous Krieger
Marcia Bacon Langsam
Elizabeth Swinton Le Compte
Ruth Frankfurter Lehr
Janice Wormser Liss
Elizabeth Rice Maggipinto
Frances Meyer Mantell
Harriet Heineman Marcus
Veronica Riecker Markert
Elizabeth McMenamin
McMenamin
Florence Schiller Mead
Elizabeth L. Miller
Elaine Glaston Miller
Emily Chadbourne Minor
Doris Lutton Monroe
Pauline Auerbach Moyd
In honor of

Claire W. Murray
Marjorie Snyder Muse
Miriam Spencer Nylm
Shirley Bender Pensig
Annie Weir Phetteplace
Edith Cohen Polk
Rhoda Sharlot Radisch
Elizabeth Pratt Rice
Ruth Landesman Rosenfeld
Antonia Rossi
Elspeth Davies Rostow
Vera Halper Schiller
Ruth Bitensky Schonfeld
Shirl Rothenberg Seeman
Edna Holtzman Senderoff
Marguerite Kutschera Sewald
Helen Knapp Shanahan
Virginia F. Shaw
Margery Reese Shipp
Claire Andrews Stuart
Winifred Rundlett Stephens
Elizabeth R. Suppes
Judith de Forest Taves
Eleanor Heide Thompson
Margaret Tresselt
Harriet Benedict Underwood
Elvira Ferrer Villafane
Emma Coulter Ware
Alice E. Warne

Clare Scharff Weinberg
Gertrude Boyd Welsh
Marianne Bernstein Wiener
Agusta Williams
Caroline Babcock Willner
Elizabeth O. Wright
Marjorie Ashworth Yahraes

CLASS OF 1939

205-72-\$3,447.45

Dovie Brandt Abramson
Frances Taggart Babcock
Marion Weber Berger
Shirley Dowd Bernstein
Barbara Ridgway Binger
Keturah Blakely
Ara Ponchelet Blanc
Dorothy Zirn Blauth
Grace Gottlieb Boskey
Edith Wieselthier Boutelle
Lorraine Nielsen Boynton
+Grace Seidl Buell
Cozette Utch Chazotte
Sarita Blagden Choate
Jeanne Paul Christensen
Elizabeth Jackson Culbertson
Wilma Walach Dancik
Jane Bell Davison
Margaret Dykes Dayton
Virginia Allan Detloff
Elizabeth Stengel De Witt
Vivian Midonick Dicker
Phyllis M. Dunbar
M. Charlotte McClung Dykema
Ruth Shaw Ernst
Ruth Hershfield Frank
Gertrude Jordan Golubock
Jean Lyons Graham
Elizabeth Brupbacher Griesing
Joy Villamena Harburger
+Jay Pfisterling Harris
Audrey Caruso Hartell
Charlotte Phillipson Hencken
Marie Henke Hervey
Ninetta di Benedetto Hession
Mary Laura Heuser
Helen Weinberg Kalina
Veronica Ruzicka Laing
Marjorie Kline Land
Shirley Ruth Levitan
Miriam Wechsler Linn
Shirley Simon Low
Joan Weber Lowenfels
Janet Davis Lynn
+Muriel Albige Mathez
Ruth Cummings McKee
Ruth Aronson Meyer
Elinor Stiefel Meyer
+Jean Johnston Miller
Mary Richey Miner
Rosario Vazquez-Alamo
Monseratte
June Kuffer Nelson
Emily Turk Obst
Ruth Stubbs Papegaa
Priscilla Auchincloss Pedersen
Toussia Kremer Pines
Mary Walrath Quinn
Charlotte Hall Reid
Norma Raymond Roberts
Doris Lowinger Rosenberg
Barbara Shloss Ross
Esther Anderson Rowe
Ruth Halle Rowen

Nanette Eisler Scofield
Edwina Dunsenbury Seeler
Phyllis Cross Shea
Gertrude Ureles Simon
A. Elizabeth Tibbals Smallman
Janet Younker Sonnenhal
Evelyn Hoole Stehle
Jeannette Stokes Thulin
Louise Comer Turner
Joan Raisbeck Tuteur
Marguerite L. VerKruzen
Antoinette Vaughn Wagner
Virginia Brash Wallace
Helen Vierling Whittington
Helen Dollinger Wickham
June Marie Williams
Nathalie Sampson Woodbury
Anita Huebner Yannitelli

CLASS OF 1940

226-79-\$14,267.37

Deborah Allen Augenblick
Margaret Pardee Bates
Jane Flickinger Beer
Eleanor Eckhoff Biberstein
June Rossbach Bingham
Marjorie Weiss Blitzer
Charlotte M. Blumers
Louise Salzman Bookstaver
Dorothy S. Boyle
E. Marie Boyle
June Casey Burke
Viola Peterson Butzner
Gertrude Delyv Candela
Marjorie Davis Chanania
Joan Keeley Corcoran
Olga Scheiner Coren
Elsie Bomhoff Cosbey
Leonor Heller Cowell
In honor of

Anne Richard Davidson
Jean Gainfort Deppert
Helen Best Dinzl
Helen Geer Downs
Agnes Adams Duisberg
Marina Salvin Finkelstein
Constance Floro
Phyllis Margulies Gilman
Caryl Reeve Grantham
Evelyn Hagmoee Green
J. Carolyn Brackenridge Guyer
Sybella L. Halliday
Janet Gowen Hay
Ann Hemenway
Louise Preusch Herring
Annette Hochberg Hervey
Barbara Eshleman Hitt
Charlotte Wigand Hoyt
Ethel Mainzer Ives
+Naomi Letsky Kahn
Elizabeth Goodrich Kalkstein
Elizabeth Kinports Kastenbein
Angela Wall Kenny
Ann Landau Kwitman
Jane Hoyt Lamb
Isabel Gleasing Lee
Mary Ragno Maccaron
Adeline Weierich Martin
Hilda Kott Mason
Helen M. McCann
Ingrith Deyrup Olsen
Jane Mantell Otten
+Caroline Duncombe Pelz
Muriel Byer Petruzzelli
Virginia Nichols Pike

Elizabeth Woodruff Pratt
Frances Stevens Reese
Agnes Adams Robinson
Doris Siske Ross
Jane Kass Rothstein
Helen Fabricant Saidel
Marna Seris Santullano
Mary Maloney Sargent
Jane Auerbach Schwartz
Geraldine Sax Shaw
Florence Dubroff Shelley
Muriel Doyle Shepherd
Irma Zwergel Sherwood
Eleanor Pancoast Smith
Muriel Speer
Margaret Crespo Staud
Elizabeth Thompson Stevens
Florence Kotzian Strateman
Ruth Brand Struhl
Joan Shalit Sweet
Frances Danforth Thomas
Faye Henle Vogel
Elizabeth Bowles Waller
Vita Ortmann Weiss
Barbara Hornbeck Wilkinson
Joy Lattman Wouk
Georgianna Grevatt Zimm

CLASS OF 1941

215-87-\$6,680.50

Verna Mayberry Alexander
Frances Lauber Baron
Madeleine Freund Bemelmans
Lois E. Berberich
Naomi Sells Berlin
Jane Goldstein Berzer
Elizabeth Lotz Blodgett
Mary Donnellon Blohm
Rosemarie Gangemi Bond
Doris Prochaska Bryan
Vera Arndt Bush
Priscilla Burge Chandler
Sue Riley Claggett
Athena Capraro Cohn-Haft
Mary Ewald Cole
Renee Diringer Corliss
Winifred Fisk Courtney
Joan Filley Cox
Elaine Steibel Davis
Eugenie Limberg Dengel
Georgia Sherwood Dunbar
Sue Adele Gillies
Cecil P. Golann
Ellen Davis Goldwater
+Cynthia Laidlaw Gordon
Jane Dick Griffith
Margaret Lorini Gunkel
Roberta D. Hadley
Clyde White Hamm
Ruth Mulvey Harmer
Evelyn B. Harrison
Patricia Illingworth Harvey
Eleanor Harvill
Jane Stewart Heckman
Winifred R. Hessinger
+Martha Bennett Heyde
Adeline Bostelmann Higgins
Virginia Smith Hoag
Kathryn Herzel Jaffin
Charlotte B. Johnson
Eleanor M. Johnson
Lorna Drummond Johnson
Jeanette Halstead Kellogg
Nancy Wagner Landolt
Marjorie Leahy Larsen

H. Claire Lawler
Ethel Stone LeFrak
+Madelyn Lotz McKean
Alice Kliehmand Meyer
Mary Virginia Molleson
Patricia Lambdin Moore
Marion H. Moscato
Alice Drury Mullins
Irene Lyons Murphy
Jane Ringo Murray
F. Elizabeth Smith Neill
Marie Mesrobian Nersoyan
Frances Phelps
Beverly Baff Quint
Elaine Bernstein Rankow
Helen M. Ranney
Victoria Hughes Reiss
Alla Shainin Reynolds
Marion Schneider Rich
Marjorie Lawson Roberts
Ethel Ginsburg Rosenthal
Joan Roth Saltzman
N. Jane Moon Scruggs
Rita Roher Semel
Alice Peterson Shamsey
Edith Strick Sheppard
Mary Graham Smith
Judith Johnson Snyder
Beatrice Belis Soltz
Babette Jacobson Sommer
Roselyn Rubin Spier
Jane Greenbaum Spiselman
Jane Sloman Stanley
Betty Baron Stewart
Elizabeth Koenig Van Bergen
Frances Wish Vogel
Alice Corduke Wahmann
U. Margareta Granstrom Weyl
Helen Sessinghaus Williams
Virginia Thompson Williams
Marian Linn Wright
+Marguerite Binder Zamaitis
Phyllis Carrie Zimmer

CLASS OF 1942

240-89-\$3,458.00

Elizabeth C. Allen
Beatrice Cullison Alperin
Helene Gottesman Axelrod
Nona Balakian
Evelyn Gonzales Best
Ruth Lowe Bookman
In the name of
Caroline Chervenik Branflick
+Agnes Brown
Elinor Schubert Brown
Barbara Stickney Brunette
In honor of
Mabel A. Campbell
Barbara Klipstein Carrington
Clydia Capraro Chambers
Doris Bayer Coster
Elaine Wolf Cotlove
Elizabeth Krane Covitt
Virginia Rogers Cushing
Charlotte Brabbee Danaher
Margaret Whitten de Bary
Janet Dempsey
Glaflra Fernandez Ennis
Nancy Chapman Ewell
Winifred Bach Frantz
+Clara Genetos
Mildred Kolodny Gottfried
Jean Siebrecht Greenwood
Elaine R. Grimm
Emily H. Gunning
Katharine Lane Hall
Flora Bridges Harper
Gertrude Schaffer Heimer
Louise Morse Herrick
Patricia Highsmith
Dorothy Dolton Hoelzer
Helene Bach Jamieson
M. Marie Meath Kaiser
Ruth Stern Kaplan
Helen Lytle Kimmelman
Charlotte Gordon Kirschner
+Helen Cornell Koenig
Phoebe Hyrkin Lane
Edith Meyer Lauro
Edith Hollyer Leonard
Lana Brunner Lorenz
Jean E. Macdonald
+Margaret Macdonald
Doris Burley Maxwell
Rosemary Graff McMahon
Enid Fenton Miller
Jane Lydia Morrell
Edna Kadin Nass
Margaret Strauss Newman
Betty Hanf Norfleet
Sylvia Gaus Olksak
Elizabeth Vosler Osborn
Laura S. Parker
Margaret George Peacock
Louise Davis Peck
Helena Percas Ponseti
Angeline James Pool
Monica Reynolds
Elizabeth Young Roberge

Bequests

In 1967-1968, the College received bequests from the estates of the following:

James H. Abraham (In memory of Charlotte Oesterlein Abraham '07)
Sophie I. Bulow '15
Vera B. David Trust
Ruth Harley Galey '14
Virginia C. Gildersleeve '99
Gertrude Clark Hitchcock '03
Rita Hilborn Hopf '14
Aaron M. Kaye
Dorothy Steele McCrea '24
Marguerite Mespoulet
Marion H. Neumark
Gladys L. Palmer '17
Eva Rich '07
Janet H. Robb '20
Lillian Schoedler '11
Sophie P. Woodman '07

Pauline Washburn Rogers
 Marian Heinemann Rose
 Lucille J. Ross
 Evelyn Baswell Ross
 Jane Schutendorff Schaill
 Audrey Burnett Schoepke
 Lois Voltter Silberman
 Mary Damrosch Sleeper
 Eleanor Hartley Smith
 Frances Ricketts Sullivan
 Rosalie Geller Sumner
 Judith Hyde Swain
 Elizabeth Zimmerschied Sweeney
 Marion Blum Sweet
 Kathryn Bruns Swingle
 Dorothy Maas Taubman
 Amelia Smith Taylor
 Ana del Valle Toti
 Rosemary Short Van Metre
 M. Phyllis Van Orman
 Rosabelle Price Walkley
 Edythe Jeffrey Warren
 Betty Foye Werner
 Joan Brown Wettingfield
 Jane Devonshire Whitney
 Harryet E. Willis
 Eleanor Mamel Wollack

CLASS OF 1943

214-81-\$2,617.50

Eileen I. Alessandrini
 Dorothea Sheffield Aronstam
 In honor of
 Verna Tamborelle Beaver
 Annette Dreyfus Benacerraf
 +Flora W. Benas
 Betty Levy Berger
 Rosemary Barnsdall Blackmon
 Elizabeth Eliwyn Cadbury-Brown
 Maureen O'Connor Cannon
 Nathalie Fallon Chadwick
 Helene Dresner Cole
 Genevieve Wielunska Connolly
 Marion Futner Coulocoundis
 Jeannette Crossman
 Allison Forbes Dench
 Sylvia Klion Disenhof
 Eugenia Earle
 Rose Tarr Ellison
 Patricia Condon Fenichell
 +Jeanne Rosen Ferris
 Eda Bratschi Galli
 Muriel Katz Goldman
 Christiana Smith Graham
 Marilyn A. Haggerty
 Elizabeth D. Haithwaite
 Gretchen Relyea Hannan
 +Ruth Geyer Harrison
 Carol A. Hawkes
 Byrd Wise Hays
 Barbara Valentine Hertz
 Gloria Copp Hewitt
 Barbara Singley Hitchcock
 Lucille Omer Hutchinson
 Otilie Glennon Johnson
 Rena Libera Jonathan
 Eleanor Suttle Jones
 Mary Callcott Kahl
 Betsy Barron Kalaidjian
 Deborah Burstein Karp
 Eleanor Pearlman Kostant
 Phyllis Hagmoel Lamphere
 Irene Voutsas La Violette
 Augusta Kaufmann Lehn
 Norma Shpetner Levin
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 Sophie Vrahnos Lourous
 Margaret Jackson McComas
 Virginia Lee Mead
 Joan Walsh Miller
 Margaretha Nestlen Miller
 Helen Siegel Minkin
 Margaret O'Rourke Montgomery
 Sally Falk Moore
 Marjorie Eilers Moore
 Florence Fischman Morse
 Marjorie Bender Nash
 Claire Virgin Noble
 +Mary Vanaman O'Gorman
 Sybil Nurco Pinco
 Margery Newman Puder
 Irene Jones Reinert
 Matilda Hoffer Roberts
 Louise Woodward Robertson
 L. Ruth Weinmann Russell
 Susan J. Salisbury
 Ellen Barnett Schmidt
 Anne Heene Serra
 Lillian Margolin Siskin
 Ruth Willey Swanson
 Edith Greenbaum Tanenbaum
 Francine Salzman Temko
 M. Irene Thompson
 Helen Sweeney Tynan
 Frances Donnellon Undike
 Beatrice Kaplan Walfish
 Ruth Gittinger Westover
 Mary Milnes White
 Martha Livesay Whiteside
 Peggy Jamieson Winkler

Elisabeth Winn
 Eithne Colgan Wonsever

CLASS OF 1944

244-97-\$1,884.75

Gloria Stone Aitken
 Doris Nicholson Almgren
 Fern Albert Atkin
 Doris Charlton Auspos
 Irene Herzfeld Baxandall
 Mary Benedict Bell
 Else Salomon Bendheim
 Nancy Ward Berry
 Ursula de Antonio Bowring
 Elizabeth Taylor Boyd
 Ethel Weiss Brandwein
 Ursula Colbourne Brecknell
 Joan Whiting Brush
 Robertina M. Campbell
 Esta Greenberg Chavkin
 Mary Lapwing Coan
 Gloria Glaston Cole
 Suzanne Cole
 Margaret Hine Cram
 Mavis Hayden Crocker
 Jean Vandervoort Cullen
 Doris Kosches Davidson
 Marjorie Housepain Dobkin
 Patricia Warburton Duncombe
 Dorothy Kattenhorn Eberhart
 Janie Clark Ericsson
 Frances Edwards Faris
 Gladys Neuwrith Feldman
 H. Janice Mitchell Forman
 Olive Roberts Franks
 Cynthia Rittenband Friedman
 Elizabeth Fuller
 Beverly Vernon Gay
 Emmy Lou Epstein Geiger
 Joan Marder Gordon
 Jacqueline Levy Gottlieb
 Sibyl Herzog Grubstein
 Helen L. Harper
 R. Alice Eaton Harris
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 Jean Nunn Hejl
 Mary Farrell Hobin
 Diane Howell
 Betty Gormley Hubbell
 Louise Russell Irving
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 Lilli Krieger Keene
 Francoise A. Kelz
 Ann Rosensweig Klein
 Jacqueline Block Koch
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 Dorothy Carroll Lenk
 Nancy Eberly MacClintock
 Barbara Bradley Manice
 Jacqueline Shadgen Menage
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 Lily Levitsky Minc
 Eleanor Streicher Mintz
 Therese Turpish Mistretta
 Chiyo-ko Oguri Miyabara
 Eva Reich Moise
 Anne Stubblefield Morrissett
 Doris Jorgensen Morton
 Elizabeth C. Murray
 Clare E. Nicolai
 Marjorie Crystal Nonas
 Georgiana Doubrava Pacent
 Elizabeth Lewis Pearson
 Rolande Redon Purse
 Miriam Gore Raff
 Alice Taylor Rainey
 Allis Martin Reid
 Ursula Price Roberts
 Hope Howeth Robson
 Edith Sprung Rose
 Idris M. Rossell
 Alice Smith Rouzie
 Ruth Lyttle Satter
 Florence Levine Seligman
 Carol M. Sheldon
 Jeanne Walsh Singer
 Betty Davis Sorensen
 Mary Harvey Strach
 Gladys Day Thompson
 Coryl Cattell Trischka
 Irma Schocken Wachtel
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 Helen Cahn Weil
 E. Honor O'Rourke Williams
 Frances Philpotts Williamson
 Conchita Hassell Winn
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 Elizabeth Yoerg Young
 Joan Carey Zier

Marion Mednick Asch
 +Angela Bornn Bacher
 Phyllis Brand Bangser
 Mary Louise Barrett
 Birmingham
 Bette Kuhlman Blue
 Edith Bornn Bornn
 Miriam Burstein
 Hendrika Bestebreurtje
 Cantwell
 Katharine W. Carson
 Miriam Skinner Cartwright
 Jean Jahr Conn
 Renee Friedman Cooper
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 Jane Vaughan David
 Althea Knickerbocker Dean
 Charlotte de Pierne
 Anne Ross Fairbanks
 Celine Young Felson
 Gloria Johanson Finger
 Clarice Koehler Fontaine
 Lorraine M. Franz
 +June Wals Freeman
 Sally Mather Gibson
 Marion Miller Glickson
 Muriel Merker Gluckson
 Rosine Kahn Goldstein
 Joan Wright Goodman
 Janet Kempton Goodman
 In memory of
 Dorothy Whittier Gowens
 Marion Hoffstot Graham
 Ruth Janis Halpert
 Anita Klein Halpert
 Meredith Maubly Jackness
 Marcia Perin Jordan
 Margaret Bunce Kenmore
 Ruth Cretaux Kingry
 Faith Zimmer Klein
 Ruth Philpotts Kopp
 In the name of
 Frances Higgins Korda
 Dorothy Terrace Krieger
 Barbara Sanders Landowne
 Bernice Lindenber Leicher
 Virginia Conway Littau
 Rachel Lea Frisch Lubell
 Rosanne Menke Lustberg
 Marjorie Goodman Madill
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 Rhoda Oxenberg Miller
 Margaret A. Milliken
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 Dorothy Dattner Stern
 Patricia Whiting Trenholme
 Blanche Sweet Usdansk
 Carolyn Lauer von Nostrand
 Alecia Conner Vogel
 Sally Good von Mechow
 Mary Falorsi Watt
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 Jane van Haelewyn Watton
 Eleanor J. Webber
 Miriam Schwartz Weinberg
 Mary Wilby Whittaker
 Barbara Kornfeld Widman
 Jacqueline Baumann Wolgel
 Edwina Konrad Wolke
 Felice Turtz Yahr

CLASS OF 1946

268-79-\$41,254.69

Anonymous-1
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 Joy Drew Blazey
 Irma Silver Brandt
 Laura Frasca Bunt
 Lorna Pitz Bunte
 Frances Lanza Burkinshaw
 Helen Hutchinson Burnside
 Doris M. Carrington
 Cecile Parker Carver
 Josefina F. Castello

Nanette Newell Cerisoles
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 Dorothy Sterns Cliff
 Rena Neumann Coen
 Arolyn Hodgkins Conwill
 Dorothy Nestlen Cowley
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 Katherine Keith Dager
 Audrey Middlebrook De Voto
 Pamela Platt Elliot
 Patricia McClement Failla
 Gemma Fastiggi
 D. Florence Iseman Finn
 Judith Rudansky Goldsmith
 Rita Krakeur Grant
 Mary Barber Gray
 Charlotte Schmidt Gross
 Mildred Reed Hall
 Jean Seidl Hamilton
 Barbara Busing Harris
 Iola Stetson Haverstick
 Ellen Haight Hawkes
 +D. Jean Corbitt Hedrick
 Irene Callen Heninger
 Mary Kunstler Horn
 Elizabeth Hess Jeltstrup
 Phyllis Baron Jones
 Dorothy Saum Knox
 Mary Ann Kouri
 Ann-Truth West Lange
 Edna Choi Law
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 Frances Liebesman
 Elizabeth M. Loeffler
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 Mary Brown Potter
 Jean Weddle Rietmulder
 Joan Raup Rosenblatt
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 Joy Cosor Studley
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 Doris Clark Tucher
 Virginia Heller Turner
 Audrey G. Wehner
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 Charlotte Byer Winkler
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319-106-\$5,418.13

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 Ann Walling Billings
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 Marilyn Mittelman Check
 Marina Diterichs Christman
 Rosetta Croxton Clark
 Rhoda Levine Cohen
 Joanne Himmell Dann
 Doris Gates Dannemann
 Erna Ebeling DeAnna
 Suzanne Wilding del Balso
 Aline Crenshaw Desbonnet
 Nancy Cameron Dickinson
 In memory of
 Edna Rubin Dobell
 E. Stefanie Zink Dobrin
 Grace Retz Donald
 Phyllis Johnson Doolittle
 Carol Neuberger Dupkin
 Vera Dettweiler Easling
 Helen DeVries Edersheim
 Sarah Ames Ellis
 Ann Eis Farber
 Jo-Anne Lent Finke
 Mary Dunsdon Price Franco
 Antoinette Duval-Brown
 Fromson
 +Ann Craven deKay Galvin
 Nancy Saroli Garces
 Ruth Hurwit Gerchick
 Carolyn McIntyre Gillespie
 Katherine L. Goldsmith
 Virginia I. Haggerty
 Jacqueline Branaman Halla
 Elizabeth Black Hanson
 Marcia Balfour Haupt
 Charlotte Korany Hendrickson
 Margaret Weitz Hunter
 Condit Freeman Hyde
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Mary Cabiness Jansen
 Ruth Raup Johnson
 Susannah Coolidge Jones
 Virginia Kanick
 June Felton Kapp
 Doris Hopfer Kassouf
 Pearl Stern Kessler
 Audrey Cox King
 Betty Green Knap
 Leila Ross Kollmar
 Muriel Chevious Kowlessar
 +Liselotte Schneider Laster
 Ann Ruth Turkel Lefer
 Ruth White Levitan
 Marguerite Gallman Lilley
 Barbara Lipton
 Evi Bossanyi Loeb
 Marjorie White Lohwater
 Dorothy M. Maddock
 Arvella Malouf
 Mary F. Manchester
 Nancy Groscedo Mansueto
 Meredith Nevins Mayer
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 Regina Reilly Moore
 Maxine Nakamura Morihisa
 Muriel Oxenberg Murphy
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 Bevin Daly Patterson
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348-160-\$8,926.96

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 Eleanor Krout Bache
 +Phyllis Brown Bennett
 Jean Meszaros Benninghoff
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 Doris M. Biggio
 Joan Lyttle Birman
 Mary Wilson Bodensab
 Georgia Wight Bresee
 Jane Clark Byers
 Astry Beck Campbell
 S. Natalia Troncoso Casey
 Claire Schindler Collier
 Nancy L. Cone
 Grace Tobler Conlin
 Barbara Hewlett Conolly
 Janet Mahoney Corcillo
 Ann Murphy Cornog
 Marilyn Johnson Cumbers
 Vivette Pascual D'Agati
 Jean Kraus Davidson
 Gloria Coll de la Carrera
 Shirley Bell Wilcox Dermond
 Dorothy Dingfeld De Togni
 Rose Ann Garone Donnelly
 Karin Delmonte Dorfman
 Virginia Bosler Doris
 Helga Dreves
 Anne C. Edmonds
 Priscilla Slesinger Eichelbaum
 In the name of
 Barbara Burnier Elfreth
 Eleanor Thomas Elliott
 Lois Williams Emma
 Betty-Jane Pratt Fannon
 Maria Weschler Feiweil
 Earl Ann Fenwick
 Mildred Gerds Ferber
 Dorothy Irvine Fulton
 Miriam Peabody Gale

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268-89-\$3,462.66

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 Judith Behr Geller
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 Helene Wall Gersuny
 Alice Kobbe Gilbert
 Caryl Hamburger Goldsmith
 +Margaret Wittmer Grace
 A. Townley Brooks Graney
 Sema Tanzer Greenberg
 Joan Sheer Grossman
 Patricia Perry Haggard
 Barbara Szairanski Hajner
 Dorothy Gabelein Hampton
 Dolores Sheldon Harvey
 Jean Skinner Harvey
 Elizabeth Johnson Haynes
 Diana Chang Hermann
 Mary Witte Barbour Hobbs
 Rosemary Lee Hogg
 Gwendoline de Rothschild
 Hogue
 Marjorie Triepier Horner
 Lita Rothbard Hornick
 Alibeth M. Howell
 Rosemary Ullman Howley
 Dorothy Spatz Huntington
 Betty Lou Kirtley Kasnof
 Roberta Tunick Kass
 Lois Cooper Kerr
 Sarah Johnston Kesselman
 Dorothy Buschow Killackey
 Ruth Montgomery Kivette
 Shirley Miller Knowles
 Cecilia S. Kraeling
 Marjorie J. Kreisel
 Rona Hoffman Kurz
 Hui Chen Kwong
 Genevieve Krause LaRobardier
 Barbara Henly Levy
 Betty Kirschner Lifton
 Marjorie G. Lincoln
 Beatrice Bassi Lister
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 Mary Miller Mack
 Elinor Front Maslon
 Jean Condon McCarthy
 Elizabeth Eastman McGiffert
 Cornelia Barber McGuinness
 Helen Pond McIntyre
 Emily McMurray Mead
 Ruth Cocks Miles
 Kathleen Mero Mogul
 Ann Amanda Ford Morris
 Julia Willvonseder Nelson
 Genevieve Trevor Norner
 Joan S. Norton
 +M. Eileen O'Brien
 Alda Froelich Oertly
 Janet DeWitt Olson
 Hilma Van Heek Orr
 Alice Auge Owen
 Anne Betty Kalos Panagakos
 Grace Peters Papp
 Elizabeth Fitzsimmons Parris
 Florence Goldsmith Patigalia
 Janet Wessling Paulsen
 Gladys Cobert Perez-Mendez
 Hertha Haberland Pflanze
 Sabina FitzGibbon Philip
 Katherine Battley Phipps
 Rolande Morris Platt
 Anne Hopkins Plummer
 Ruth Meyer Polin
 Ann Selbe Chambers Potter
 Rita A. Rasmussen
 Marilyn Schwartz Reichler
 Marian Hinn Riggs
 Nora Robell
 Janet Owen Roberts
 Gloria Robinson Robinson
 Rae F. Robinson
 Norma Lipman Rosen
 Ruth Trencher Rosenbaum
 C. Elizabeth Wall Rosenbloom
 Gertrude L. Rosenstein
 Gertrude Neumark Rothschild
 Marguerite St. John Salls
 Isabel Riso Schnitzler
 Harriet Berg Schwartz
 Eileen Gilmore Serocke
 Beatrice Meirowitz Shriver
 Margaret Podell Shulman
 Joan Jacks Silverman
 Joyce Schubert Sinsheimer
 Mary London Smith
 Frances Dowd Smith
 Dalva Canha Sorsby
 +Margaret Shipman Spell
 Emily Steinbrecher Stage
 Marjorie A. Steele
 Patricia Day Stein
 Carol Hoffman Stix
 Christene Morris Summerford
 Cornelia Michaelian Sumner
 Olga Dietz Turner
 Patricia Hale Tyson
 Patricia Sasseen Van Cleve
 Ruth Josephson Vine
 Gloria Monterubio Walsh
 Hannah Rosenblum Wasserman
 Elaine Mauger Waters
 Marianne Conrad Williams
 Joanne Webber Williams
 Elizabeth Dunlop Wilson

Nancy Bartlett Wing
 Ruth Landesman Wishneff
 Elizabeth Browne Wrenn
 Ann McDannald Wyman
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CLASS OF 1949

323-112-\$2,279.00

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 Audrey Stoner Baldini
 Evelyn Boxhorn Becker
 Lucille Frackman Becker
 +Lois Woodward Bertram
 Elizabeth Elliot Bolles
 Inge-Britta Elgcrona Braunlich
 Rose-Helen Kopelman Breinin
 Edith Jackson Calzolari
 Barbara Britton Claman
 Barrie Tait Collins
 Alicelee Donoghue Conn
 Mary Schofield Conway
 Charlotte Worrall Corey
 +Patricia Plummer Cornell
 Maxine Gordon Cutler
 Emilie Banks Dague
 Marcia McMichael Darlington
 Jeanne Goohs Davis
 Doris Kanter Deakin
 Andree Maitland Dean
 Mary Markinac Dean
 Yvette Delabarre De Felice
 Marilyn Heggie De Lallo
 D. Jean Horsfall Detiere
 Ann Day Dodge
 Patricia Cecere Doumas
 Julia Lorenz Eaton
 Denna Jakobsson Ellingston
 Isabel Lincoln Elmer
 Janet Lewis Elovitz
 Nancy Marshall Everett
 Jewel R. Fewkes
 Hazel Sims Farr Freeman
 Ruth Crane Friedberg
 Peggy Tally Friedman
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 Rosary Scacciaferro Gilheany
 Phyllis Abrams Glass
 Mary Harry Gold
 Loretta Betke Greeley
 Elizabeth Leeds Haines
 Beverly Cooper Hamilton
 Barbara Rose Hatcher
 Sophy Pellegrini Haynes
 Jane Keith Henderson
 Carmen Munoz Henriott
 Shirley Cohen Heymann
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 Elizabeth Rowe Hill
 Mary Sultzner Holmes
 Dorothy C. Houts
 Sophie Hughes
 Laura Nadler Israel
 Alice Jacobson Israel
 Sally Graham Jacquet
 Carmen Warrek Jaynes
 Mildred Joachim Kafka
 Jane Gordon Kaplan
 +L. Margaret Stern Kaplan
 Mary Eitingon Kasindorf
 Marion Steele Kelly
 Barbara Bentley Kemp
 Lois Liff Lapidus
 Elizabeth Coryllos Lardi
 Anna Kazanjian Longobardo
 LeeAnne Gwynne MacColl
 Marian Gutekunst Marbourg
 Mildred Lazarus Marcus
 Peggy McCay
 Helen R. McShane
 In the name of
 Margaret Mather Mecke
 Rosalind Schoenfeld Medoff
 Helga M. Meyer
 Ruth Dossick Miller
 Sheila Inglis Milliken
 Janet Dant Nash
 Christine Ryan Nichols
 Marguerite Kristeller Ochs
 Marion Hausner Pauck
 Elizabeth Peterson Pearson
 Marlies Wolf Plotnik
 Lois Soons Porro
 Olga Ravenelle Recine
 Cecilia Schauer Reineke
 Marie-Louise Emmet Reinhart
 Lois Bochever Rochester
 Ann Boothby Ross
 Bertha Greenbaum Schachter
 Beth Harding Scheuerman
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 Margaret Friend Secor
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CLASS OF 1950

313-112-\$66,271.75

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 Jean Moore Cooper
 Jean Zeiger Cunningham
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 Gloria Litton del Rio
 Elaine R. Di Carlo
 Patricia Curran Dowd
 F. Farrand Booth Ennis
 Virginia Lucht Epstein
 Phyllis Maxfield Feit
 Betty Krueger Finger
 Beverly Beck Fuchs
 Isabelle Welter Gage
 Dorothy White Gaus
 Tamara Clement Gians
 Beatrice Laskowitz Goldberg
 Sally Margoshes Goldblum
 Barbara Schuster Goldmuntz
 Greta Hersch Granet
 Cornelia Kranz Haley
 Pauline Gostinsky Hecht
 In the name of
 Christina Lammers Hirschhorn
 Diana Graham Hodgins
 Alice Sterling Honig
 Carol Leni Hubbell
 Dorothea Jaeger
 Ruth Kerr Jakoby
 Nancy Nicholson Joline
 Mary Jupeulaz
 Joyce Engelson Keifetz
 Naomi Cooper Kimmelfield
 Emily J. Klein
 Ann Haft Kreizel
 Helle Jensen Krentel

Marjorie de L. Lange
 Elizabeth Aschner Laster
 Martha Greene Lewis
 Sally Salinger Leedsay
 Carolyn Lent Lovejoy
 +Eleanor Peters Lubin
 Ann Gunning Magee
 Ann Gulton Malcolm
 Margaret Rittershaus
 Marquardt
 +Joan Houston McCulloch
 +Irma Succi Moore
 Marie Noyes Murray
 Charlotte Grant Neumann
 Helen Adams Noetting
 Winifred Evers Pardo
 Florence Sadoff Pearlman
 Constance Collins Quigley
 Ann Kubie Rabinowitz
 Helen Anderton Reed
 Carmen Lombardero Reichardt
 Gloria Spamer Rennert
 Marguerite Maier Rothschild
 Marilyn Dadds Russell
 M. Louise Russell
 Mildred Moore Rust
 Charlotte L. Safford
 Muriel Kilpatrick Safford
 Nada Vodenlitch Scalettar
 +Sue Fuchs Schachter
 Lorna Fausnaught Schaller
 Trudy Busch Schultz
 Genevieve Wightman Scollar
 Gladys Lerner Sessler
 Patricia Halsey Shannon
 Cecile Singer
 Mary Jane Smith
 Phyllis Reiss Snyder
 Myra Koh Sobel
 Bernice Fiering Solomon
 Hope Portocarrero Somoza
 In honor of
 Dorothy Dillon Spivack
 Hadassah Dunitz Stein
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 Barbara Moskowitz Suchow
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 Anne Brokaw Verhulst
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 Yolanda Pyles Wesley
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 Evi Ellis Wohlgenuth
 Miriam Scharfman Zadek
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304-98-\$5,163.00.32.2

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Dorothea Bennett
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 Lynne Fischer Bernstein
 Eugenie Wagner Bolger
 Jean Ritchey Bora
 +Elizabeth Wade Boylan
 Ann Ward Buctow
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 Shirley Clark Feldmann
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 Margaret DeVecchi Gabriel
 Leslie Morgan Gellert
 Carolyn Kaplan Greenberg
 Anita Notarius Greenberg
 +Virginia Kraft Grimm
 Jowayne S. Halligan
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 In honor of
 Serena Merck Hatch
 Eleanor de Grange Heath
 Henriette Doniger Hoffman
 Olga Jargstorff Hughes
 Helen Strassburger Jacobius
 Eleanor Ann Cole Katcoff
 Phyllis Daytz Keller
 Natalie Olshen Klickstein
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 Holly Forbes Leon
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 Bernice Friedenthal Leyton
 Naomi Loeb Lipman
 Karin Mattenklott Liva
 Mildred J. Lowy
 Gertruda Brooks Lushington
 Catherine Pfeffer Lynch
 Joan Williams Mann
 Mary Henderson McCain
 Patricia Colley McConnell
 Mary-Rita Hennelly Monroe
 Florence Montague
 Barbara Fischer Moses
 Doris Rogers Murray
 Barbara Novak O'Doherty
 Margery Knowles Owen
 Helen Abramson Pava
 Lucille Wolf Pevsner
 Grace Peck Pozze
 Lucille Gottlieb Porter
 Helen Adler Potter
 Nani Lengyel Ranken
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 Helene Blumenstein Rubin
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 Jane Seketee Sheppard
 Ruth Kantor Shilr
 Janet McKee Sidor
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 Hazel Fick Stein
 Donna Coplin Swartz
 Helene Bottjer Tecklenburg
 Ursula McEnroy Theobald
 Carol Vogel Towbin
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 Frances Conway
 Van Steenburgh
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 Anne Atheling Wendell
 Joan Steen Wilentz
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 Mae Dunn Yih
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334-107-\$3,956.19

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 Eloise Ashby Andrus
 Marilyn Schwartz Aron
 Neera Karve Athavale
 Marlene Panzer Barasch
 Joan Cohen Baron
 Nada Davies Barry
 Lucille Strick Becker
 Cynthia Fansler Behrman
 Patricia McCurdy Bensen
 Lenore Fierstein Berck
 Elizabeth S. Blake

Betsy Weinstein Boral
Susan Carey Canham
Judith Leon-Casals
Chamberlain
Judith Loeb Chiara
Mary Putnam Churchill
Jean F. Class
Frances M. Conn
Flora Mastroberardino Coyne
Elizabeth Wood Davies
Ellen Bond Davis
Josephine Nelson De Giorgis
Mary H. Edson
Ronnie Myers Eldridge
Grace Fauerbach
Eleanor Engelman Fink
Lila Mirkin Fisch
Jeannette Hovsepian Frenster
Anne Gulliver Frey
Joan Tuttle Freyberg
Linda Borglum Fry
Marilyn Silver Glass
Joan Bonime Glotzer
Joan Semerik Goldman
Ruth Levy Gottesman
Ruth Mayers Gutlich
Beatrice Nissen Greene
Miriam Schapiro Grosz
Wilhelmina Haake
Erika Winter Hassan
Delores Hoffman
Natalie Olson Holland
Dorothy Slotkin Horowitz
Dorothy Goodwin Hulling
Harriet Golant Ivers
Marie Hofstedt Jolkovski
Colby Jones
Anne Bernays Kaplan
Susie Turner Kern
Nancy Isaacs Klein
Florence Sack Kohn
Kathleen Collins Kranidas
Joan Rippas Kravetz
Ruth Markowitz Krieger
Rachel Solomon Kruskal
Ann Miller Lawrence
Vera Halleman Leifman
Barbara Byers Littlefield
Josephine Lockwood
Kathleen Burge Lukens
Sara Chapman Lund
Jeanette Di Russo Macero
Patricia Weenolsen Marott
Margaret Collins Maron
Marianne Kakos McNallen
Pamela Melcher
Eunice C. Messler
In the name of
Claire Delage Metz
Ellenor Robinson Mitchell
Ruth Schachter Morgenthau
Birgit Thierberg Morris
Marietta Dunston Moskin
Marjorie G. Nichols
Liana De Bona Nixen
Roberta Cockburn Olesen
Judith Reinsner Papachristou
Mitzi Perry-Miller
A. Margaret Potter
Arney Angus Pulford
Florence Rafeld
Joan Munkelt Reiner
Jean Elder Rodgers
Elaine Ascher Rose
Marilyn Rich Rosenblatt
Edith Bernstein Schatz
+Jacqueline Hyman Scherer
Judith Gassner Schlosser
Michela Mitchell Schultz
Marianne Shapero Schwartz
Edith Richmond Schwartz
Shirley Jacobsen Skahan
Harriet Hamann Snell
Barbara Skinner Spooner
Katherine G. Stains
Eileen Miller Stendig
Mary Lee Fuhr Thompson
Marianne Bardeleben Vargish
Santina Cuti Vaughan
Beate Rachwalsky Vogl
Gloria Marmar Warner
Marilyn Silver Watts
Nancy Guild Weidner
Joan Leftow Weinstein
Joan Oppenheimer Weiss
Bettina Lomont Winter
A. Nancy Gelety Wojak

CLASS OF 1953

363-152-\$8,484.00

Anonymous-1
Natalie Kaplan Ainbender
M. Emeline Midgett Angevine
Natalie Marx Appel
Julia Lovett Ashbey
A. French Brown Baker
Stephanie Lam Basch
Judith Kassow Bensimon
Marion Hamann Biavati
Barbara Perkel Bleemer

Ellen Schleicher Bodenheimer
Joan Belenken Bodoff
Eugenia Goodall Brannon
Barbara Woolston Brinton
Dorothy Burch
Annette Busse
Lily Sio Wee Campbell
Zita Sacknitz Carver
Zita Balianas Casagrande
Yu Yao Chang
Hanna Kiep Clements
Joan Jacobs Conn
Suzanne Oksman Cott
Janet Smith Cumming
Alexandra de Ghize Dawson
Carmen del Rio de Pinies
Felicia DeCicco DiCorpo
Barbara Buttery Domangue
Marjorie Adler Feder
Louise Finkelstein Feinsot
Evelyn Weinreich Felt
Marcia Kaplaw Field
Mary Boufis Filou
Hannah Glauber Fliegenheimer
Constance A. Flood
Patricia Root Fouquet
Grace Grasselli Fowler
Alice Messeloff Fraenkel
Julie Koegler Frank
Rosalie Gertsenstein Friedel
Susan Ottinger Friedman
Rosalind Steinhart Frim
C. Marilyn Crane Funk
Joan Kalmus Galison
Johanna Rosengarten Garfield
Alice Finkelstein Goldberg
Marjorie Finkelstein Goldberg
Sonya Livshin Gordon
Maria Livornese Halpern
Barbara Kerewsky Halpern
Sue Sayer Harrington
Audrey Gerson Heimler
Abigail Gurfein Hellwarth
Patricia Thall Hendel
Mary Ann McNeil Henderson
Judith Adler Hennessee
Sandra Kleinman Herman
Pat Herman
Rochelle Reihman Hirschhorn
Marilyn Goldman Hoch
Jeanne Schmidt Huber
Lynne Bresler Iglitzin
Joan Stearns Jacobs
+Sabra Toulson Jayne
Holly Bradford Johnson
Stephanie Kruse Johnson
Rosemary E. Jones
Serena Lipton Kalker
Ann Besthoff Kanter
Pearl Soloh Kaplan
Helene Finkelstein Kaplan
Lida Traum Keltz
Ellen Conroy Kennedy
Noemie Benczer Koller
Doris Silk Kramer
Judith R. Kramer
Dolores E. Kreisman
Constance Alexander Krueger
Nancy Ruth Slater Kupchan
Maj-Lis Danielson Laffin
Gahrielle Simon Lefer
Rona M. Levein
Judith Leverone
Rebekkah Berman Levine
Maxine Ehrenreich Levy
Alice Garretson Lipton
Margaret Underwood Lourie
Cherida Rohev Low
Joan Hurwitz Ludman
Honor Banks MacLean
Millicent Satterlee Mali
Aimee Jaffe Mast
Grace Mayberry
Mary Cook McWilliams
Barbara Lewittes Meister
Eleanor P. Meyer
Abbie Raymundo Meyertons
Margaret Davis Moose
Janice Donetz Morgenstern
Sandra Matkowsky Napell
Ann Kelly Newton
Mary Jane Noone
Katherine Hutchison O'Neill
Ursula Hess Oscar
Jean T. Palmer (Hon.)
Jean Wallace Pease
Kathryn Dillon Pechilis
Marjorie Mintz Pechill
Adelaide Cohn Peters
Lorene Heath Potter
Elise Alberts Pustilnik
Lillian Gross Ratner
Mary Monto Robertson
+Ellen Fischer Roman
Marcia Rossett
Elaine Gallant Roth
Catherine Rozendaal
Patricia Leland Rudoff
Barbara Glaser Sahlman
Elena Eisen Schwartz
Elaine Frederick Shaw
Gabriella Wolfsohn Ship
Cecilia Bradbeer Sibinga
Meryl Young Silver

Shulamith Simon
Elaine Chandler Smith
Mary Ann Armaganian Stankus
Barbara Rindler Stein
Naomi Gold Steinberger
Jessica Goldin Stern
Maxine Austin Stone
Evelyn Ilton Strauss
Dorothy Tunick Tannenbaum
Herdis B. Teilmann
Patience Fish Tekulsky
Jean Chan Thomas
Virginia Lemont Thorndike
+Marion D. Tomkins
Phyllis Scheidecker Toohey
Margaret Martinez Trapp
Gladys Gottlieb Ullman
Demetra Chioi Vagelos
Frances Battipaglia Wakin
Janice Weinberg Wald
Gloria Lieberman Waldinger
Virginia Hong Wei
Dorothy Coyne Weinberger
Sally Shair Weiss
Helen Glandes Weiss
Helen Adler Witsenhausen
Barbara Hesse Zinanti
Alice Aaronson Zlotnick

CLASS OF 1954

329-106-\$2,113.00

Gusta Zuckerman Abels
Carol Levine Alexander
Grace Peterson Audette
Patricia Barry Baker
Agnes Lee Ballenger
Shirley Sherman Benson
Rochel Stein Berlin
Marcia Musicant Bernstein
Catherine Walten Binder
In the name of
Rosemary Ronzoni Bisio
Sheila White Blake
Renee Rauch Block
Joan A. Blumenthal
Judith Sandler Burk
Lois Bingham Butler
Marisa Benvenuto Butler
Arlene Rosenberg Chambers
Nina Chin
+Patricia Drain Clisham
Joan Fields Cohen
Barbara Kauder Cohen
Fernande Couturier
Marie Cannistraci de Francisci
Marian Mimi Ruhin Deutsch
Elizabeth Hohart del Valle
Jessie Louise Doremus
Cynthia May Dortz
Freda Rosenthal Eiherson
Dorothy Cohn Feldman
Ruth Lerman Fitzpatrick
Florence Wallach Freed
Ronda Shainmark Gelb
Irmgard Orth Gesund
Doris Dohrow Gilman
Eva Graf Glaser
Barbara Harris Godt
Judy Ross Goldberg
Marion Pertz Goodman
Erica Levy Gordon
Joy Ann Robinson Grinstead
Carol Criscuolo Gristina
Sandra Ury Grundfest
Nissa Simon Gurwitz
Eleanor Cole Hallenbeck
Shirley Henschel
Marlene Ader Hirsch
Shirley Mintz Horowitz
Virginia Hollander Hunter
Rael Isaacs Isaac
Isabel Fenster Jacobs
Phyllis Henry Jordan
Ann Burkhardt Kittner
Gertrude Friedman Kontoff
+Merrill Skramovsky Krainess
Audrey Scheinblum Kosman
Caroline Look Lareuse
Elizabeth LeBourhis
Eileen Griffith Lee
Pauline Rohrich Leeds
Beatrice Sliosherg Lehman
Louise Spitz Lehman
Sally Biggs Leonhardt
Elaine Sherman Levenson
Marion Siskind Liehowitz
Susan Lowe
Jean McLean MacLachlan
Susan Ratner Marcus
Susan Nagelberg Markson
Joan Arnshten Mayer
Merna Hausman Miller
Selma Gruenstein Miller
Patricia Norton Mittleman
Xenia Spanos Monfried
Rhoda Greene Neiman
Barbara Hohlitzelle Newell
Elena Ottolenghi Nightingale
Carolyn Suckles
della Cija Otteri

Irene Perry Papavassiliou
Gilda Lee Greenberg Pieck
Marcia Gusten Pundky
Renee Shakin Rakow
Camille Colorusso Reuter
Jean N. Ricketts
Elaine Tralins Roeter
Laura Sheskin Rostein
Frances Page Salberta
Herberta Benjamin Schacher
Ina Ginhurg Schnitzer
Joan Hirsch Schonholtz
Georgia Steigerwald Schwaar
Barbara Melnick Segal
Judith West Sheldon
Agnes Bull Sherman
Doris Barker Shiller
Patricia Brooks Skidmore
Percy Sheats Slowik
Marjorie Gearhart Smith
Ruth Thiemann Soudier
Eve Glayser Sufin
Erika Graf Tauber
Marjorie Klein Traub
E. Anne Senor Verhagen
Muriel Huckman Walter
Katherine Rheinstein Warren
Barbara List Weinacht
Edzia Frydman Weisberg

CLASS OF 1955

294-121-\$2,335.37

Elaine F. Adler
Carol Greenberg Alexander
In the name of
Joyce Duefel Alsop
Alice Gilbert AyRutick
Margaret Streifer Barton
Doris Joyner Bell
Isabel Joy Casson Beltzer
Margaret Evermon Berman
Lillian Levitan Bernstein
Joy Gould Boyum
Jo Cartisser Briggs
Katharine Miller Burger
Tamara Rippner Casriel
Rita Maria Ronzoni Castagna
Gaynor Parsons Coassin
Annette Wilbois Coleman
Joan Goldstein Cooper
Sienna Anne Ernst Danziger
Jean MacRae Dewar
Marlene Medjuck Eagle
Bessie Carasoulas Economou
Jeannette Lustig Eisler
Dasha Amsterdam Epstein
Eva Regina Nauenberg Faillace
Corinne Ausubel Federman
Patricia Cicogna Ferme
Marjorie Lobell Feuerstein
Renee Altman Fleischer
Tobia Brown Frankel
Cynthia Ruth Freitag
Barbara Kahn Gaha
Ann Burnholz Galton
Patricia Dykema Geisler
Ruth Kathon Gillis
Carol Salomon Gold
Hadassah Cohen Gordis
Lenore Prostick Gouyet
Carol Gordon Greenholz
Antoinette Sickles Guerrini-
Maraldi
Sylvia Morrison Halpern
Lalitha Kale Harish-Chandra
Anna A. Haroutunian
Miriam Shapiro Harris
Suzanne Schrier Heimerdinger
Thelma Goldstein Henry
Barbara Brody Heyman
Anne Lachman Hohlitzelle
Gerry Heller Hodes
Julie Cope Macdonald Hodge
Betty Ann Lynch Holland
Barbara Silver Horowitz
Inge Plaut Horowitz
Dawn Ann Lille Horwitz
Janet Reid Kauderer
Hutcheson
Hannah Salomon Janovsky
Carol Koch Kaufman
Florence Kavalier
Pauline Skornicki Kra
Nan Kuvin Kramer
Frances Evans Land
Norma Ruhin Leavey
Ann Markowitz Levenson
Judith Goldstein Levin
Adele Levy
Marjory Schulhoff Lewi
Priscilla May Liehman
Barbara Funk Lindeman
Margaret Dunlap Little
Suzanne Morris Luby
Barbara Lyons
Norma Haft Mandel
Florence Federman Mann
Marion Toman Marchal
Corinne Stein Marcus
Judith Callaway McCook

Helen Rose Mettler
Carol Hiller Morey
Muriel Gold Morris
Elizabeth Hejino Norden
Eva Novotny
Elin Brown Ozdemir
E. Duane Lloyd Patterson
Althea Shalen Pedersen
Judith Burg Pomerantz
Sylvia Simmons Prozan
Marilyn Chananie Rand
Renate Beckmann Redfield
Barbara Beadle Renfroe
Ruth Woodruff Rivkind
Barbara Ewig Ronder
Marcella Jung Rosen
Eva Isaak Rossman
Elisa Starr Rudd
Judith Lowe Rubin
Joan Gaye Gilbert Ruhinstein
Jane Kales Ryan
Isadora Mancoll Safner
Carol Shufro Sager
Barbara Di Micco Salotto
Beth Swartzman Schatman
Lorna Kaye Shaffer
Joyce Seidman Shankman
Louise Cohen Silverman
Toni Lautman Simon
Portia Hamilton Sperr
Eunice Spiro Stein
Norma Brenner Stempler
Rena Carol Feuerstein Strauch
Carole Snow Sumroy
Renee Becker Swartz
Judith Rosenkrantz Tager
Joyce Shimkin Usiskin
Caroline Lane Utz
Diana Touliaout Vagelos
Mary Wells Hetzel von Conta
Marcia Silfen Weissner
Charlene Gesell White
Noel de Terra Whittaker
Marys Hearst Witte
Rina Balter Youngner
Carol Falk Zinman

CLASS OF 1956

364-110-\$1,875.00

Anonymous-1
Frances Livitsanos Apostolidis
Anna Schaffer Ascher
Sherry Blumenthal Autor
Ellen Rae Batt
Abby Avin Belson
Helene Reiback Berger
Hadassah Usdan Bienenfeld
Barbara Blumstein Blechner
Sylvia Schor Boorstein
Lydia Rothman Brashear
Sandra Poretz Breslau
Ellen Newman Bresel
Natalie Samelson Brody
Ruth Jean Forgart Buckley
Lois Bruce Catter
Arlene Feld Chapman
Miriam Staiman Charnoff
Eliza Balis Chrystie
Edith Lewittes Claman
Naomi Winter Cohen
Maxine Feingersch Cohen
Cynthia Bachner Cohen
Naomi Ruth Stone Cohen
Myrna Mushkin Davis
Joan Marie DeFato
Jane Furey DeMerritt
+Espey Steele Driscoll
Marion Apfel Eberstein
Arlene Zullow Epstein
Muriel Savitz Finegold
Janet Bersin Finke
Elaine Politi Finkel
Jeanette Rand Fleischer
Robin Rudolph Friedheim
Lee Robbins Gardner
Alice Kirman Gerh
Nancy Aub Gleason
Ann Karmiohl Glickman
Dorothy Friedman Goldstein
Cynthia Covell Gover
Barbara Florio Graham
Joy Stern Grant
+Catherine Comes Haight
Mina Schenk Hechtman
Janet Rae Williams Helman
Dorothy Lee Rubin Hertling
Ann Berk Horowitz
Mona Tobin Houston
Barbara Davis Howard
Elizabeth Heavey Hoxhy
Gwenn Hutchins Hunter
Suzanne Cylinder Jacobowitz
Pamela Neumann Jacobs
Lisbeth Schwab Jacobs
Roberta Berkowitz Jacobson
Alice Ann Stoffer Johnson
Judith Schwack Joseph
Carol Caba Kaminsky
Barbara Bing Kaplan

Alice Eve Beck Kehoe
Marilyn Zajan Kellom
Phyllis Jasspon Kelvin
In the name of
Louise Sadler Kiessling
Barbara Kay Rosenbloom
Kleinman
Sondra Lois Grant Landau
Carla Jean Hitchcock Leone
Merle Lefkowitz Levy
Doris Kivelevich Love
Joanne Karnow Manheimer
Harlene Freedman Markowitz
Sondra Miller Mayer
Frances Lenci Molnar
In the name of
Else Weiss Moskowitz
Bernice Rubinstein Moskowitz
+Anita Favata Moustakis
Jane Nebenzahl Neiman
Adrienne Easton Nordenschild
Taxia Efthimion Paras
Joan Stevens Pollack
Geraldine Fuss Reichel
Carole Lewis Rifkind
Gloria Richman Rinderman
Charlotte Roberts Rockland
Audrey Askin Rosenman
Nancy Adler Sachar
Renee Steisel Saperstein
Joan Resnick Savitt
Roberta Green Schaffer
Hazel Gerber Schizer
Lilly Spiegel Schwebel
Shelah Kane Scott
Elizabeth Semans Shaps
Myra Lee Baker Shayevitz
Peggy Gilcher Siegmund
Lucille Rosin Silverstein
Sarah Barr Snook
Ann Margaret Sperber
+Toby Stein
Cherie Gaines Swann
Adele Mary Crummins Teitell
Roberta Kahn Thompson
Ruth Lanter Tyler
+Daniela Libon Weinberg
Miriam Ungar Weinfeld
Ellen Gottesman Wexler
Barbara Foley Wilson
Reva Schwartz Wise
Corinne B. Zucker
Marcia Young Zwiebel

CLASS OF 1957

365-131-\$1,713.18

Francine Forte Abeles
Barbara Gitter Adler
Carol Walker Atkin
Eva Kessler Bacal
Roberta Katz Baird
Janet Eldridge Baldwin
Ethel Lee Wohl Bart
Mary Jane Smisor Bastien
Judith Jaffe Baum
Merle Skoler Becker
Rae Reibstein Berger
Rhoda Mermelstein Berley
Sari Minton Berliner
Claire Gallant Berman
Felice Finkelstein Blank
Elaine Bernstein Bloom
Lee Ullian Blumenthal
Carol Tillman Bodenstern
Karen Samuelson Brockmann
Patricia Janis Broder
Marion Grove Brown
Emilie Bix Buchwald
Marie A. Caputi
Phyllis Raphael Chartoff
Ruth M. Chester
Madeline Stern Cohen
Esther Cohen Damesek
Janet Gottlieb Davis
Hannah Shulman Decker
Sandra Dibbell Dorman
Dorothea Eidenberg Ellern
Judith Kessler Elliott
Jane Schwarzbarg Ferber
Sondra Lerner Freidenreich
Sara Ann Riesner Friedman
Morrisa Jampole Gaines
Lorraine Arditti Ganan
Joyce Guedalia Gans
Joan Ann Hyams Geismar
Nancy Leon Gershon
Sarah Fisher Gillman
Deborah Berlatsky Golden
Toby Goldman
Kathleen Kavanaugh Gould
Barbara Rosenberg Grossman
Vivian R. Gruder
Joan Feldman Hamburg
Franziska Neumann Hegedus
Dolores Johnson Henderson
Anita Herman
Barbara Budin Herman
Jane Pomerance Hermann
Ellen Rinzler Hersh
E. Jane Lyman Holtz
Barbara Shapiro Horwitz

Ann Lord Houseman
Marian Beckmann Jacobs
Alice Jacobsen
Anna Hewlett James
Ruth Haber Jonas
Estelle Greenberg Kabik
Jewel Blatte Kahn
Joyce Kosh Kaiser
Elizabeth Pfaelzer Kapnek
Mariann Baer Kilby
Phyllis Shames Korn
Marilyn Weisberg Koslow
Beatrice Schaffheimer Krupkin
Janet Harrington Kuller
Mary Lee Lambert
Harriet Barsky Lembeck
Iris Joy Robinson Leopold
Lee Wieland Leroux
Jenny Graubart Levin
Brenda Morris Levine
Susan Schwartz Levy
June Carol Knight Lewin
Diana March Lilienfeld
Ellen Fogelson Liman
Elizabeth Muller Lockwood
Vivian Jacobson London
Sandra Nemiroff Lyons
Sylvia Schneider Martin
Suzanne Gavril Mason
Sandy Fraser McCaw
Patricia McGarty McCracken
Gisele Melman Melnick
Irene Newman Mendelson
Susan A. Meyer
Edith Kurcz Mico
Joan Faber Minkoff
Philomena C. Nardozi
Elizabeth N. Norton
Barbara Salant Pergament
Doris Jane Perlman
Carol Witkoff Pomerantz
Sarah Berman Pomeroy
Audrey Lee Shakin Rabinowitz
Ruth Leah Simon Ritterband
J. Suzanne Schwartz Rogich
Susan Gurfein Rosett
Karen Abby Sethur Rotenberg
Barbara Zimmerman Sandberg
Edith Wolf Sandy
Eleanor Cohan Schiller
Pamela Alexander Schlenger
Carlotta Lief Schuster
Barbara Krieger Shapiro
Florence Dubin Sinsheimer
Marilyn Fields Soloway
Marlene Rosenfeld Stanton
Barbara Zimmerman Stephens
Shari Kaye Stern
Ruth Ellen Jezer Teitelbaum
Carol Podell Vinson
Phyllis Blumenthal Wahl
Annette Clark Waite
Joanne Levey Wallach
Hazel Immergut Weinberger
Eileen H. Weiss
Linda Jane Schott Weiss
Carol R. Wesser
Virginia Conerly Wink
Sidra Sue Levi Winkelman
Lois Levine Wolfe
Marion Bachrach Wolfson
Phyllis Shapiro Worbly
Elizabeth Macpherson Zaayenga
Eugenia Noik Zimmerman
Marjorie Asofsky Zucker
June Rosoff Zydney

CLASS OF 1958

370-181-\$3,012.18

Irene Chrampanis Agoratus
Clarice Debrunner Anderes
Elinor Lamont Anderson-Bell
Paula Aronowitz
Jane VanDerKarr Basile
Jeanne Morales Beaty
Toby Opolinsky Berman
Anne Hendon Bernstein
Joyce K. Bibber
Marian Bradley Blow
Linda Weintraub Bocher
Virginia Salkucki Brewer
Jane Peyser Brooks
Ina Browner Brown
Shelley M. Brown
Rachel Mayer Brownstein
Ellen Hills Bruckner
Eleanor Cohen Burstein
Ramona Seegers Carter
Celia Chen Chiu
Antoinette Willner Clark
Audrey-Ann Appel Corn
Shirley Olson Cullinane
+Marna Press Dann
Annelly Bayles Deets
Marcia Spelman DeFren
Marilyn Ann Drumm
Mary Ann Pollack Dubner
Arlene Le Pow Durk
Sylvia J. Eastman
Margery Rowen Elias
Diana Rosenberg Engel

Memorial Scholarship Fund

The following alumnae were remembered by additions to the Memorial Scholarship Fund:

Helen Butler Barkhorn '37, Elsa G. Becker '14, Rosetta Platt Bridgers '10, Dorothy Fetterly Brower '24, Caryl M. Curtis '32, Charlotte B. Farquhar '24, Alison H. Hague '65, Elecia Carr Knickerbocker '19, Josephine Le Moyne '64, Mary Lee Mann '14, Lillie Jacobs Miller '01, Augusta Magid Sachs '13, Hildegard Fitzgerald Shinnars '34, Gertrude Schuyler Whitney '16.

Other friends of the College remembered in this way were Volney M. Brown, Barbara Cross, Daniel Gunsher, Major Montague N. Hendricks, Janet F. Klein, Nathaniel L. Sachs.

Sheila Giller Epstein
Elaine Greenberg Erichson
Fanny Wilson Erickson
Ellen Greer Farhie
Deborah Farber Feldman
Marie Felber Field
Elinor Tomback Fine
Diane Pearlstone Finkelstein
Isabel Clahr Ford
Ellen Frankfurt
Joan Sapiro Freudenberger
Judith Kotik Freudman
Lisa Schulman Friedlander
Patricia Portnoy Friedman
Carol Levy Fuerstein
Rosemary Frankel Furman
Elizabeth Simkowitz Gasser
Janet Lowe Gerstman
Nicole Milner Ginsberg
Judith Chanin Glass
Adele Strauss Glimm
Ann Scovell Gordon
Jane Epstein Gracer
Phyllis Eitingon Grann
Angela Carlisle Grimmer
Anita Trachtman Gropper
Janet Ozan Grossbard
Joan Rosenberg Grunow
Jane Fiandaca Hall
Beverly Finkelstein Hamburger
Daphne Kean Hare
Anne Renouf Headley
Mildred Markow Hellerstein
Rosette Liberman Heyworth
Alena Weiss Hirschorn
Helen Keil Holt
Janice Cohen Honig
Alice Wigod Howard
Judith Kass Hoynes
Elizabeth Naumann Irwin
Maida Zuparn Jacobson
Gail Henston Jaffe
Joan Sweet Jankell
Enid Reichel Kammin
Joy Gold Karalick
Judith Smith Kaye
Kelcey Liss Klass
Carla Levine Klausner
Rhoda Lichtig Kleid
Karin Hernblad Klink
Cassandra Morley Klyman
Anita M. Knight
Mary Mulroy Kowta
In honor of
Jean Updike Kramer
Judith Carlinsky Lack
Nancy Rosenstein Leand
Helene Lerner Lecar
Francine Pickow Lerner
Brigitte Loewy Linz
Elizabeth Bellmer Locke
Frances Deutsch Louis
Marjory Scott Luther
Susan Israel Mager
Ruth Helfand Markowitz
Carol L. Marks
Patricia J. McArdle
Betty Blossom McMoran
Libby Ann Levinson Moroff
Natalie Lubin Moshavi
Carol Feldman Newman
Roslyn Gerber Nitzberg
Bettine Kinney Osman
Ruth Wolfers Pappelis
Nancy Naff Parcels

Charlotte Boyer Parkinson
Judith Wapnick Pekowsky
Patricia Hill Perreten
Doris A. Platzker
Naomi Gritz Portnoy
Roberta Frank Prashker
Karla E. Puerschner
Tamar Janowsky Rabb
L. Jenifer Ballard Ramberg
Rochelle Silberzweig Riba
Martha Monk Robinson
Mary J. Rodgers
Dolores Siegel Rosen
Kathryn Penstone Ross
Selma Tennenbaum Rossen
Doreen Zinn Rothman
Carol Teichman Rubin
Judith Donovan Sally
Stephanie Sanfilippo
Sondra Bank Scharf
Judith Meibach Schiloni
Nancy Ann Schoch
Carole-Ann Pellis Schonberger
Ellen Weintrob Schor
Pearl Siegel Schwartz
Marilyn Waxgiser Segal
Anne Morris Shabenshab
Joanne Silvers Shapiro
Eleanor Feuerstein Silverman
Charlotte Cort Simmons
E. Nicole Higginbottom Simon
Marguerite Trovato Simon
Sara Rubinow Simon
Hannah Razdow Simon
Nancy Meth Sklar
Francine Steger Sloane
Mollie Vesey Smith
Ann Hoare Snowden
Renee Hahn Solnik
Blanche Eisemann Sosland
Carol Schott Sterling
Jean Wertheimer Stern
Barbara Reider Stevelman
Mary Majeski Stone
Linda Master Sumner
Virginia Birken-Mayer Svane
Lily Shimamoto Tashima
Susan Joan Schoenfeld Teltser
Lenore Kutlow Tobin
Anne Marie Wilson Tordi
Rita Shane Trittner
Norma Propp Tulgan
Phyllis Vernon
Betty Reeback Wachtel
Judith Kleinman Wachtel
Miriam Linnevold Wagner
Eleanor Snodgrass Walsh
Sarah Tilghman Wardwell
Louise Russell Waxer
Jacqueline Flato Weinhausen
Barbara Lesser Weinreb
Barbara Barre Weintraub
Myrna Ziegler Weiss
Evalyn Gattoni Weissenborn
Miriam Burton White
Vera Supino Whitehead
Dea Ann Wiley
Louise Winslow Windisch
Linda Voelker Winograd
Suzanne Friedmann Winsberg
Sybil Stocking Winterburn
Elaine Postelneck Yamin
Jane Handler Yurov
Lourdes Romanacce Zavitsas
Lois Zimmerman

CLASS OF 1959

380-125-\$5,539.75

Judith Ann Greenbaum
Abrams
Phyllis Ackerman Appel
Judith Brodtkin Barnett
Deborah Schoen Becker
Marlene Mecklin Berkoff
Gail Lee Bernstein
Alice Lotvin Birney
Carol Rogovin Bloomgarden
Miranda Knickerbocker Booke
Emilia E. Borsi
Coralie Marcus Bryant
Anne Iunia Cassell
Beatrice Ho Chan
Danise Blue Chandler
Elizabeth Robertson Cramer
Rosamond Crompton
Sylvia Morris Davis
Monique Eisenberg Dokton
Phyllis Roade Doudera
Susanna Fischa Easton
Daphne Abeel Ehrlich
Regina Jerome Einstein
Firth Haring Fabend
Charlotte Zmora Fabn
Janet Steinfeld Feldman
Helene Reiner Ferris
Karen Dombrow Fine
Janet Morse Fox
Ellen Deborah Freeman
Estelle Feld Freilich
Evelyn Goldstein Gelman
E. Gail Newman Gerstman
Susan Schwartz Giblin
Susan Davidoff Gilbert
Barbara Giller Glazerman
Grace Wolosker Gliedman
Jean Dunne Godley
Carol Ann Amreich Goldsmith
Rachael Keller Goldstein
Barbara Kowal Gollob
Phyllis Adler Gootman
Florine A. Greenberg
Marion Duffy Groover
Joan Bramnick Gruen
Janys Adams Harvey
Joan Hirsch Holtzman
Beth Rachel Rudolf Isenberg
Dorothy Buckton James
Carole Jones
Myra Schnapper Josephson
Elaine Lee Newman Kaner
Paula Fae Schreibman Kaplan
Evelyn Farber Karet
Joan Lang Karch
June Lynn Tave Kaufman
Barbara Friedman Klarman
Svetlana F. Kluge
Susan Lee Posner Kramer
Joan Schneider Kranz
Carolyn Gluck Landis
Brahna Lauger
Bernice Kramer Leader
Nancy Lehmann
Naomi Lee Raphael Lesser
In the name of
Marcella Chesney Levin
Louise Knopp Levine
Ruth Hannah Sulzbach
Lewittes
Harriet Straus Lieberman
Evelyn Landau Lilienfeld
Joan Kramer Lubowe
Helen Klein Lynn
Audrey Gold Margolies
Louise Heublein McCagg
Marian Bennett Meyers
Lynn Fieldman Miller
Lillian Needelman Miller
Judith Halpren Narrowe
Judith Kronman Newman
Arona Pomerantz Ohring
Bonnie Goodman Orlin
Adele Rudich Orlinsky
Bonita L. Perskari
Marilyn Levin Pet
Diana Brewster Pettus
Judith Carpenter Rackey
+Jacqueline Zelniker Radin
Lillian Wishnia Rand
Betsy Ress
Marjorie Lechten Richman
Marlene Feldstein Ross
Barbara Rubin Rubin
Lynn Regan Saldenberg
Margery Taub Sanford
Ruth Nestle Schechter
Miriam Alexander Schneirov
Judith Basch Shapiro
Sara Shumer
Janet Forman Silverstein
Gina Puresli Skucas
Judith Nelson Sosland
Jill Karmiohl Spasser
Patricia Lee Spencer
Marilyn Forman Spiera
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351-137-\$1,508.53

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328-124-\$6,043.50

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310-99-\$1,052.50

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401-102-\$1,426.00

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Diane Lynne Fabiny
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Margaret Rodgers Feuer
Miriam Kurtzig Freedman
+Ellen Sue Feinberg Friedman
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Rosalind Susan Gertner
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Georgia Dobrer Kramer
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+Gail Cohen Rose
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Andrea Beth Blitz Rosenberg
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June Emery Shanman
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456-78-9882.04

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372-69-\$1,005.00

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Lynne Ruth Braverman Malina
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Charlotte Oesterlein Abraham '07, Ann Susan Becker '67, Elsa G. Becker '14, Elizabeth Borden '32, Philip Bramnick, Jean Lipscher Brandstadter '61, George B. Brooks, Constance E. Brown '34, Ruth Callan '22, Barbara Cross, Josephine Pierce Cunningham '28, Edna Rubin Dobell '47, M. Maude Dodd '22, Ralph E. Doherty, Katharine S. Doty, Dean Virginia C. Gildersleeve '99, Elsie Gleason '11, Anita Hyman Glick '62, Toini Margaret Lefren Gordon '37, Dorothy Gowens '45, Abraham Hillsberg, Senator Robert F. Kennedy, Dorothy Smedley Knebel '24, Minor W. Latham, Howard S. Levy, Sheila Ruth Zebrak Liebowitz '61, Donna Elyse Marx '65, Anna E. H. Meyer '98, Marie d'Assern Parker '23, Gertrude Braun Rich '27, Nathaniel L. Sachs.

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Judith Schatz Schaeffer
Laura Fagelson Schein
Besty Page Schoch
Stephani Cook Siegel
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Suzanne M. Wiedel
Ellen Youngelson
In honor of
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359-67-\$834.12

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Bethany Good
Naomi Greitzer
Julia L. Halpern
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life, an apology for the misfit and the homosexual, a satirical attack against the complacent male who allows his women to dominate and emasculate him; but Peter is as much an *active* protagonist in this seemingly passive environmental setting as Jerry is. Both struggle against the pessimism not of the social order but of the human condition; through that struggle, both come to see their illusions as cruel oversimplifications. Here, as in the later plays, Albee does not indulge in sentimental hopes by way of a conclusion. Jerry's Christ-like sacrifice shocks us into awareness, but it's no answer. *The Zoo Story* ends with a sense of terrible loss, suggesting—in its limited context—many of the large themes and recurring motifs of the later plays, particularly the 'inversion' of religious experience and the transparent symbolism which Albee perfects as he moves into the full-length plays. *The Zoo Story* transforms solid pragmatic realism into a constantly shifting scene that pulls the ground from under us without betraying the illusion of realism. A roominghouse is a world, is a zoo, is a trap, is Hell guarded by Cerberus, is a recognizable and prosaic setting raised to a poetic image by a restless imagination. Peter is a middle-class, young-middle-aged ordinary guy, a next-door neighbor, a reliable executive type, a lonely man on a park bench, a lost soul, an unwilling disciple, the betrayer of truth, helpless mankind shocked into humility. This kind of symbolism works itself out naturally, internally, effortlessly, and produces meaning which is not *statement* but a suggestive *mosaic*.

■ Later technique

In the plays which follow *The Zoo Story*, this method is enlarged and adapted to a series of unique dramatic situations. In *The Death of Bessie Smith*, Albee strives for a nervous realism which will reveal the mystery behind personality, stripping motives down to a bare question. In *The Sandbox* and *The American Dream*, the method is reduced to trans-

parent allegory and *types*. In *Who's Afraid of Virginia Woolf?* type and allegory are deftly reworked into a realistic setting which—like that of *The Zoo Story*—turns out to be an incredible nightmare. Allegory takes on an almost Dantesque quality in *Tiny Alice* and animates familiar routine with the suggestion of madness in *A Delicate Balance*. Albee's procedure may be summed up as a kind of *dialectic*, an oscillation between prosaic and absurd, obvious and mysterious, commonplaces and revelation. What holds these extremes together as fluid, living reality is Albee's refusal to settle for 'facts' as we know them or experience as we have grown accustomed to defining it. A lesser artist might have been tempted to 'insert' novelty to suggest this strange restless movement of the soul—'innovations' like memory sequences, stream-of-consciousness, Freudian symbolism (all the gimmicks which have proved 'successful' on the Broadway stage ever since O'Neill first experimented with them)—but Albee, with the arrogance of genius, starts confidently from scratch each time, searching for the spontaneous *particular* idiom that will do justice to the *particular* idea in each case.

The most ambitious of these efforts to weld content and form into unique dramatic experience is *Tiny Alice*. At first—and coming to it from the pyrotechnic virtuosity of *Who's Afraid of Virginia Woolf?*—this play may strike the reader as cut and dry, dull even, in its dialogue, while—at the same time—straining the limits of imagination with its ambiguous meanings. Albee's ambitious design begins to emerge as we realize that the giant replica of Miss Alice's mansion is one of a series of reproductions—one inside the other—somewhat like a series of Chinese boxes, each getting smaller, down to an infinitesimal question. The mansion itself is part of the series, of course—part of the expanding (or contracting) universe which the play is about. This knowledge throws a weird light on the inhabitants of the strange house. We

sense the mystery long before we can grasp it effectively.

The three inhabitants of the mansion suggest, in fact, a curious parody of the holy trinity: Lawyer, the effective liaison man for the group, the contact between the mansion and the outside world, the wielder of power; Butler, a kind of unobtrusive but omniscient reminder of purpose; Miss Alice, the deceptive source of love. Into this unusual household comes Brother Julian, presumably to expedite the transfer of a large sum of money donated by Miss Alice to the Church; but as we watch with growing dismay, we come to realize that he is there to fulfill some kind of perverted destiny, that he has been chosen mysteriously to undergo a cruel conversion which he must acknowledge and accept in order to be initiated into the dark mysteries of the Replica.

The mansion itself has the awesome aspect of a deserted cathedral; in it, phrases and statements echo with hidden implications, suggesting reverberations in an empty church. The toast to the newlyweds has, in fact, the grand quality of a religious rite, especially since it is directed to the Replica as though it were the high altar in a gothic cathedral. The sense of awe grows as the Replica comes to life at Lawyer's words, as though some invisible hand were turning on the lights in each of the miniature rooms, which extend to . . . eternity. As correspondences suggest themselves and the symbolic tapestry begins to emerge, we begin to suspect a providential design in all this and grasp, finally, the bold paradox which is the emptying out of purpose via the rites and myths of faith.

The heart of the paradox is Brother Julian, who harbors in himself, hidden in the point of darkness at the root of consciousness, a doubt about his purpose and his faith. The task of the others, we learn gradually, is to bring that doubt to light, force him to acknowledge and confess it, and get him finally to accept the death inside him.

The last scene of the play is, in my

opinion, one of the most remarkable pieces of stage writing in the history of the modern theater. What Albee has done, in effect, is to make *Nothing* visible on stage as a *metaphor*, playing on the age-old symbol of darkness. But it is a *moving* darkness which is seen 'approaching' in the lights extinguished first in the Replica (the allegorical dimension) and then in the room where Julian lies dying. Darkness literally spills forth out of the model into the room where the dying man lies, moving like a swath of black as the great chandeliers go out one by one. Darkness literally comes down the stairs to engulf Julian and claim him. The symbolic meaning here is not arbitrarily set up; it is at once visual and immediate.

Stylistically, the play is a series of surrealistic images, a constant telescoping of real and metaphorical, clichés and extraordinary insights. There is a kaleidoscopic swiftness in the technique: familiar things take on a mysterious quality and what seems strange is turned into every-day perceptions. Dialogue is, at every moment, statement and revelation; phrases ring with a curious echoing effect, as if they mean more than they say. Past and present seem to converge again and again on a point which is Absolute, outside of time, and therefore inexpressible.

In depicting the destruction of faith and illusion in so many ways and from so varied and rich a psychological base, Albee is stripping the soul in true Pirandellian fashion, baring the many masks of personality in the tragic struggle for the experience as the destructive *movement* of consciousness, a constant alternating of extremes, a mirroring of faith in despair, truth in purposelessness. And, as in Pirandello's case, the seemingly impossible feat of converging on meaning by way of constantly shifting suggestion is accomplished within the grand illusion of realism—at once a condemnation and confirmation of the age-old commitment to standard theater procedures.

Jack Ryan (Jerry), Peter J. Migliaccio (Pete), Anne Paolucci (director-producer of the *Zoo Story*), and Sergio Lori (theater critic of *Roma*), celebrate the opening of the Italian production.





*Call it autumn, call it fall,
it's the season Fashion most
especially calls its own—and
the excitement of it at Bergdorf's is quite electric.*

*This year, it seems to us, the
autumnal stimuli are particularly potent
...Take the new easy opulence—such a
far cry from the pomp of the past. Take
the gloriously supple fabrics that linger but
never constrict. Take the fascinating chap-
ter being added to the history of feminine
trousering...and the fresh surge of inter-
est in the definitive chic of black. And a
wealth of other news to explore.*

*Take a plunge.
All peril is precluded at Bergdorf's.*

ON THE PLAZA • NEW YORK
**BERGDORF
GOODMAN**
5TH AVENUE AT 58TH STREET

LETTERS

Comments on the magazine and the college are welcomed by BARNARD ALUMNAE. Letters, which will be excerpted as space requires, may be sent directly to the editor at 40 Schermerhorn Street, Brooklyn, New York 11201. Our next deadline is Dec. 15.

Kudos

To the Editor: . . . The supreme moment in Miss Hortense Calisher's story (Barnard Alumnae, Summer 1968) was New Year's Eve, with our American heroine triumphantly declaiming Hugo, Baudelaire and Verlaine to her ecstatic French audience. Isn't this the best possible vindication of Mlle. Girard's "educational snobbism," which I would call education pure and simple? Why should we deprive our students of such memorable New Year's Eves in Paris by merely teaching them "schpuh?"

LEROY C. BREUNIG

Professor of French

New York City, Sept. 10

To the Editor: . . . Many thanks . . . [for] the Barnard Alumnae magazine for summer 1968, particularly for including the marvelously clever article by Miss Calisher. For one old-time French teacher like myself, nothing could have been more entertaining.

FREDERICKA LOEW COUSSIRAT '05
Sarasota, Fla., Sept. 2

To The Editor: I would like to say how much I enjoy the Barnard Alumnae Magazine (so does my husband, although he won't always admit it). It is particularly nice to receive it now that we are so far from home.

URSULA PRICE ROBERTS, '44

Institute of Medical Science

Haile Sellassie I University

Addis Ababa, Ethiopia

The Revolution: Pro . . .

To the Editor: . . . As a sympathizer with the "revolutionary" students at Columbia and Barnard, I can only be sorry that one or two of the students did not take up your offer of a "forum" in the Summer Edition of BARNARD ALUMNAE. I really wonder

why? I am equally sorry that a faculty member who was caught up in the "dramatizing" ended up her article by spiritualizing about love-teaching and generalizing about materialism.

Admittedly, it is extremely difficult today for anyone to pin down his feelings, find the words, and forge the style that will convey with exactness the loss of his or her "autonomy." It is even difficult to find examples where a writer of non-fiction has done this well. However, here and there one can find examples that detail the problem and show a "conscious" writer moving the pen. Immediately available in the Book Store, the student could find—I hope—Andrew Kopkind: *My Life at Time, Inc.* in The New York Review of Books (September 12, 1968) and Sartre's SITUATIONS.

Still, what a dreadful state of affairs when so many students can riot and so few "express" themselves! What is a college for if it cannot recognize the problem and teach at least a few of them "how!" I'll bet Professor Barry Ulanov could—he was excellent here at "COLUMBIA IN ATLANTA!"

Re "Police Brutality." A few of us who work in the ghetto here have a saying: The police may or may not know what you are going to do, but you *always* know what the police are going to do!

Don't worry, as long as most students of Barnard protest their own "status quo"—Barnard will do more than just survive!

RAIFORD RAGSDALE '46

Atlanta, Georgia, Sept. 6

and Con

To the Editor: Having proven the triumph of the *lack* of integrity, honor and personal taste, Miss LeClair has abandoned Barnard for communal living where children can live without the encumbrance of parents. God knows what publicity the next "scholar" may bring upon Barnard! By the way, did you notice that your "representative" sampling of letter regarding the matter, over half of which you state called for "honor, integrity, obedience to the rules, firmness, discipline" came out in print as 80 per cent in favor of the young lady? The 55 per cent in favor of Barnard's firmness were "represented" by *three* letters.

It is unfortunate that you devoted some nine pages, and lead article status to the romanticized pictorial essay on the "young revolutionaries" (whose progressive and cultural plans for the University include the destruction of its card catalog and records). Having won general and administrative sympathy they are really out to stop the University dead this year. And they continue to get inordinate news coverage. Most of us have grown tired of these arrogant young faces, whose ultimate metaphor of contempt seems to be defecation on the "establishment", and would look to more intelligent debate in the University publications. Prof. Lorch's article was an excellent, *reflective* piece (though it, too, had to be adorned by two more of Mrs. Ritner's pictures). More such articles should be solicited. Surely the *Barnard Alumnae Magazine* is above the *Daily News* tabloid approach.

We live in a time of turmoil, and we must gather all of our resources towards a *constructive* solution for our age. But God help us if we turn ourselves over to these destructive young militants, white or black. With the distracting cry of "fascist—" they march forward in true fascist-communist (two sides of the same totalitarian coin) minded spirit. Let us distinguish between the young "Red Guards" and the young democratic leaders of our day. There was a time when dissenters were willing to suffer the penalty for breaking a law they considered unjust, leaving it to time to vindicate them (or perhaps prove them wrong). The "amnesty first" cry of many of these young people is the cry of the Bolsheviks, and the Hitler youth, and the Red Guards. When a society gets to the point that "anything goes" in the name of "justice", then justice has ceased to exist. Without rules there can be no game, without discipline there can be no freedom, without *responsibilities*, there can be no *rights*.

How about some "publicity" for the 95 per cent, for the majority of today's youth and today's America, who are for a constructive solution—before the noise and disruption of the 5 per cent dulls us all.

—ALAYNE REILLY BROWN '56

New York, Sept. 23

Names in the News

Beatrice Klein Tolleris '36 has been named promotion director of Time-Life Books, where she will head a staff of copywriters and artists and will be responsible for all sales promotion materials. Her previous position with Time-Life was as creative director for the book division's planning group. Beatrice joined Time Inc. in 1949 and has filled top promotion jobs since then. On special assignment, she was instrumental in launching *Sports Illustrated* in 1954.



Beatrice Klein Tolleris '36



Phyllis Kenner Robinson '42

"Because of her major contributions to the development of contemporary copywriting—because of her pioneering in honesty, freshness, and wit—the Advertising Writers Association of New York hereby elects *Phyllis K. Robinson* to the Copywriters' Hall of Fame." With this citation, Phyllis became the eighth member of the Hall of Fame last May. Now a vice president of the advertising agency of Doyle Dane Bernbach where she devotes all her time to major Polaroid advertising and new product development for Clairol, Phyllis is one of its founding members and worked as copy chief for the first

13 years. She now lives and does most of her work in a 17th century saltbox in Pound Ridge, N. Y., with her husband Richard—a noted clinical psychologist, and their six-year-old daughter.

Dr. Sofia Simmonds Fruton '38 has won the American Chemical Society's \$2,000 Garvan Medal, recognizing her an outstanding American woman chemist. Sofia is assoc. professor of biochemistry at the Yale Univ. School of Medicine and has been on the editorial board of the *Journal of Biological Chemistry* since 1960.

Alumnae Daughters, Class of 1972

DAUGHTER

Beckman, Alice
Bilenker, Susan
Birmingham, Moira
Brandt, Stephanie
Collier, Janet
Flinn, Juliana
Huseby, Janet
Kahl, Mary
Kellser, Carole
Milliken, Harriet
Paull, Elizabeth
Radisch, Lois
Richard, Lucy
Riley, Elizabeth
Sleeper, Margaret
Spiselman, Wynne
Stillman, Anne
Strateman, Carole
Studley, Jamiene
Williams, Brooke
Wilmer, Rebecca
Yahr, Carol

MOTHER

Marie Sayroe '40
Ruth Margaretten '46
Mary Barrett '45
Irma Silver '46
Claire Schindler '48
Mary Ellen Hoffman '48
Jane Brunstetter '45
Mary Callcott '43
Pearl Stern '47
Sheila Inglis '49
Elsie Behrend '33
Rhoda Sharlot '38
Lois Smith '48
Millicent Wood '32
Mary Damrosch '42
Jane Greenbaum '41
Mary Gwathmey '46
Florence Kotzian '40
Joy Cosor '45a-'46
Mary Davis '44
Elizabeth F. Green '67
Felice Turtz '45

The following September 1968 transfers are alumnae daughters:

Bookman, Ann '70
German, Anne '70
Hart, Patricia Pelz
(Mrs. Richard T.)
(Vassar degree candidate)
Pitkin, Alice '70
Scofield, Elizabeth '70
Silver, Lesley Schmeer '71
(Mrs. Ronald)
Stevens, Natalie '71

Ruth Lowe '42
Dorothy Stewart '42
Caroline Duncombe '40

Aurora McCaleb '30
Nanette Eisler '39
Shirley Sussman '41

Anne V. McLaren '37
Grandmothers: Lila North '22
Madeleine D. Skinner '03
Kathryn Schwindt '48
Grandmother: Anna Bunger '19

Zufall, Kathryn '71



Laura Levy Jackson, in 1962, at 90

OBITUARIES

Extending deepest sympathy to their families, friends, and classmates, the Associate Alumnae announce with regret the following deaths:

- 93 *Laura Levy Jackson* August 3, 1968
- 05 *Martha Thompson* January 13, 1968
Helene Wheeler Tuttle October 6, 1968
Edith Welle August 5, 1968
- 08 *Josephine Prabl Gilbert*
September 10, 1968
Olive Roe Wallstein
September 24, 1968
- 09 *Myra McLean* August 17, 1968
- 10 *Alma Wiesner Schleifer*
August 14, 1968
Rosetta Platt Bridgers April 8, 1968
- 12 *Edith Hardy Abbott* October 6, 1968
- 14 *Gertrude M. Raff* September 20, 1968
- 15 *Edwina Dearden Grunow*
June 25, 1968
- 18 *Clara Radcliff Work*
October 13, 1968
Elizabeth Terriberry Hoyt
October 5, 1968
- 21 *Ann J. Eisenman* August 9, 1968
- 22 *Gertrude Mannhardt Penny*
August 1, 1968
- 26 *Katherine H. Norris*
September 10, 1968
- 29 *Margaret Fuller Jessup*
September 14, 1968
Beatrice Heiman August 2, 1968
- 30 *Elsa Bjorkman Gordon* July 17, 1968
Dorothy Robr Cosgrove
October 4, 1968
- 31 *Catherine Smith Battelle*
September 3, 1967
Florence Koblins Russell June 22, 1968
- 33 *Eleanor Overbeck Koepchen*
November 16, 1968
Ruth Bidwell Moore
November 13, 1968

Laura Levy Jackson 1893

LAURA LEVY JACKSON was a member of Barnard's first graduating class of 1893 and took part in some of the key events of this century between her graduation and her recent death this year.

Before her marriage in 1896, she worked for the old *New York Herald* and covered stories on Mrs. Ulysses S. Grant and followed the William Jennings Bryans on his presidential campaign.

She married Harry F. Jackson upon his graduation from West Point and was at his side on several army posts, including a post on the outskirts of Havana following the Spanish-American War. There Lt. Jackson was paymaster for the yellow fever experiments of Generals Walter Reed, Wm. Gorgas, and George Goethals—all of whom became friends of the Jacksons.

In 1906 they left the army and went to the gold rush territory of the Sierra Mountains where he engaged in pioneer hydroelectric work. They settled in Berkeley, California.

During World War I, Mrs. Jackson was active in Belgian relief work and was decorated by Queen Elizabeth of Belgium. King Michael of Rumania received the Jacksons in 1930.

In 1940, the Jacksons moved to Washington to be with their only child, Caroline, an obstetrician and gynecologist. During World War II, Mrs. Jackson was active in civil defense work. She had been a charter member of the League of Women Voters in Calif. and joined the Washington group as well.

Mrs. Jackson attended Barnard's 75th anniversary dinner in New York and had been a part of the Washington Barnard Club. She was buried in Arlington National Cemetery beside her husband on August 7th.

CLASS NEWS

04

Florence L. Beeckman
Pugsley Hill Road
Amenia, N. Y. 12501

05

Mrs. E. C. (Alice Draper) Carter
215 East 72nd Street
New York, N. Y. 10021

06

Dorothy Brewster
310 Riverside Drive
New York, N. Y. 10025

07

Florence Furth Dalsimer
320 East 52nd Street
New York, N. Y. 10022

08

Mrs. W. (Florence Wolff) Klaber
425 Riverside Drive
New York, N. Y. 10025

Change of Address

To help us keep down the rising postal costs, and to insure prompt delivery of your copy of the Magazine, please send us your new address as soon as possible. Send both old and new address to the Alumnae Office, Barnard College, New York, N. Y. 10027.

09

Mrs. Leo (Dorothy Calman) Wallerstein
Kenilworth Road
Rye, N. Y. 10580

1909 mourns the recent loss of Myra McLean, a loyal and devoted classmate who held only one job between graduation and retirement: she was a member of the College Entrance Examination Board. We shall greatly miss her at our reunions, which she rarely failed to attend.

At June Reunion, the following classmates braved the very hot weather to attend: Mathilde Abraham Wolff, Hannah Falk Hofheimer, Helen McPherson, Lucy Thompson, Emma Bugbee. We are all looking forward to our 60th reunion next June!

10

Mrs. Marion Montaser Miller
160 E. 48 St., Apt. 7R
New York, N. Y. 10017

Frances Burger Kopp spent 3 weeks in May visiting Israel with an American Jewish Com. group and relates some of the highlights of her stay: an interview with Mr. Ben Gurion in his desert kibbutz, coffee with an Oxford-educated Arab Sheik, and a drive through the Golem Heights area—scene of intensive fighting during the 6 Days War. She "came away with a good picture of the wonders the country accomplished and the many perils they face."

After retiring in 1955 from her full-time position as mathematics teacher in a Brooklyn high school, Etta A. Waite taught part-time at Fairleigh Dickinson University until her full-time retirement last year. She now keeps busy with church and hospital volunteer work and free tutoring. In July Johanna Schwarte wrote that she was preparing for the summer guest season on Cape Cod; we trust by now she and the other Barnard alumnae denizens of the Cape are free to resume plans for an area-Barnard reunion.

Alma Wiesner Schleifer sends regards to classmates, as does Edna Fancher Darling, in a nursing home in Moorestown, N. J., near her 2 oldest daughters. Edna's chief pleasure is reading and her longtime interest in books and libraries is reflected in citations from N.J. libraries, in recognition of her family's financial support and institution of a volunteer library force in Woodstown.

Carrie Fleming Lloyd and her alert 92-

year-old husband follow the activities of the Brooklyn Ophthalmological Society of which he was the first president.

11

Stella Bloch Hanau
360 W. 22 Street
New York, N. Y. 10011

One devoted class member came from Rochester for the June Reunion; the remainder of those attending were poised in the city awaiting summer exodus or with other interesting plans afoot. Present were: Aurill Bishop, Georgiana Sandford Gilman, Florrie Holzwasser, Adele Duncan McKeown, Helen De Mott Runyon, Ethel Schlesinger Salsbury, Myrtle Shwitzer, Rose Gerstein Smolin, Beth Thompson. The pleasant highlight was meeting our new president, Miss Peterson. The dramatic and unpleasant event was Helen's accidental fall in Altschul Court which culminated in a broken hip; fortunately, she has made a good recovery.

Summer activities reflect 1911's propensity for travel: Tina Hess Solomon joined a horticultural group touring Africa; Florrie Holzwasser was in California; Ethel Schlesinger Salsbury shepherded a couple of grandchildren via bus to Niagara Falls; Myrtle Shwitzer spent part of Aug. in the Caribbean, and Marie Maschmedt Fuhrmann was a delegate to the NRTA convention held in Washington.

12

Mrs. H. (Lucile Mordecai) Lebar
180 West 58 Street
New York, N. Y. 10019

13

Mrs. C. (Sallie Pero) Grant
5900 Arlington Avenue
Bronx, N. Y. 10471

At Reunion several classmates mentioned trips they were planning for the summer and fall and we trust that by this time all our travelers have returned from enjoyable vacations.

Beulah Bishop Pond visited her son in White Lake, Mich.; Lucy Powell spent a few weeks in Seattle, Portland and Chicago; Marguerite Neugass Katzenstein was at Lake Placid; Mollie Katz Perlman and Sallie Pero Grant were in Maine, Mollie at Bridgton and Sallie at Ogunquit. Miriam Grenelle

Mandalian spent Oct. in Hawaii and Margaret Kelley Walsh in Bermuda. Mary Voyse found beautiful mountains and waterfalls in New Zealand.

14

Edith Mulhall Achilles
417 Park Avenue
New York, N. Y. 10022

15

Margaret F. Carr
142 Hicks St.
Brooklyn, N. Y. 11201

The class extends its sympathy to the family and friends of Edwina Dearden Grunow, who died June 25. We regret the loss of a beloved classmate, which we heard about from Helen MacDonald Kuzmier, Frieda Fleer Nickerson, Grace Farrell, and Constance Geraty Phelan. Constance teaches reading at a school for dyslexic children and at the Univ. of Miami Reading Clinic. Frieda keeps busy with the real estate business.

Dr. Frances Howell sent a card from her home in Holland, Mich., showing a local tulip farm with its 1 million bulbs.

Seven classmates attended and enjoyed June Reunion: Margaret Carr, Jessie Grof, Lucy Morgenthau Heineman, Elsie Oerzen, Dorothy Krier Thelander, Isabel Totten, and Helen Lachman Valentine. From Alice Kohn Pollitzer '93 we learned that Margaret Pollitzer Hoben had spent a week with her mother in town and then left for Washington to visit her children.

16

Emma Seipp
140 W. 57 Street
New York, N. Y. 10019

A Sept. 3rd New York Times article noted that some Vt. towns, such as Peacham, are "beating their ploughshares into typewriters." 2 classmates were among the scholars and wives listed: Daisy Appley Koch, wife of Peacham's Congregational minister and Mercedes Moritz Randall, wife of Dr. John Herman Randall whose book *The Meaning of Religion for Man* was published in Aug. The Randall's younger son Francis is also a scholar and author. Mercedes accompanies her husband to universities here and abroad where he has received many honorary de-

grees; recently from the Univ. of Padua in Jan. and from Temple Univ. in May.

17

Mrs. C. F. (Freda Wobber) Marden
P.O. Box 188
Leicester, Mass. 01524

Your class correspondent has been traveling in Greece, Germany, Italy, Austria and France this fall and will return Nov. 25—just in time to catch up on class news for the Winter magazine.

18

Mrs. H. (Edith Baumann) Benedict
15 Central Park West
New York, N. Y. 10023

Marjorie Nichols, professor of English at Canaan College in N. J., was awarded an honorary M.A. at the Canaan commencement in June in recognition of her half century of teaching, primarily on the high school level.

19

Mrs. W. E. (Constance Lambert) Doepel
P.O. Box 49
West Redding, Conn. 06896

Marion Warren Fry writes, "I am entering 'retirement' with zest. It has been a very challenging life." The Univ. of Rochester, to which she has been so devoted and where her late husband taught beginning in 1934, has made Marion an honorary trustee and honored her at their alumni reunion in June. Marion was the first woman on the Rochester board of trustees and served for 25 years.

Emilie Young Muzzey will return to her new Venice, Fla., apartment after Christmas. She reports that a week spent in Boston's Joslin Clinic a year ago was very successful in teaching her how to deal with diabetes and was "quite an experience!" Isabel Smith Bemis and husband Ed have become interested in bird-watching and pursued their hobby this past Aug. in Maine; they are hoping to resume work on their first love, minerals.

Gertrude Bunker Zufall proudly reports that granddaughter, Kathryn Zufall, has just transferred to Barnard and thus makes it 3 generations: Mom is Kathryn Schwindt Zufall, '48. Class president Edith Willmann Emerson's granddaughter Lynne spent a month with her at her home in Hawaii while



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NEW WOMEN'S BLAZER
in attractive cricket stripings**

This most appealing new double-breasted blazer is tailored of Orlon acrylic-and-wool in red stripes on navy grounds. Brass buttons. The same model is also available in navy hopsack weave of Dacron polyester and worsted blend. In sizes 8 to 18. \$45

Also our classic single-breasted Dacron polyester-and-worsted blazer in navy or hunter green. Sizes 8 to 18, \$42

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Edith's son Jim, pastor of the Larchmont Presbyterian Church, attended a World Council of Churches meeting in Europe.

20

Janet McKenzie
222 East 19 St.
New York, N. Y. 10003

Salutations and apologies! A busy and full summer and I unintentionally neglected sending out the usual pleas for news. I do happen to know that *Josephine MacDonald Laprese* had such a relaxing time at Lake Minnewaska that she may need a bit of prodding before assuming class duties. *Gertrude Resmeyer* sought relief from Baltimore's heat in visiting friends and family in New York State. *Marjorie Lockhart* was fortunate enough to enjoy lovely weather in Rome and other European cities on a Grand Circle Tour.

Dr. Ida Everson has been appointed visiting professor of English at Illinois College; she is usually found at Wagner College's English Department.

21

Mrs. L. (Marie Mayer) Tachau
3917 Elfin Road
Louisville, Ky 40207

Winthrop Bushnell Palmer, Eleanor Tiemann Fraser, Rhoda Hessberg Kohn, Dot Rhoades Duerschner, Dorothe Reichard Stocking, Edna Fox O'Connor, and Helen Jones Griffin assembled for our 47th anniversary supper at June Reunion. Dot R. S. had come from Calif. by way of Tex., Tenn., Va., and finally Purchase, N. Y.—home of her baby grandson Michael.

Many other classmates sent news: *Pauline Taylor* wrote of her recent retirement after 45 years on the N.Y.U. faculty as a specialist in medieval French literature. N.Y.U. Chancellor Bowker referred to her as "the outstanding woman scholar of N.Y.U." She hopes to continue her research and was planning a fall trip to France.

News from our athlete *Anne Schmidt Brown* ("Schmittie") mentions a big old house "way out in the country" in La Plata, Md., and painting, gardening and the Children's Aid Society. She sends love to old classmates and "gratitude to Barnard."

"Bad breaks" were reported by *Bertha Tompkins Atz*—her Fla. season dampened by a broken hip—and *Lee Andrews* who was prevented from completing an otherwise wonderful round-the-world-trip by a



Elizabeth R. Wood and Dorothy Houghton, '23's outgoing and incoming presidents



broken leg. She hopes to resume the tour which she left in Bangkok as soon as possible.

Marjorie Marks Bitker and husband Bruno were in Teheran, where he was a member of the U.S. delegation at a U.N. Conf. on Human Rights; they also spent time in Budapest, Prague, and Paris. Midge reports the conference "interesting but frustrating."

22

Marion Vincent
30 W. 60 St., Apt. 3F
New York, N. Y. 10023

Ruth Koehler Settle
380 Main St., Apt. 31
Chatham, N. J. 07928

Elise Ludlam Bowles has taken an apartment close to her son in Rancho Santa Fe, Calif. (P.O. Box 1123, Rancho Santa Fe 92067), but was writing from a convalescent home in late June, since she unfortunately fell and broke "the other hip." We hope that she is now able to get about.

Kitty Coffey continues to be honored for her work with the Newark Museum: the N. J. Historical Society awarded her for "outstanding contributions to N. J. and . . . achievements as a First Citizen of our State."

Eva Hutchison Dirkes reports a motor trip in Calif. with her husband on an "enjoyable combination of business trip and vacation."

A news clipping relates that *Leonie Adams Troy*, former poetry consultant to the Library of Congress, retired from Columbia Univ. after 21 years on the faculty as a lecturer in writing and literature. In addition to listing her many poetry awards, the article notes that Leonie will be teaching poetry at the Univ. of Wash. in Seattle for the spring term.

Cards from *Edith Baird Bowles* and *Mildred Uhrbrock* have been received. Edith is "enjoying the varied and excellent program" at Chautauqua, N. Y. and Mildred had ridden up Alaska's Mt. Alyeska on a ski lift for the view.

The class extends its deepest sympathy to the family of *Gertrude Mannhardt Penny*, who died after a long illness.

23

Mrs. G. G. (Estella Raphael) Steiner
110 Ash Drive
Great Neck, N. Y. 11021

Elizabeth R. Wood and *Mary Lee Slaughter Emerson* were delegates to the International Federation of University Women convention Aug. 8-15 in Karlsruhe, Germany. Elizabeth had a brief visit to Bermuda and then traveled in Czechoslovakia and Yugoslavia before the convention. Mary Lee and her sister Sarah, also a delegate, enjoyed a week of sight-seeing in Germany. At this writing, *Grace Becker* is finding a trip to Spain a much-needed change.

Agnes MacDonald found her world tour the most exciting trip she has ever made—especially the stops in Greece, Jerusalem, and India. She rode horseback to the Pyramids, posed for a group photo on a camel, and rode an elephant to the Amber Palace outside Jaipur, India. Back in tamer territory, your correspondent met *Agnes* and *Madeleine Hooke Rice '25* during a brief sojourn at Lake Minnewaska.

The class anticipates that the Trustees will approve the following resolution at their fall meeting: "Resolved that the Virginia C. Gildersleeve Scholarship Fund be established with a gift amounting to \$5000, raised by members of the class of 1923 on the occasion of their 45th reunion, the income to be awarded to a student majoring in the humanities, with priority given to an English major."

Mary Weeks Gregory and husband Frank have moved to their new home—an old house in Dorset, Vt. New England should prove quite a change for these N. J. natives. *Clare Loftus Verrilli* writes in a familiar vein: "What I thought would be a time in life with little to do has become a very busy one, keeping up with 'happenings' in the lives of 4 children and 8 grandchildren." *Alice Burbank Rhoads'* hybrid tea roses were awarded first prize in the Lawrence Garden Club flower show.

New class fund chairman is *Leah Murden Bayne*.

24

Mrs. E. (Fanny Steinschneider) Clark
201 East 79 Street
New York, N. Y. 10021

2 classmates spent their summers abroad: Adele Bazinet McCormick spent 10 days in Malta and enjoyed its wonderful beaches in the midst of a Mediterranean cruise. Marion Sheehan Kelly was hostess for her brother in his Geneva penthouse apartment; he had been transferred to Switzerland by his company and Marion helped him get settled.

25

Mrs. S. W. (Anne Leerburger) Gintell
30 West 60 Street
New York, N. Y. 10023

Edith Curren Owen is treasurer of the

Poor People's Campaign in Tuscon. Dorothy Gould Graves has a music studio in Granby, Col., where she gives piano lessons to 20 pupils.

Frances Stern Benjamin's son Tom received his Ph.D. from the Eastman School of Music and is asst. prof. of music theory and composition at the Univ. of Houston, Tex. His second child, Sarah, will be a year-old in Dec.

26

Mrs. M. F. (Ruth Friedman) Goldstein
295 Central Park West
New York, N. Y. 10024

Rita de Lodyguine Faust informed us of the death of Katharine Norris, to whose friends and family '26 extends its condolences.

27

Mrs. R. E. (Jean MacLeod) Kennedy
464 Riverside Drive
New York, N. Y. 10027

Ruth Perl Hahn is still a part-time member of the research staff of the Family Institute, an agency devoted to training and research in family therapy. The most interesting of their annual "1 big trip" was a 1966 visit to Russia for the International Psychological Congress, "where we had a fantastic, fascinating, frustrating time."

Barbara Schieffeli Bosanquet joined our class senior year and recently wrote that her husband Charles has been Vice-Chancellor of the Univ. of Newcastle upon Tyne, England, for the past 16 years, and has just retired. After visits to family in Tex. and Toronto, they shall settle on their farm in Northumberland—Rock Moor, Alnwick—

BARNARD CLUBS AND PRESIDENTS

California

East Bay

Mrs. Robert Schwaar (Georgia Steigerwald '54)
116 Hill Road, Berkeley, Calif. 94708

Los Angeles

Mrs. Donald P. Krainess (Merrill Skramovsky '54)
3961 Weslin Ave., Van Nuys, Calif. 91403
Mrs. Paul Leyton (Bernice Friedenthal '51)
4420 Brindisi St., San Diego, Calif. 92107

Connecticut

Fairfield

Mrs. Saul Rosenberg (Cecilia Freedland '33)
1950 Park Ave., Bridgeport, Conn. 06604

Hartford

Mrs. Howard M. Freer (Marjorie Mueller '32)
6 Cherryfield Dr., W. Hartford, Conn. 06117

Delaware

Wilmington

Mrs. Sheldon Isakoff (Anita Ginsburg '47)
R.D. 1, Box 361, Center Mill Road,
Chadds Ford, Pa. 19317

District of Columbia

Washington

Mrs. C. Sprague Hazard (Dorothy Crook '33)
4710 Langdrum Lane, Chevy Chase, Md. 20015

Florida

South Florida

Mrs. Paul H. Buhler (Mafalda Gianotti '27)
1260 Venetian Way, San Marco Island,
Miami Beach, Fla. 33139

France

Mrs. Epimenides Haidmenakis (Agnes Vlavianos '57)
2 Rue Furstenberg, Paris VI, France

Illinois

Chicago

Mrs. J. P. Egemeier (Doris Auer '37)
1321 Glen Oak Lane, Northbrook, Ill. 60062

Indiana

Indianapolis

Mrs. Richard A. Dickey (Margaret Niederberger '61)
4205 Wexford Road, Indianapolis, Ind. 46226

Maryland

Baltimore

Mrs. William T. E. Elmendorf, Jr. (Margery Smith '37)
2013 Old Frederick Rd., Catonsville, Md. 21228

Massachusetts

Berkshire

Mrs. Elin B. Ozdemir (Elin P. Brown '55)
497 Holmes Rd., Pittsfield, Mass. 01201
Mrs. Jerome Olrich (Frances B. Smith '37)
158 Harvard St., Newtonville, Mass. 02160

Springfield

Mrs. Arthur Levin (Norma Shpetner '43)
1764 Parker St., Springfield, Mass. 01128

Michigan

Detroit

Mrs. Patrick Ennis (Glafyra Fernandez '42)
18707 Gainsborough, Detroit, Mich. 48223

Minnesota

Twin Cities

Mrs. Henry Buchwald (Emilie Bix '57)
5411 Zenith Ave. S. Minneapolis, Minn. 55410

Missouri

St. Louis

Mrs. Cecil Johnson (Mary Deneen '33)
15 Cedar Crest, St. Louis, Mo. 63132

"where a warm welcome awaits any member of '27."

Marion Wadsworth Cannon lived in Europe for 9 years after graduation, but then returned to her native South where she has been active in civil rights affairs ever since. In 1966, St. Augustine College in Raleigh, N. C., a Negro college, awarded her for "having taken an unpopular stand through the years." She is also involved in the publication of the *Red Clay Reader*, an annual of Southern writing, published in Charlotte.

mates—do not despair: a class bulletin, incorporating the many wonderful letters received, is in preparation.

29

Mrs. J. (Dorothy Neuer) Sweedler
87 Kingsbury Road
New Rochelle, N. Y. 10804

Our deepest condolences to the family and friends of Beatrice Heiman, who died Aug. 2. Since 1954 she worked with the American Cancer Society, most recently as staff aide and administrative asst.

Mary Harrington Clark was married to Yvon Breaux Picard last June in Ft. Lauderdale, Fla. Yvon is from one of the old Creole families of New Orleans and studied at the Sorbonne, his father's alma mater.

Vera Kimball Castles and husband Wil-

liam were honored at a retirement testimonial dinner given by the Amer. Institute of Chemists in July. Vera has been editor of *The Chemist* since 1935 and William office manager since 1954. Their retirement home will be Route 1, Chester, S. C. 29706.

30

Mrs. W. (Delia Brown) Unkelbach
Sound Avenue, Box 87
Mattituck, N. Y. 11952

Marion Rhodes Brown's daughter Valerie graduated from Barnard *Phi Beta Kappa* in June and has entered Stanford Univ. Medical School; her husband John is with the National Aeronautics and Space Administration.

Jeannette Abelow Jarnow spent an "interesting and professionally stimulating semester sabbatical leave from Fashion Institute of

28

Janet D. Schubert
330 Haven Avenue
New York, N. Y. 10033

28'ers who did not get to Reunion and who are eager for more news about class-

New Jersey

- Monmouth County Mrs. William K. Madden (Cynthia Basden '57)
Winding Brook Way, Holmdel, N.J. 07733
- North Central New Jersey Mrs. Arnold Y. Claman (Barbara Britton '49)
6 Rutgers Court, Westfield, N. J. 07090
- Princeton Mrs. James Wachtel (Betty F. Reeback '58)
18 Taylor Rd., R.D. #4, Princeton, N.J. 08540

New York

- Brooklyn Miss Nora Robell '48
2518 Avenue I, Brooklyn, N.Y. 11210
- Capital District Mrs. Arthur F. Harrison (Sophia Amson '18)
R.D. 1, Stephentown, N.Y. 12168
- Long Island Mrs. Edward S. Talley (Norma Rubin '59)
762 Preston Rd., East Meadow, N.Y. 11554
- Mid-Hudson Valley Mrs. Harold Mamelok (Eleanor Wax '45)
24 Randall Heights, Middletown, N.Y. 10940
- New York Miss Eileen H. Weiss '57)
% Barnard College Club Of New York,
140 E. 63 St., N.Y., N.Y. 10021
- North Central New York Mrs. Richard Aronson (Barbara Meyer '36)
411 Brooklea Drive, Fayetteville, N.Y. 13066
- Rochester Mrs. Michael Jay Miller (Hinda Rotenberg '61)
114 Oakdale Drive, Rochester, N.Y. 14618

Westchester

Mrs. Jerome A. Gristina (Carol Criscuolo '54)

26 Glen Eagle Dr., Larchmont, N.Y. 10585

Western New York

Mrs. Stephen Winter (Bettina Lomont '52)
5 Wickham Drive, Williamsville, N.Y. 14221

Ohio Cleveland

Mrs. Burton Sheinbart (Ruth Schlesinger '55)
3578 Beacon Drive, Beachwood, Ohio 44122

Pennsylvania Philadelphia

Mrs. Eugene Monaco (Joyce Eichler '52)
126 Westminster Drive, Sproul Estates, Chester, Pa. 19013

Pittsburgh

Mrs. Thomas Vogl (Beate Rachwalsky '52)
324 Overdale Rd., Pittsburgh, Pa. 15221

Mrs. Fernando M. Monserrate (Rosario Vazquez-Alamo '39)
Box 322, Rio Piedras, Puerto Rico 00928

Puerto Rico

Texas Dallas-Forth Worth

Mrs. Clifford K. Williams (Mary Davis '44)
4215 Ridge Rd., Dallas, Texas 75229

Mrs. Melvin Fincke (Elizabeth Jervis '32)
2210 Pelham Drive, Houston, Texas 77019

Houston

Washington Seattle

Mrs. Henry Feldman (Dorothy Cohn '54)
4823 NE 42 Street, Seattle, Wash. 98105

Mrs. Bruno Bitker (Marjorie Marks '21)
2330 East Back Bay, Milwaukee, Wisc. 53202

Wisconsin

Technology" where she is Chair. of the Business and Marketing Div. A month in Israel was devoted to helping the Ministry of Trade and Industry develop an educational program for their textile and apparel industry. The balance of her sabbatical was devoted to such projects as working on a Japanese edition of her book *Inside the Fashion Business*.

Eileen Heffernan Klein reported that *Mary Goggin* was on a dig in the northeast corner of Israel. Eileen has joined the local NAACP and has become involved with neighborhood poverty and ecumenical programs.

31

Catherine M. Campbell
304 Read Avenue
Crestwood, N. Y. 10707

We mourn the death of *Florence Koblins Russell* and extend condolences to her family and friends, particularly to her daughter *Louise Russell Waxer '58*. Florence's many friends in nursing and medicine have established a memorial scholarship at Los Angeles Valley College School of Nursing. Barnard friends may contribute to the Alumnae Fund in her name.

Our condolences to *Martha Scacciaferro Luster* whose husband Harry passed away suddenly May 30th. Martha is teaching senior high English at Hialeah Senior High School in Hialeah, Fla.

Embarking on their retirement plans are *Miriam Roitoma Ketonen*, *Susann Moffat Meyer*, and *Ethel Couch Callaghan*. Miriam writes of American and European travels and their winter home in Fla. and summer home in Cathedral of the Pines, N. H., in addition to occasional husband and wife performances on piano and violin, respectively. Susann and Ed gave up their N.Y.C. apartment and live in their Westbrook, Conn., home which they have been building over the last 20 years. They both still write; Susann's last story was in the Jan. *McCall's* mag. Ethel and Pat are building their retirement home on 4½ acres of woodland in Chestertown, N. Y.

32

Mrs. C. (Janet McPherson) Halsey
400 East 57 St.
New York, N. Y. 10022

Seen at the June Reunion: *Adelaide Bruns Cann*, *Dorothy Roe Gallanter*, *Alice Haines*, *Janet McPherson Halsey*, *Irene Wol-*

ford Haskins, *Caroline Atz Hastorf*, *Lorraine Popper Price*, *Margaret Schaffner Tenbrinck*.

Margaret had been in Israel for 2½ weeks in May as a volunteer consultant pediatrician in Spofford Childrens Hospital in East Jerusalem, which cares for Arab children. Dorothy spent 6 weeks at a summer workshop at the Univ. of Alaska in Fairbanks, then took an exciting Alaskan tour via plane, train, ship and chairlift.

Irene and her husband enjoyed an August vacation at Dorado Beach in Puerto Rico. Caroline reports that son Peter graduated C. W. Post College in June and then went to Puerto Rico for intensive Peace Corps training.

And we trust that *Eleanor Schley Todd's* efforts as asst. program chairman at the GOP convention were appreciated. A national committeewoman for 9 years, she has attended every convention since the early 30's. When not involved with Republican politics and the Todd's 3,000 acre estate in Somerset County, N. J., she is a substitute teacher.

33

Mrs. C. (Gaetanina Nappi) Campe
73-20 179 Street
Flushing, N. Y. 11366

Josephine Skinner
128 Chestnut Street
Montclair, N. J. 07042

Mabel Holmes Addis both teaches fourth grade in Katonah and works on computer programming in Westchester. Under a government grant, she devised "Sumerian Game" — a computer-based economics game. An interest in historical research led to co-authoring *Brewster Through the Years* and work on *Katonah*. *Meta Glasser Neuberger* is still data retrieval specialist in solid state physics at Hughes Aircraft Co. in Calif.

Elizabeth Stewart Schade's husband became pastor of Bogart (N. J.) Memorial Reformed Church in 1966 and Elizabeth resigned as administrative asst. in the Board of World Missions in 1967 to serve as full-time helpmate. *Milla Thoro Callahan* is a technical lexicographer, when not otherwise occupied with Girl Scouts and school volunteer work. The *Russian-English Chemical and Polytechnical Dictionary* was published in 1962 in response to the need for updating her unsurpassed 1947 dictionary.

Mary Dienes teaches history at the Buckingham School in Cambridge. *Eleanor Crapullo* is exec. secretary to the president of Popular Library, Inc., publisher of paper-

backs and magazines. Evening courses in Spanish and volunteer work at Columbus Hospital keep her busy.

We extend our deepest condolences to the family and friends of *Eleanor Overbeck Koepchen* and *Ruth Bidwell Moore*, who passed away this month.

Therese Werner Kohnstamm works for her husband as exec. secy. Daughter Jo-Ann and her husband are in the Peace Corps in Afghanistan.

34

Mrs. R. P. (Alice Canoune) Coates
1011 Edgewood Avenue
Plainfield, N. J. 07060

"Bunt" *Howell Wilson* is just marvelous in keeping up with classmates. She writes that *Mary Dickinson Gettel's* husband taught at Wesleyan Univ. Graduate Summer School for teachers and their son and daughter-in-law, now equipped with MA's, are social directors of Dartmouth's summer session.

"Patty" *McGlinchey Nylin* relates that she has been elected Vice President of the Detroit Barnard Club. Barnard in Detroit is

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closely associated with the Columbia club there and they boast a combined membership of over a thousand.

35

Mrs. H. (Mildred Wells) Hughes
23 Van Buren Blvd.
Terre Haute, Ind. 47803

Through Gertrude Graff Herrnsstadt '36 we have news of Eleanor Jaffe Fein, who returned to the field of social work after many years. Last year Eleanor and husband Martin enjoyed a trip through Norway and Sweden.

Ruth Saberski Goldenbeim is working this year as a part-time Spanish teacher at the Professional Children's School.

A letter from Carolyn Smith Brown in Farmington, N. M., relates "My husband is happy to be able to give full time to St. Luke's-in-the-Desert at Carson's Trading Post where the Navajo, strong in their own traditions, are growing in their ability to choose what they think is good from our culture. I'm looking forward to teaching 3rd grade at our neighborhood school."

36

Mrs. L. E. (Sonya Turitz) Schopick
52 Algonquin Road
Bridgeport, Conn. 06604

Sylvia Shimberg Reay and husband Don are architects in Berkeley, Calif. Sylvia took this summer off to spend with her family and found the strength to go horseback riding with her 10-year-old twin daughters. Ann Furman Feuer has been appointed director of publicity for the Amer. Institute of Baking in Chicago. Josephine Williams Turitz is exec. secy. of the Bergen County Assoc. for Mental Health and has been organizing volunteers in preparation for their first large fund-raising drive.

Several classmates have made some impressively large moves: Eleanor Southern Damrosch to Fort Lee, N. J. from Coopers-town, N. Y.; Stella Goldstein Daniels to Westport, Conn. from Miami Beach; Barbara Jean Junge to White Plains, N. Y. from Wasau, Wisc.; Dr. Hilda Knoblich Pasamanick to New York from Evanston, Ill.; Miriam Rober Resnick to Los Gatos from San Jose, Calif.; Florence Newham Weighart to Tarpon Springs, Fla. from White Plains, N. Y.

Even greater changes have been made by Jacqueline Hayes Ardoin, who has moved from Casablanca, N. Africa to West Islip,

Long Island; Jane Bradish Foster from East Pepperell, Mass. to London, England; Dr. Jeanette Rubricius LeVeon from Brooklyn, N. Y. to London; Gertrude Pfingst Mitchell from Surrey, England to Westmount, Quebec.

Barnard '36 always was a lively bunch!

37

Dorothy C. Walker
75 Main Avenue
Sea Cliff, N. Y. 11579

Isabel Crystal Merriam missed June Reunion (modest attendance by class president Edna Fuerth Lemle, Marjorie Haas Edwards, Estelle Richman Oldak and Virginia LeCount) because she was en route from her Kansas home to West Point for her son's graduation and then on to Berlin for 3 weeks with her eldest son.

Job changes: upward mobility for Virginia LeCount who was elected a vice president and board member of Infoplan, International, Inc., of which she's been business manager. Outward movement for Natalie Flatow who left the Girl Scouts of America where she was longtime national public information director — just to see what the wide world is like. Step #1 involved free lance political P.R. for Mrs. Eugene McCarthy and a Washington stay with Ruth Walter, who found Natalie's N.Y.C. apartment a handy pied à terre when her Voice of America duties brought her to the city.

Marie Read Smith's Aug. birthday party at her New Rochelle home brought many classmates: Genevieve Perri came from Scarsdale—she's 1 of the country's few women in the landscape contracting business, inherited from her father and now successfully managed against tough male competition. Florence Carey Murphy made the scene from Palo Alto (in the same apartment building as Ethel Lewis Lapuyade); Flo is teaching children of fruit pickers in San Jose under a federal program.

Congratulations to Elizabeth Fetzer Wimer who was chosen to represent her district on the Amherst (Va.) County School Board, whose meetings she had covered during her newspaper working career. And our congratulations to Marion Patterson Ames, 1 of 4 new members of the New Rochelle College Board of Trustees, and to Martha Reed Coles, honored by the Society of Bowdoin Women, for her "active and vital interest in every phase of life at Bowdoin College" during the 15 years her husband served as its president.

A belated report (the delay is ours) that Catherine Elliott Mallinson is now Mrs. Henry McCormick Gross, Jr., living in Manhattan.

38

Mrs. E. H. (Valma Nylund) Gasstrom
2 Adrienne Place
White Plains, N. Y. 10605

Marion Hellman Sandalls' husband Bill has retired from the Foreign Service and they are now at home in Simsbury, Conn., where she is teaching school and Bill is assuming the role of a banker. Emma Coulter Ware was the only class member at Reunion who brought her daughter for us to meet—it was a delightful experience for us all. Mother and daughter returned to St. Louis via a trip to Puerto Rico.

Gretchen Ridder Mattison is secy. of the Metropolitan Opera Guild and runs a program of "Opera Previews" which is presented in New York, Conn., and N. J. schools. Kathryn Smul Arnow is an economist with the Planning Organization of the National Science Foundation in Washington. Marjory Hicks Benedict also works for the Foundation as program director of its Senior Fellowship Program. Both enjoy life in Washington.

Adi-Kent Thomas Jeffrey has a historical

JOB OPENING

THE ALUMNAE ASSOCIATION is looking for a replacement for Alumnae Secretary Jean Wallace Pease '53, who is leaving this year. As head of the Alumnae Office, the Alumnae Secretary is a member of the administrative staff of Barnard College. Interested alumnae should contact Frances Land, c/o Alumnae Office, Barnard College, 606 West 120 Street, New York, N.Y. 10027 for additional information.

column in the Bucks County *Courier-Times* and had her first book, *They Dared Niagara*, published last March. *Vera Halper Schiller* writes glowingly of the climate and beauty of her home area in Glendale, Calif. and promises a warm welcome to visitors. She is doing social work in Los Angeles County.

Dorothea Eggers Smith received her Master of Social Work degree from N.Y.U. a year ago and works at Brooklyn's Maimonides Hospital as director of volunteer services for their Community Health Center. *Frances Adams Olsen* reports that she enjoys the life of a rural general practitioner in East Corinth, Vt.

Elizabeth Armstrong Dunn has combined her writing experience with photography skill to become staff photographer and feature writer for the Shore Line Times; she lives in a home converted from an old mill in Guilford, Conn. *Anne Weir Phetteplace* is chief administrative officer and psychiatric social worker for a 5-county rural mental health clinic in Colorado, where her husband is a geologist.

Jane Harris Kiernan is editor of the *New York Parent Teacher* magazine and does publicity for the Massapequa symphony orchestra. She and her family spend its leisure hours sailing, swimming, and fishing in Long Island Sound.

39

Mrs. J. (Emma Smith) Rainwater
342 Mt. Hope Boulevard
Hastings-on-Hudson, N. Y. 10706

40

Mrs. H. (Frances Danforth) Thomas
19 East Cross Road
Springdale, Conn. 06879

Maxine Bradt Williams writes from Oberlin, Ohio, where she has been asst. editor of the Oberlin Alumni Magazine for the past 2 years, but moved to Canton, N. Y. Sept. 1st where her husband assumed the post of registrar at St. Lawrence Univ.

41

Mrs. J. M. (Helen Sessinghaus) Williams
336 Westview Avenue
Leonia, N. J. 07605

Class president *Elaine Bernstein Rankow* wishes to thank the following for writing letters to the Barnard Fund: *Naomi Sells Berlin*, *Rosemarie Gangemi Bond*, *Elizabeth*

Koenig Van Bergen, *Rosalyn Rubin Spier*, *Beverly Baff Quint*, *Patricia Lambdin Moore*, *Irene Lyons Murphy*, *Winifred Hessinger*, *Martha Bennett Heyde*, *Jacqueline Wirsching Murray*, *Mary Donnellon Blohm*, *Marion Moscato*, *Eugenie Limberg Dengel*, *Babette Jacobson Sommer*, *Joan Roth Saltzman*, *Adeline Bostelmann Higgins*, *Emily Schoonover*. And class thanks to *Frances Wish Vogel*, *Babette Jacobson Sommer*, and *Elizabeth Koenig Van Bergen* for helping at Reunion as hostesses.

Elinor Deutsch Uhry went off to Europe for July. *Elaine Steibel Davis* was in NYC for a social studies seminar; she's proud—quite justly—of the 3 valedictorians in her family.

Mary G. Smith is taking a sabbatical for study and research in humanities at George Peabody College in Nashville, Tenn., under a federal Experienced Teacher Fellowship.

Judith Johnson Snyder and her twins and *Helen Sessinghaus Williams* were royally entertained by *Nancy Wagner Landolt* and 6 of her 7 children.

42

Mrs. G. H. (Rosalie Geller) Sumner
7 Pine Road
Syosset, N. Y. 11791

43

Mrs. J. P. (Maureen O'Connor) Cannon
258 Steilen Avenue
Ridgewood, N. J. 07450

Roma Northcutt Kimball writes from Milton, Fla., that husband Charles is a reference librarian at the Univ. of W. Fla. in Pensacola. She plans to complete Ph.D. work this year in guidance and counseling at Fla. State Univ. In Chicago *Gretchen Relyea Hannan* is divisional merchandising mgr. for Carson, Pirie, Scott. Her husband died a few years ago and she lives in the suburbs with her 3 sons. *Ruth Willey Swanson* combines teaching high school English with family duties. Husband Harry is president of a sales company; the Swansons live in Norwalk, Conn.

City-dwellers are *Catherine Slaughter Seymour*, who has her own advertising agency and *Flora Benas*, who is with Guaranty Trust Co. Catherine just returned from a trip to Switzerland and last year vacationed in East Africa.

Flora's cousin *Sophie Vrahnos Louros* is another traveler. She, husband Nicos — a ship broker, and their 3 children spent July

in Greece visiting relatives and having a marvelous time. They live in Pelham, N. Y., where Sophie is active in the community. *Margaret O'Rourke Montgomery* and family (husband Jim, 2 children and 2 sailboats) are also suburbanites—in Amityville, L. I. Jim is a NYC lawyer.

Note to '43: Please send news often. It's fun to catch up and keep up!

44

Mrs. R. F. (Doris Jorgensen) Morton
467 Walker Road
Wayne, Pa. 19087

After working part-time as a cataloger for the Ocean County Community College last year, *Gladys Neuwirth Feldman* started as a full-time librarian again this July 1st. She also reports that daughter Janis won the AAUW award for highest academic achievement at the end of her freshman year at the same time that Susan, a junior, was elected to the National Honor Socy.

Joyce Johnson coordinates all advertising, public relations and sales promotion for the Textile Industries and Industrial Color Group of Interchemical Corp. in Paterson, N. J., in her new post as publicity and advertising manager. *Gloria Monahan McNerney* is the 1st paid director of the new School Enrichment Council, which involves taking charge of the Berkshire Museum's program for 3rd, 4th, and 5th-graders in the schools of Pittsfield, Dalton and Lanesboro, Mass. Gloria also teaches on the program, is active in the community, and is the mother of 8 children. Husband Robert is a doctor.

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Edward Everett Emerson, Headmaster
Box N, Greenfield, Massachusetts 01301

45

Mrs. J. H. (Marjorie Corson) Andreen
P.O. Box 195
Unionville, Pa. 19375

Carlyle Otto's son George is the oldest son of a '45 class member and was graduated in June from Knox College (Ill.); Air Force duty is next. Carlyle is a systems programmer for the Marine Corp's Automated Services in Kansas City.

46

Mrs. B. (Charlotte Byer) Winkler
81-40 248 Street
Bellerose, N. Y. 11426

Judith Rudansky Goldsmith wrote to say that she had appeared before Barnard in Long Island (not Westchester) and wanted to correct the error since the Long Island Club should also be credited with a donation to the Scholarship Fund made in her name.

Louise DuBois Perkins' husband Ned is asst. general counsel for Bethlehem Steel and Louise is involved with their family of 5 children and community activities, including the Allentown Art Museum, Community Chest, and Wiley House—a home for emotionally disturbed children.

Ellen Harry Rockwood is Muskegon area (Mich.) "Ideal Mother." Husband Albert is chairman of the board of the West Shore Symphony Orchestra and Ellen and their 7 children share his music interest. Ellen is also active in church and community activities.

Your correspondent visited Margaret Clamens Turner this summer on Cape Cod. Margaret studied at Middlebury Graduate School and her daughter Anne Marie is a college freshman this year.

47

Mrs. E. S. (Georgia Rubin) Mittelman
316 North Street
Willimantic, Conn. 06226

Alice del Campillo Campbell is part-time research associate in the Stanford Univ. Biology Dept. where her husband is Professor of Biological Sciences. He was in Japan in Aug. at an international congress of genetics and just completed a book due for spring publication. Their children are Wendy, 8, and Joseph, 6.

Grayce Cammerano Finger, editor of *Sci-*

ence, the magazine of the Amer. Assoc. for the Advancement of Science, has been honored with inclusion in *Who's Who in American Women*. Her husband Frederick is chief meteorologist for the U.S. Weather Bureau.

48

Mrs. J. P. (Natalia Troncso) Casey
21 Canon Court
Huntington, N. Y. 11743

Matonab A. Rubin is now Mrs. Jerry Weisfogel, living in NYC.

Dr. Lois Stone is Assoc. professor of political science at the Graduate School of Public Affairs, SUNY at Albany, chairman of the Univ. Com. on East European Studies and of the Northeastern Conf. of the Amer. Assoc. for the Advancement of Slavic Studies. Her major hobby is breeding Cavalier King Charles Spaniel, an English breed of dogs, which she enjoys in her secluded country home on the edge of the Catskills.

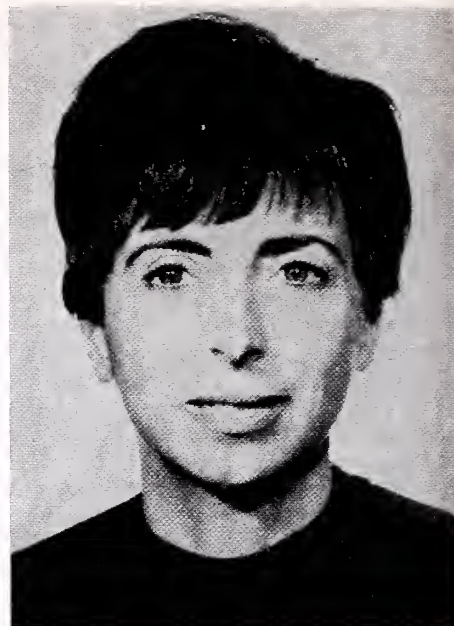
Ruth Meyer Polin and family are getting used to small-town life in Norwich, N. Y. where they moved last year from N. J. Ruth is busy with substitute teaching and hopes to accumulate the education credits necessary for full-time teaching in the "near future."

Joan Lytle Birman received her Ph.D. in mathematics from NYU in February and is now asst. professor of math. at Stevens Institute, an all-male school with few women on the faculty. Husband Joe is professor of physics at NYU and he and their children are "exceptionally cooperative" in Mom's new career.

49

Mrs. J. P. (Lois Woodward) Bertram
182 Alpine Trail
Sparta, N. J. 07871

Dr. Lucille Frackman Becker has been named assoc. prof. of French at Drew Univ. College of Liberal Arts in Newark, N. J. Lucille studied at the Univ. of Marseille in France under a Fulbright and received her M.A. and Ph.D. from Columbia. She and her husband live in South Orange, N. J. with their 4 children. Other teachers in the class are Elizabeth P. Pearson, who received her Ed.M. in 1963 and is now asst. principal of the No. Arondale school in Cincinnati; June Billings Hinds, who teaches kindergarten in Coconut Grove, Fla., and a class in child development at Miami-Dade Jr. College; Mary



Lucille Frackman Becker '49

Markinac Dean, who teaches in Dover, N. H.

Hannah Spitzer Levin works in an elementary school—as full-time school librarian—and is still going to school—to complete state certification requirements. Bertha Greenbaum Schachter has gone back to school—for a Master's in speech therapy at Adelphi Univ.

Beth Harding Scheuerman finished a 2-year term as pres. of the Greater Wilmington League of Women Voters and was then appointed to a 2-year term to the New Castle County Personnel Board, "a fascinating opportunity to participate on the inside in an aspect of local government." Marcia McMichael Darlington was a volunteer research assoc. at the Newark Museum, assisting the Curator of Ethnology and found herself in charge of the dept. when he retired. About to return to working on a volunteer basis, she is "very happy with museum work and finds the subject of anthropology endlessly fascinating." Another volunteer is Jeanne Goobs Davis, who spends 1 day a week as a volunteer R.N. in addition to the "usual P.T.A. and church activities, sewing my own clothes, painting and sports."

On the family side, Mary Harry Gold reports, "would you believe 3 children, aged 2, 3½ and 5 at my age!" Marion Steele Kelly's husband Sid is an assoc. counsel at Ford Motors in Dearborn; she does volunteer work for the Jr. League; John, age 13, is learning international radio code to qualify for his novice license. Marilyn Heggie DeLalio works with her husband in manufacturing and selling boat trailers, when not busy with their new contemporary waterfront home and infant baby. "Busy as wife and mother and very active in church activities" is Anne Coke-Jephcott Pogue, who was married in 1960 and has 2 children. Marion Hausner Pauck and husband Wilhelm are

"happily settled in Nashville, Tenn. and enjoying a smaller community of which Vanderbilt Univ. is the center. . . . The south as we have experienced it so far lives up to promise and peril!" *Madeleine Deutsch* and new husband Renato Archer live with her parents in Brazil. Also abroad is *Emilie Banks Dague*, who moved to Mexico City in April.

50

Mrs. J. (Susan Bullard) Carpenter
15 Shaw Road
Wellesley, Mass. 02181

Helle Jensen Krentel and family of 3 girls returned to her home in Chester County, Pa., when husband Bob left General Motors Overseas Operation in Lisbon in '63 and took a position with the S. S. White Co. Robert Edward, now 4, was born in Pa., and the entire family now enjoys sailing in Chesapeake Bay on their 37' Dutch yawl.

51

Bernice Greenfield Silverman
303 W. 66 St., Apt. 8F East
New York, N. Y. 10023

Olga Jargstorff Hughes's husband George spent his sabbatical from Purdue engaging in biophysics research at Johns Hopkins. The Hughes returned to West Lafayette in July.

52

Mrs. R. S. (Barbara Skinner) Spooner
1564 Regent Street
Schenectady, N. Y. 12309

Joan Haines is now Mrs. Calvin S. Windvand, living in Jackson Hts., N. Y.

Edith Bernstein Schatz received an M.A. in elementary education from St. Joseph Col. in West Hartford, Conn.

Margaret Potter has joined the Museum of Modern Art staff as assoc. curator in the dept. of painting and sculpture. She has an M.A. from the Institute of Fine Arts and had been curator of the Gallery of Modern Art since 1959. Also in the art world is *Betty Heed Jennison*, asst. curator of drawings and prints at the Pierpont Morgan Library; one of her duties is helping to prepare *Master Drawings*, an art historical periodical.

Mary Ann Tinklepaugh Knauss was an asst. chief page at the GOP convention. She and her husband Charles and their 3 children live in Columbia County, N. Y., where they do some "farming on the side."

Michela Mitchell Schultz is now working on her second Master's degree, this one in developmental psychology. She has been teaching 5th and 6th grades in Mamaroneck for the past 7 years and enjoyed an extensive European summer with her 2 children last year.

53

Mary Jane Noone
200 Highland Avenue
Newark, N. J. 07104

Julia Lovett Ashbey became a partner in the law firm of Pillsbury, Barnacle, Russell & Carton as of April 1st. Another professional woman in '53 is *Rosalind Steinhardt Frim, M.D.*, who is now a 2nd-year psychiatric resident at Boston State Hospital. Her husband Sumner is an oral surgeon and they have 4 children. *Joan Belenken Bodoff* is a '68-69 recipient of a Danforth Foundation Graduate Fellowship for Women; she will be studying for a Ph.D. in economics at the New School for Social Research, and plans to teach in this field.

54

Mrs. E. (Lois Bingham) Butler
5415 North 36 Road
Arlington, Va. 22207

Marcia Musicant Bernstein is teaching in a St. Louis school system cultural enrichment program.

55

Mrs. R. (Siena Ernst) Danziger
117 Main Street
Flemington, N. J. 08822

Ariane Ruskin is now Mrs. Michael C. Batterberry, living in Paris, France. Belated congratulations to *Judith Goldstein Levin* and Jonathan on the March 6 birth of their 2nd child, Daniel Zev. Judith does research on protein synthesis at the National Institutes of Health and Jonathan is with the International Monetary Fund, working on taxation and economic development.

Jacqueline Borloso Sergio has "retired" to "join ranks of 'suburban matrons' in Jenkintown, Pa." where husband Roberto is general technical representative for the Leeds & Northrup International Operations. She is hoping to join some of his round the world business trips, but looks forward to meeting other alumnae in her area.

56

Mrs. R. (Nancy Brilliant) Rubinger
54 Riverside Drive
New York, N. Y. 10024

Robin Rudolph Friedheim is new editor of *Georgetown Today*, the Georgetown Univ. new all-university publication. Robin has an M.A. in history from Columbia and has had 12 years of editorial experience.

Sondra Miller Mayer received the D.Ed. degree from Columbia Teachers College in the field of special education. Husband Donald is a surgeon; the Mayers live in NYC with their 3 children.

57

Mrs. R. D. (Marilyn Fields) Soloway
1001 Germantown Pike
Plymouth, Norristown, Pa. 19401

Mrs. H. M. (June Rosoff) Zydney
5 Woods End Road
Rumson, N. J. 07760

Barbara Zimmerman Stephens feels that the birth of her 5th child deserved mention. So we now know that there are 4 girls and 1 boy in what might just be the largest family in our class. Can anybody top that? *Barbara Shapiro Horwitz* had her 3rd child, 1st son, last April 15.

Phyllis Blumenthal Wabl received an M.A. in elementary education from Jersey City State College in June, but used her Barnard French major to teach a summer class in conversational French. *Irene Newman Mendelson* and family are settled in their 1st permanent home, in Bethesda, Md.; husband Sandy is a staff cardiologist at Washington Hospital Center, where he teaches the house staff and consults in cardiology, among other duties. Irene has taught Hebrew school, but is involved with art courses, their new home, and 2 sons this year.

58

Mrs. J. A. (Betty Reeback) Wachtel
8 Taylor Road, R.D. #4
Princeton, N. J. 08540

Married: *Mary J. Rodgers* to Philip Van Orman, living in Brooklyn. *Rosemiriam Green Zuckerman* is now Mrs. Seiler, living in NYC where her children, Joseph 10, and Rebekah, 8, attend the Ramaz School. Born: to Nathanael and *Phyllis Steinberg Greene*, Jeffrey Paul, Aug. 2.

Bob and Barbara Grishman Bernstein have moved to Westport, Conn. from Wilmingon. Bob is a school principal in Redding. Mike and Elaine Postelneck Yamin bought a home in Gillette, N. J., only 10 min. from Bell Telephone Labs, where they both work. Another suburbanite is Fran Ritter Weisman, who lives in Scarsdale with her attorney husband and 3 sons. "Community, charitable, and occasionally creative endeavors" complete her life.

Jane Jerome Cambi has been appointed history instructor at State Univ. College at Cortland, N. Y. Jane has an M.A. from Berkeley and is completing Ph.D. work at Tufts Univ., where she had taught in the dept. of medieval English history. Hilde Limondjian has been elected manager of auditorium events at the Metropolitan Museum of Art, where she was made senior asst. last year. Hilde is responsible for the well-received 1968 summer concert series. Marion de Barenne Kilson has been named a Radcliffe Institute Scholar for 1968-69, in the field of social anthropology; her special interest is Africa. Her husband is a political scientist in Harvard's government dept. and the Kilsos reside in Cambridge with their 3 small children. Congratulations all!

ceived a Ph.D. in microbiology from Georgetown Univ. in June and is studying at the National Institutes of Health under a Public Health Service Postdoctoral Fellowship. Husband Harvey is also at N.I.H., in the National Institute of Allergy and Infectious Diseases. Adele Bernstein Friedman has been awarded a part-time graduate fellowship from Radcliffe Institute, which she will use to complete work on her Yale Ph.D. in French.

Audrey Cassel Chambers has been named asst. personal business editor of *Business Week* magazine, for which she has worked since graduation. Karen Cohn Gubman and C.P.A. husband Zane live in Syracuse with their 2 children. Karen is using her Master's in educational psych. in advising a Syracuse Univ. sorority and thereby keeping up with current campus trends.

Judy Grubart Krausz writes from Jerusalem, where her husband Peter has co-ordinated the rebuilding of Mt. Scopus with volunteers from all over the world and is now beginning a new tourism venture. She is an editor with the English-language *Encyclopaedia Judaica*, and their 2 children are bi-lingual "and rapidly turning into independent-minded 'sabras'."

cator at the Cleve. Health Museum, primarily in the field of sex education. Husband Dr. Chuck returned safely from Vietnam last spring and is continuing his residency in internal medicine. Charlie, Jr. is 3. Ellie Warshaw Davidson and family moved to Los Altos, Calif., where Ed joined Stanford's electrical engineering faculty.

Eleanor Kavelle Schwartz reports that 2nd son Nelson was born in June and Owen is now 7. She is enrolled in the Hunter MAT program and has been doing some high school teaching. She reports that Susan Yorkmark Scherby and family have just bought a home in Harrington, N. J., where Michael practices law and Susan cares for their 2 children.

Joyce Rosman Brenner's husband Reeve is the new Rabbi for the Princeton Jewish Center. She had been working as a part-time psychiatric social worker and is on the editorial board of the *Jewish Social Work Forum*. Kathleen Davies Doviken received an M.Ed. degree from Wagner College in June. Iris Ansell has joined the firm of Bozell & Jacobs in NYC as a senior copywriter.

Please keep your letters coming. Pictures of special interest and events are welcome, too.

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Mrs. J. M. (Joan Schneider) Kranz
516 Pepper Ridge Road
Stamford, Conn. 06905

Elizabeth Keen was on the summer faculty of the Brooklyn Diocesan High School of Art and Drama. She is an Equity dancer and currently teaches dance at the Pratt Institute. Another class artist is Firth Haring Fabend, whose novel *The Best of Intentions* was published in September by Wm. Morrow and simultaneously in London by Macmillan.

60

Mrs. S. D. (Paula Eisenstein) Baker
c/o Barnard Alumnae Office
606 W. 120 Street
New York, N. Y. 10027

Married: Lorna Prestin Robinson to Stanley Michaelson, Columbia '47, living in Westbury, L. I.; Dr. Ruth Lewin to Rodney J. Sime, living in Sacramento, Calif. Born: to Joakim and Helene Rund Isaacs, their 3rd child, Rebecca, Aug. 1. Helene has begun an M.A. in political science at the Univ. of Dayton where Joakim is asst. prof. of Amer. history. Scholars: Joy Hochstadt Ozer re-

61

Mrs. Allan (Marilyn Umlas) Wachtel
2601 Henry Hudson Pkwy.
Bronx, N. Y. 10463

Linda McAlister is back in town! She's asst. prof. of philosophy at Brooklyn Col. and will be serving on our Alumnae Council Com. Congratulations to Susan Rennie Ritner on her photographic essay in the last issue.

Elaine Troffkin Snyder's husband Bernard is an army psychiatrist at Fort Lee and they live with their 2 children in Colonial Hts., Va. "We are enjoying life in Morgantown, W. Va., a college town of about 25,000 people, far from the maddening crowd, but close enough to reality to keep us politically alert and mentally alive," writes Judith Gold Stitzel, a new Ph.D. who will be asst. prof. of English at W. V. Univ. this winter. Husband Bob is asst. prof. of pharmacology at the medical school. Another professor is Sally Montgomery Rieffel's husband Marc, assoc. prof. of math. at the Univ. of Calif. in Berkeley. Sally has a Ph.D. in botany, but is devoting herself to their new house and 2 daughters.

From Ohio comes word that Ann Hutchinson Smith works part-time as a health edu-

62

Mrs. David (Rhoda Scharf) Narins
330 East 33 Street
New York, N. Y. 10016

Married: Anita Potamkin to Daniel P. Heyman, living in Eatontown, N. J.; Karen Wright to Charles R. Meyers, Jr., living in Philadelphia. Born: to Lowell and Susan Tiktin Yemin, Daniel in June. Susan has an M.A. in psychology, but is now "retired"; Lowell has a Ph.D. in chemical engineering and will be director of research for a small co. in Deerfield, Ill.

Barbara Robbins Littell has an M.A. in English from Columbia and was an asst. fashion editor for *Woman's Day*. After a year in Edinburgh, the Littell's are living in NYC, where he works for IBM and she cares for Hadley Eugenia, born Sept. 19,

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1966, and is looking forward to museum trips, etc., with local classmates. Call her! *Rosalind Marshback Gordon's* husband David is with the Public Health Service; they are living in West Palm Beach, Fla., with their 2 children.

Samuel and Maya Rosenfeld Freed's daughter Allison Ruth celebrated her 1st birthday Aug. 27. Maya received her M.A. and taught for 4 years prior "to the happy arrival." Allen and *Judy Rector Eisner* live in East Northport, L. I. with their 2 children and in their very own house. Bruce and *Martha Liptzin Hauptman's* son Eric was a year old in Oct. *Eleanor Edelstein* is working for BM.

Francine Schneider Weinbaum's husband Marvin is asst. prof. of political science at the Univ. of Ill.; Francine received a Columbia M.A. in '64 and is now working for a Ph.D. in modern British and Amer. Lit.

Your correspondent is chief resident in dermatology at NYU-Bellevue Medical Center as of July and husband David has 2 more years of residency at NYU in urology. Our wonderful son Jonathan is 3. We met Dr. Lawrence and *Kathryn Bloch Horwitz* at a Miami Beach medical convention. They have son Phillip and have finished 2 years with the Air Force in Texas. Lawrence is now a fellow in cardiology at Boston's Peter Bent Brigham Hospital.

Joan Fisk Gorman's husband Richard works for Bellcomm. a consulting firm for NASA. They live in Bethesda with daughter Susan Rebecca.

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Mrs. R. (Elizabeth Pace) McAfee
1424 M. Southland Vista Ct., NE
Atlanta, Ga. 30329

Married: *Lois A. Lempel* to Stephen D. Weinroth, living in NYC; *Mary Eliz. Smith* to Ian D. Sharpe, living in Madison, Wisc.; *Susan M. Landauer* to Kenneth J. Wahl, living in Cambridge, Mass.; *Marianne Carlet* to Jack Greene, living in Guilford, Conn.; *Frances Turnheim* to Herbert Bernstein.

Late, but still important news: Avrom and *Frances Dolgow Fischer* became new parents last Nov. 16 with the arrival of Rebecca Judith; Frances is studying psychology part-time. *Paula Schwartz* received a Yale Ph.D. in English in June '67. Recipients of J.D. degrees are *Natalie Chaliff Pergram*, from N.Y.U. in Jan. '68 and *Merel Pomerantz Glaubinger* from the Univ. of Calif. in June '66. Newly admitted to the N. J. bar is *Asiela Karlos*. Congratulations all!

Dr. Kathleen B. Agayoff is the East Bergen, N.J. Business and Professional Women's candidate for "Young Career Woman." Kathy began a residency in psychiatry at Cornell Medical Center Payne Whitney Psychiatric Clinic. *Evelyn Berkman Simon* is a physicist with an M.S. from the Univ. of Pittsburgh, working as a product development engineer for Chrysler Corp. She has devised a device for scientifically measuring candlepower, which is used to test the equipment used in car lighting fixtures.

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Janet Kirschenbaum
3017 Riverdale Avenue
Bronx, N. Y. 10463

Married: *Myra J. Mass* to Harold Weiss, living in St. Louis; *Elizabeth Guttman* to Bradley H. Sevin, both students at Temple Univ. Medical School; *Judith A. Kasal* to ——— (first name, anyone?) Owen, living in England; *Rita Schneider* to Dr. Stephen A. Novick, living in Riverdale. Steve does research in cardiology for the National Heart Institute at Mt. Sinai and Rita expects to teach math in NYC. *Tamra Cohen* to Dr. Gerald Stoller, an ophthalmology resident at the Einstein Medical Center. After spending the fall at Harvard, they hope to settle down near Einstein in the Bronx. Tamra was teaching French in city high schools. Born: to Mel and *Eleanor Lebest Spector*, Nancy Jill, in Aug. The Spectors live in Arlington, Va. To Nat and *Georgia Dobrer Kramer*, David Harrison, Jan. 17; they live in Flushing. New degrees: *Marlene Witman Blum* received an M.A. from Rutgers in June. *Ann Falbo* received her M.D. in June and has taken an internship in pediatrics at Bellevue.

David and *Diane Droisen Feldman* are in Ohio, where he is serving a 2-year hitch with the Air Force after completing a residency in internal medicine at Bellevue in June of '67. *Donna Rudnick Lebovitz's* husband Phil is a psychiatry resident at the Univ. of Minn.; they live in Minneapolis. Even further west are Tom and *Bonnie Tocher Greene*, in Honolulu, where Tom is a clinical psychologist.

Stephane Wetmore Goldbaum's husband Ephraim is the principal of a Hebrew day school in San Diego; they have 3 children. Stephane spent 2 years after graduation as a field advisor for the NYC Girl Scout Council and is now on the Board of Directors of the Jewish Family Service.

Marion Heineman Levine is working on a Ph.D. in developmental psych. at Teachers

College under a NDEA fellowship and is a teaching asst. at Barnard. Husband Harvey is chief resident in orthopedic surgery at Kingsbrook Jewish Medical Center in Brooklyn; they seem to find Greenwich Village a convenient in-between home. Back in town with her M.D. degree is *Diane Carravetta Stein*, interning at Beth Israel Hospital while husband Gene takes his clinical internship at the Manhattan V.A. Hosp., toward a Ph.D. in clinical psych. *Terry Vilardi McGinnis* lives in Binghamton, N. Y., where husband Larry teaches art at Harpur College.

Since my term of office as correspondent ends in June, I make a special request for news from classmates whose names have never appeared in this column and to those whose "files" may need some updating.

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Mrs. J. M. (Barbara Benson) Kaplan
535 So. Catalina St., Apt. 104
Los Angeles, Calif. 90005

Married: *B-J Lunin* to Leonard Pack, living in NYC. *Charlotte Snyder* to Richard Bingham, Columbia '65; Charlotte has her Master's in city planning and loves her field. *Dymetria Smith* to Mark Rush, who has a Ph.D. in biochemistry from NYU Medical School. *Joann Tomaszewicz* to Robert Dale, a classmate at Syracuse Univ. Medical School.

Born: to Steve and *Bettye Grossman Barcan*, Sara Ellen, Dec. 25, 1967; to Al and *Margaret Deissenberger Schmitt*, Krista Anne, Jan. 26, 1968. Margaret was on maternity leave from NYU Medical School where she was a research asst. in the microbiology dept. To Ronald and *Susan Goldberg Bronstein*, Jamie Lara, March 4, 1968; to Irving and *Henni Josefsberg Goldstein*, Daniel Robert, April 22, 1968, in London. To Henry and *Golda Shatz Rothman*, Alan Edward, June 6, 1968; Golda has a Teachers College and New York State Doctoral Fellowship which she's using at Teachers College in psych.

Enid Hinkes is a law student at Ohio State. *Joan Cabill Dunn* received an M.L.S. degree from Rutgers in June. *Nancy Buchalter Waldman* is in her 3rd year at Einstein Medical School; husband Richard is an intern at Mt. Sinai Hospital and daughter Joelle is 3. *Marilyn Canon Breslow* works for Polaroid in Boston, where husband Jan is a pediatric intern at Boston Childrens Hospital.

Paula Rosenthal graduated from the Univ. of Pa. Law School in June and is working for the Community Legal Services in Washington as a Reginald Heber Fellow. *Nancy*

Berko Nyman is working for the National League of Cities, using her new M.A. in government; husband Gary is interning at the Washington Hospital Center.

Carolyn Gentile graduated *cum laude* from NYU Law in June and is working as a law clerk in San Francisco. Judi Greenberg Wilensky's husband Alan is a resident in internal medicine at the Univ. of Toronto Teaching Hospitals; Judi received her M.A. in history in June and works for the Province of Ontario. She reports that Miriam Muskat Greenwald has 2 children and lives in Rochester, N. Y., and that Lyvia Brazenas Gorskys lives with her parents in Watertown, Conn., while her husband is in Vietnam.

Jeannie Chenault is working on a Ph.D. in art history at the Univ. of Mich., having passed her orals in June and having received many prizes along the way, including a Fulbright for study in Rome this year. Riki Sharfman Koenigsberg has been awarded a Public Health Service Training Grant by George Washington Univ. where she is studying for her Ph.D. in psych. Lucy Agin is a doctoral candidate in Spanish at Yale.

Maria Elena Nochera Ouimette lives in Montreal where her husband Victor is asst. prof. of Spanish. Barbara Sheklin Davis moved to Syracuse, where Les is studying for a Ph.D. in Chemistry; she's working for a Ph.D. in Spanish from Columbia. Leila Bates Erder's husband will be at Princeton this year, on leave from Ankara's Middle East Technical Univ. and Leila would love to hear from classmates in the area and to introduce their 1-year-old daughter.

Your correspondent works at the L. A. Regional Planning Commission while Jerry completes his residency in pediatrics.

66

Mrs. R. L. (Marcia Weinstein) Stern
67-40 Booth Street, Apt. 5G
Forest Hills, N. Y. 11375

Married: Laurie Gertz to Mark Kirsner, living in NYC; Anne Cleveland to Jan H. Kalicki, living in Washington, D.C.; Rita Werner to Burton K. Gordon, a student at Columbia Law. Rita is a doctoral candidate in history at Columbia. Carol Dann to Jerry Love, living in Redington Shores, Fla.; Lesley Higby to Robert W. Benson, living in South America for a year; Karen Anderson to James Holden, a Ph.D. candidate at the Univ. of Penna.; Jane Reckford to Paul Biba, a 3rd year student at Fordham Law, where he is on Law Review. Phyllis Green-

man to Royal P. Kiehl, living in Chicago.

Born: to Charles and Mary Seigel Bleiberg, Kathryn Louise, May 23; to Ron and Anne Wollam Chevako, 2nd child and 1st son, Jay Alexander, the same day. Ron and Andy live in the suburbs of San Juan, where he works for Mobil Oil Caribe.

Karen Wessel teaches English to Puerto Rican children in Philadelphia under a federally-funded program. Naomi Achs Foner spent most of this year on the N. Y. St. staff of the McCarthy campaign; husband Eric teaches Afro-American history at Columbia. Carol Fleischman McAlpin received an M.A. in English lit. from the Univ. of Colorado in June. Charlotte Brauer is studying linguistics at the Univ. of Bern, Switzerland, under a Foreign Govt. Grant. Since graduation, she worked as an exec. legal secretary at the SCM Corp.

Janet Sullivan received a Master's in music from Teachers College and hopes to establish a career in singing early music. Claire Licari Huffman received her M.A. from Harvard, where she is working on her Ph.D. and is a teaching fellow in the dept. of romance languages. Husband Clifford is on the English faculty at Brandeis.

Bonnie Neustadter spent 5 months last year in Israel and Europe and is now a novice travel agent in NYC, planning to take advantage of the fringe travel benefits of the job. Carolyn Brancato is a security analyst in the cosmetics and drug industries for a Wall St. brokerage house and is working toward an M.B.A. at NYU, as well as taking classes at the Amer. Ballet Theatre School. Jane Geller Epstein takes course work at Teachers College toward a Master's in teaching the deaf and trains at the Lexington School for the Deaf, all under a federal fellowship.

Rich and I took a lovely cross-country auto trip this summer and stopped in Seattle to visit Ed and Judy Fradkin Kleckner '65 and their new daughter. Rich is doing appellate work for the NYC Corp. Counsel's Office and I'm doing vocational counseling of recent college graduates at the N. Y. St. Employment Service Professional Placement Center.

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Arleen Hurwitz
60 Hamlin Drive
West Hartford, Conn. 06117

Married: Sheila Silverman to Stephen A. Freeman; Susan Silverman to Michel Garelik, a psych. student at the New School; Susan is studying for a master's at N.Y. Medical College Grad. School of Nursing; Rise

Knecht to Wayne A. Cross, Columbia '67, Columbia Law '70—all living in NYC. Jeanette Laur to Bennett D. Flax, living in Somers Fort, N. J.; Marion Gruber to Dr. Seth Eisen, living in St. Louis; Barbara Crampton to David R. McGregor, living in White Plains, N. Y.; Judith Knowles to Thomas L. Gallerani, living in Weymouth, Mass.; Cheryl Shafer to Richard J. Greene, Jr., living in Quito, Ecuador, where Dick is program officer for U. S. AID.

Carol Wool left June 24 for Peace Corps work in Ghana. Susan Rosenthal received a National Institute of Mental Health fellowship for her 2nd year of study at Berkeley for an M.A. in social work. Laura Fooner Wexler received a summer fellowship for scientific research at Washington Univ. School of Medicine, where she is now in her 2nd year.

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Linda Rosen
603 West 111 St.
New York, N. Y. 10025

Married: Bonita Gline to Abraham Lesnik, Columbia '68, living in Chicago where she'll attend U. of Chicago for grad work; Yale Stockwell to James Nicalls, living in Palo Alto, Calif.; Irene Herz to Kenneth R. Stow; Gale Closter to Leon Nigrosh, living in Worcester, Mass.; Judith Frankel to Evan Novenstein, living in Arlington, Va.; Jean Benward to Michael Tempel, living in NYC; Lynn Flatow to Alan Birnholz, living in New Haven, Conn.; Linda Rachele to Herman Amengual, living in Jackson Hts., N. Y.

Diane Stein to Harry Greenberg; Terri-Belle Sickler to Ross Salinger, living in Yardville, N. J.; Elizabeth Dunning to Peter Rode; Barbara Proskoff to Steven Zimmerman; Ingrid Michelsen to Michael G. Hillinger, living in Hampton, Va.; Diane W. Mallory to Louis Hawes, Jr.; Helen Baron to Marc L. Sbar, living in NYC; Mimi Mason to Larry Susskind, Columbia '68.

Those of us in NYC: at Columbia—Sue Krupnick Fischer in Public Law and Government; at T. C. — Arline Horowitz and Linda Rosen; at NYU Law—Elaine Helbein and Sheri Pinsky; working at Scribner's in the children's book division—Andi Smith; at the Institute for Space Studies in P. R.—Jane O'Neil. Arlene van Breems is assoc. editor of *Careers Today*.

Out of town are: Rosalind Fink at Yale Law; Amy Morris at Univ. of Va. Law; Noreen Hinds at William and Mary in Amer. studies; Nancy Inglis at the Univ. of Minn. in anthropology, and Jacqueline Darroch, studying in Germany.

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